

- Friday 27
DL ACIS AND GALATEA. Principal Vocal Parts as 6 Mar. Also THE CORONA-
TION ANTHEMS. Singers same.
SINGING. Between the acts of the oratorio *Verdi Rale* [i.e. *Prati*] (a favourite song of
Handel's) by Mrs Farrell.
MUSIC. As 6 Mar.
COMMENT. By Command of Their Majesties.
- CG JUDAS MACCABAEUS. Principal Vocal Parts as 6 Mar.
MUSIC. As 13 Mar.
- Saturday 28
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also BELPHEGOR. As
16 Mar.
DANCING. End of mainpiece, as 24 Mar.
COMMENT. Receipts: £193 14s. 6d. (174/9/0; 19/4/0; 0/1/6).
- CG PERCY. As 10 Dec. 1777. Also THREE WEEKS AFTER MARRIAGE. As
12 Nov. 1777, but Mrs Drugget – Mrs Poussin.
DANCING. After the Epilogue, as 9 Mar., but Mrs White in place of Besford.
COMMENT. Benefit for Mrs Mattocks. [As afterpiece Genest, vi, lists
THE ROMP, "1st time," with partial cast. In an advance notice of Mrs Mattocks'
benefit in *Public Advertiser*, 20 Mar., the farce advertised for 28 Mar. is THE
ROMP, "1st time," with full cast; this appears to have been Genest's source. But
in the same newspaper for 25, 26, 27 Mar. the farce advertised is THREE WEEKS
AFTER MARRIAGE. THE ROMP was 1st acted at the Capel Street Theatre,
Dublin, 23 Jan. 1771, and in London at the HAY, 12 Nov. 1781. See also DL,
21 Nov. 1785.] *Public Advertiser*, 17 Mar.: Tickets to be had of Mrs Mattocks at
her house in Covent Garden. Receipts: £160 9s. (101/19; tickets: 58/10) (charge:
£64 10s.).
- King's ERIFILE. As 7 Feb.
DANCING. End of Act I *Les Bobémiens*, as 16 Dec. 1777; End of Act II *Divertissement*,
as 7 Feb.; End of Opera *La Sérénade Interrompue*, as 24 Feb.
- Monday 30
DL ALEXANDER THE GREAT; or, The Rival Queens. Alexander – Smith; Cassander
– Palmer; Lysimachus – Hurst; Hephestian – Davies; Polyperchon – Chambers;
Thessalus – Wright; Perdiccas – Chaplin; Eumenes – Norris; Aristander – Wrihten;
Slave – R. Palmer; Clytus – Bensley // Roxana – Miss Younge; Parisatis – Miss
Hopkins; Sisigambis – Mrs Johnston; Statira – Mrs Yates. A favorite *Epilogue*
(written by D. Garrick, Esq.) with alterations spoken by Miss Younge. Also
SECOND THOUGHT IS BEST. Principal Characters by Vernon, Dodd, Moody,
Aickin, Baddeley, Bannister // Mrs Wrihten, Mrs Baddeley. [Cast from text
(Murray and Greenlaw, 1778): Morley – Vernon; Jingle – Dodd; O'Donovan –
Moody; Frankly – Aickin; Conrad – Baddeley; Woudbe – Bannister // Agnes –
Mrs Wrihten; Matilda – Mrs Baddeley.]
COMMENT. Benefit for Miss Younge. Mainpiece: With the grand Triumphal
Entry. [*Public Advertiser*, 1 Apr., identifies the Epilogue as an alteration by Garrick
of his epilogue to ALFRED.] Afterpiece [1st time; CO 2, by J—— Hough]: The
Music composed by [William] Bates.
Tickets delivered for THE BROTHERS will be taken. Books of the Perform-
ances to be had at the Theatre. *Public Advertiser*, 7 Mar.: Tickets to be had of Miss
Younge at Thelwall's, Silk Mercer, King-street, Covent Garden. Receipts: £285
13s. 6d. (141/9/0; 11/15/0; 0/2/6; tickets: 132/7/0) (charge: £76 19s. 6d.).
- CG ISABELLA; or, The Fatal Marriage. Biron (1st time) – Lewis; Count Baldwin –
Clarke; Carlos – Whitfield; Belford – L'Estrange; Sampson – Dunstall; Friend –