

- Saturday 21
CG SHE STOOPS TO CONQUER. As 5 Dec. 1777. Also POOR VULCAN! As 7 Feb.
DANCING. End of Act II of mainpiece *La Soirée à-la-Mode*, as 3 Nov. 1777.
COMMENT. Receipts: £129 16s. 6d. (126/8/0; 3/8/6).
- King's ERIFILE. As 7 Feb.
DANCING. End of Act I *Les Bobémiens*; End of Act II *Divertissement*; End of Opera *La Polonoise Favourite*, all as 7 Feb.
- Monday 23
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also BELPHEGOR. As 16 Mar.
COMMENT. Receipts: £241 8s. 6d. (223/7/0; 17/19/0; 0/2/6).
- CG IPHIGENIA; or, The Victim. Achilles – Lewis; Ulysses – Fearon; Calchas – L'Estrange; Arcas – Robson; Eurybates – Thompson; Agamemnon – Hull // Eriphile – Mrs Mattocks; Clytemnestra – Mrs Jackson; Doris – Miss Leeson; Ægina – Mrs Whitfield; Iphigenia – Mrs Barry. Also POOR VULCAN! As 7 Feb.
DANCING. As 22 Dec. 1777.
SINGING. In Act v of mainpiece will be introduced a Sacrifice, with new Music by Fisher; the vocal parts and chorus by Miss Brown and others.
COMMENT. Benefit for Mrs Barry. Mainpiece [1st time; T 5, as altered by Thomas Hull]. Translated from [IPHIGÉNIE EN AULIDE, by] Racine by Boyer. Part of the Pit will be laid into the Boxes. Ladies are desired to send their Servants by Four o'Clock. *Public Advertiser*, 18 Mar.: Tickets to be had of Mrs Barry, No. 26, Henrietta-street, Covent Garden. Receipts: £273 19s. 6d. (157/18/6; tickets: 116/1/0) (charge: £70 17s. 6d.).
- HAY THE JEALOUS WIFE. Oakly – West; Major Oakly – Bowles; Charles – Swindall; Russet – Kenny; Sir Harry Beagle – Everard; Captain O'Cutter – Bailey; Tom – Johnson; Paris – Thompson; Lord Trinket – Creswick // Mrs Oakly – Mrs Lec; Lady Freelove – Mrs Roach; Toilette – Mrs Bailey; Chambermaid – Mrs Everard; Harriet – Mrs West. Also CATHERINE AND PETRUCHIO. Petruccio – West; Grumio – Everard // Catherine – Mrs West.
MONOLOGUES. End of mainpiece a *Parody on Shakespeare's Stages [recte Seven Ages]* by Creswick; Between the Acts of afterpiece an *Epilogue*, concluding with Marplot's Address, by Creswick.
COMMENT. By Permission of the Right Hon. the Lord Chamberlain. Benefit for a Lady in Distress. To begin at 7:00.
- Tuesday 24
DL TWELFTH NIGHT. As 3 Jan. Also BELPHEGOR. As 16 Mar.
DANCING. End of Act II will be revived Slingsby's grand ballet, *The Savage Hunters*, by Slingsby, Henry, Miss Armstrong, Mlle Crespi.
COMMENT. Benefit for the Author of BELPHEGOR. Receipts: £99 18s. 6d. (83/9/0; 15/17/0; 0/12/6; tickets: none listed) (charge: £84).
- CG THE MERCHANT OF VENICE. As 28 Jan., but Portia – Mrs Bulkley (1st appearance in that character). Also LOVE A-LA-MODE. As 16 Oct. 1777.
DANCING. End of Act III of mainpiece *La Soirée à-la-Mode*, as 3 Nov. 1777; End of Act IV, as 9 Mar.
COMMENT. Benefit for Macklin. *Daily Advertiser*, 24 Mar.: Tickets to be had of Macklin, Tavistock-Row, Covent-Garden. [Mrs Bulkley's 1st appearance as Portia was at this theatre, 1 Jan. 1768.] Receipts: £212 8s. (132/1; tickets: 80/7) (charge: £64 10s.).