April 1778

Wednesday 1 JOSHUA. Principal Vocal Parts as 6 Mar., but omitted: Mrs Farrell. DL MUSIC. As 6 Mar.

CG THE PRODIGAL SON. Principal Vocal Parts as 6 Mar., but added: Master Harrison.

MUSIC. As 13 Mar.

The Merry Wives of Windson. As 24 Feb. Also Belphegor.

As 16 Mar.

COMMENT. Benefit for Vernon. Public Advertiser, 17 Mar.: Tickets to be had of Vernon at Mahon's, the corner of Bow-street, Covent Garden. Receipts: £222

of Vernon at Mahon's, the corner of Bow-street, Covent Garden. Receipts: £222 195. (108/19/0; 18/17/6; 0/6/6; tickets: 94/16/0) (charge: £65 15.). Account-Book totals the charge as follows: Ord[inary] Charge £64 45.; Sup[ernumeraries] 35.; K[ettle] D[rum] 55.; 6 Ext[ra] Carp[enter]s 95.

CG THE LADY'S LAST STAKE. As 14 Mar., but Mrs Hartshorn – Mrs Whitfield. Also POOR VULCAN! As 7 Feb.

DANCING. End of Act IV of mainpiece La Soirée à-la-Mode, as 3 Nov. 1777.

COMMENT. Receipts: £119 105. (117/6; 2/4).

King's

LA BUONA FIGLIUOLA. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Prudom, Sga Todi. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaserro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.]

DANCING. As 3 Feb. throughout.

COMMENT. Benefit for Sga Todi. Opera: The Music by Piccinni. Tickets to be had of Sga Todi, No. 12, Haymarket.

Friday 3

ALEXANDER'S FEAST. Principal Vocal Parts as 1 Apr. Also ST. CÆCILIA'S

[i.e. Dryden's] ODE. Singers same.

MUSIC. As 6 Mar.

COMMENT. By Command of Their Majesties.

CG ACIS AND GALATEA. Principal Vocal Parts as 6 Mar. Also A MISCELLA-NEOUS ACT. As 25 Mar., but concerto on the German flute, as 6 Mar., in place of concerto on the viole d'amore.

Saturday 4 THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also BELPHEGOR. As 16 Mar.

DANCING. As 28 Mar.

COMMENT. Receipts: £247 14s. (235/7/0; 12/5/6; 0/1/6).

DOUGLAS. As 27 Nov. 1777, but Anna – Mrs Morton (late Miss Dayes). Also TRUE-BLUE. As 30 Mar., but Mrs Morton [see above]. Also THREE WEEKS AFTER MARRIAGE. As 28 Mar., but Nancy – Mrs Morton [see above].

COMMENT. Benefit for Clarke. Public Advertiser, 17 Mar.: Tickets to be had of Clarke, Russel-street, Covent Garden. Receipts: £219 41. (124/0; tickets: 95/4)



(charge: £66 9s.).