

- Smith; Pedro – Bates; Child – Miss Francis; Villeroy (1st time) – Wroughton // *Monday 30*  
Nurse – Mrs Poussin; Isabella – Mrs Barry (1st appearance in that character at *CG*  
this theatre). Also TRUE-BLUE. Characters by Reinhold, Mahon, Baker //  
Miss Dayes. [Probable cast: Lieutenant Dreadnought – Reinhold; Careful – Mahon;  
True-Blue – Baker // Nancy – Miss Dayes.] Also THE APRENTICE. As 29  
Sept. 1777.  
DANCING. In 2nd piece, by Aldridge, &c. [This was danced, as here assigned, in  
all subsequent performances.]  
SINGING. In Act III of mainpiece an *Epitbalanium*; the vocal parts by Robson and  
Miss Dayes.  
COMMENT. Benefit for Lewis. Mainpiece: Not acted these 6 years. *Public*  
*Advertiser*, 17 Mar.: Tickets to be had of Lewis at his house in Broad court, Bow-  
street, Covent Garden. Receipts: £194 16s. (143/9; tickets: 51/7) (charge: £66  
13s.
- MACBETH. As 5 Jan., but Macbeth – Henderson (1st appearance in that character *Tuesday 31*  
[in London]); Macduff – Farren; omitted: Captain. Also THE QUAKER. *DL*  
As 7 Oct. 1777.  
DANCING. As 24 Mar.  
SINGING. As 5 Jan., but Philimore in place of Edwards; added: Mrs Gaudry, Mrs  
Wrighten.  
COMMENT. Benefit for Henderson. *Public Advertiser*, 7 Mar.: Tickets to be  
had of Henderson, No. 21, Maiden Lane, Covent Garden. [Henderson, under his  
stage name of Courtney, had 1st acted Macbeth at Bath, 12 Nov. 1772.] Receipts:  
£275 18s. (156/2; 9/1; 0/0; tickets: 110/15) (charge: £105).
- LOVE IN A VILLAGE. As 26 Sept. 1777, but Young Meadows – Leoni (1st *CG*  
appearance in that character) // Deborah – A Gentlewoman (1st appearance on this  
stage [unidentified]); Margery – Mrs Wilson; Lucinda (1st time) – Miss Dayes.  
Also THE CITIZEN. As 20 Nov. 1777, but added: Young Wilding – Whitfield;  
Beaufort – Thompson.  
DANCING. As 22 Dec. 1777.  
COMMENT. Benefit for Leoni. *Public Advertiser*, 19 Mar.: Tickets to be had of  
Leoni, No. 34, Great Queen-street, Lincoln's-inn-fields. Receipts: £234 8s. 6d.  
(174/19/6; tickets: 59/9/0) (charge: free).
- A BOLD STROKE FOR A WIFE. Colonel Feignwell – Smith; Sir Philip Modelove *HAY*  
– Massey; Periwinkle – Bailey; Freeman – Swindall; Simon Pure – Thompson;  
Tradelove – Bowles; Sackbut – Kenny; Quaker's Boy – Master Follet; Obadiah  
Prim – Follet // Ann Lovely – Miss Hale; Betty – Mrs Waldron; Mrs Prim – Mrs  
Lee. Also THE MAYOR OF GARRATT. *Cast not listed.*  
SINGING. Between the Acts of mainpiece Singing, particularly *Black Ey'd Susan*, and  
the new *Hunting Song*, by T. Smith.  
MONOLOGUE. End of mainpiece *The Farmer's Blunder* by Follet.  
COMMENT. By Permission [of the Lord Chamberlain]. Benefit for Follet,  
Smith & T. Smith, late of the Bear, Westminster-bridge. Tickets to be had of  
Follet, No. 20, Little Wild-street, Lincoln's-inn-fields; of T. Smith at the Golden  
Cross, Charing Cross. T. Smith hopes to be honoured with the company of his  
brother Free Masons, Bucks, &c., Gentlemen of the Welsh, Hereford and West-  
moreland Societies.
- L'AMORE ARTIGIANO. As 10 Mar. *King's*  
DANCING. End of Act I new Ballet Pastoral (composed by Simonet; the introduction  
by Banti), *La Surprize de Daphnis et Céphise*, in which a *Pas de Deux* by Sg and Sga  
Zuchelli. Daphnis – Banti; Céphise – Mlle Banti. End of Act II *Masquerade Dance*,  
as 3 Mar.; End of Opera *La Sérénade Interrompue*, as 24 Feb.