

- Saturday 21  
CG SHE STOOPS TO CONQUER. As 5 Dec. 1777. Also POOR VULCAN! As 7 Feb.  
DANCING. End of Act II of mainpiece *La Soirée à-la-Mode*, as 3 Nov. 1777.  
COMMENT. Receipts: £129 16s. 6d. (126/8/0; 3/8/6).
- King's ERIFILE. As 7 Feb.  
DANCING. End of Act I *Les Bobémiens*; End of Act II *Divertissement*; End of Opera *La Polonoise Favourite*, all as 7 Feb.
- Monday 23  
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also Belphegor. As 16 Mar.  
COMMENT. Receipts: £241 8s. 6d. (223/7/0; 17/19/0; 0/2/6).
- CG IPHIGENIA; or, The Victim. Achilles – Lewis; Ulysses – Fearon; Calchas – L'Estrange; Arcas – Robson; Eurybates – Thompson; Agamemnon – Hull // Eriphile – Mrs Mattocks; Clytemnestra – Mrs Jackson; Doris – Miss Leeson; Ægina – Mrs Whitfield; Iphigenia – Mrs Barry. Also POOR VULCAN! As 7 Feb.  
DANCING. As 22 Dec. 1777.  
SINGING. In Act v of mainpiece will be introduced a Sacrifice, with new Music by Fisher; the vocal parts and chorus by Miss Brown and others.  
COMMENT. Benefit for Mrs Barry. Mainpiece [1st time; T 5, as altered by Thomas Hull]. Translated from [IPHIGÉNIE EN AULIDE, by] Racine by Boyer. Part of the Pit will be laid into the Boxes. Ladies are desired to send their Servants by Four o'Clock. *Public Advertiser*, 18 Mar.: Tickets to be had of Mrs Barry, No. 26, Henrietta-street, Covent Garden. Receipts: £273 19s. 6d. (157/18/6; tickets: 116/1/0) (charge: £70 17s. 6d.).
- HAY THE JEALOUS WIFE. Oakly – West; Major Oakly – Bowles; Charles – Swindall; Russet – Kenny; Sir Harry Beagle – Everard; Captain O'Cutter – Bailey; Tom – Johnson; Paris – Thompson; Lord Trinket – Creswick // Mrs Oakly – Mrs Lec; Lady Freelove – Mrs Roach; Toilette – Mrs Bailey; Chambermaid – Mrs Everard; Harriet – Mrs West. Also CATHERINE AND PETRUCHIO. Petruccio – West; Grumio – Everard // Catherine – Mrs West.  
MONOLOGUES. End of mainpiece a *Parody on Shakespeare's Stages [recte Seven Ages]* by Creswick; Between the Acts of afterpiece an *Epilogue*, concluding with Marplot's Address, by Creswick.  
COMMENT. By Permission of the Right Hon. the Lord Chamberlain. Benefit for a Lady in Distress. To begin at 7:00.
- Tuesday 24  
DL TWELFTH NIGHT. As 3 Jan. Also Belphegor. As 16 Mar.  
DANCING. End of Act II will be revived Slingsby's grand ballet, *The Savage Hunters*, by Slingsby, Henry, Miss Armstrong, Mlle Crespi.  
COMMENT. Benefit for the Author of Belphegor. Receipts: £99 18s. 6d. (83/9/0; 15/17/0; 0/12/6; tickets: none listed) (charge: £84).
- CG THE MERCHANT OF VENICE. As 28 Jan., but Portia – Mrs Bulkley (1st appearance in that character). Also LOVE A-LA-MODE. As 16 Oct. 1777.  
DANCING. End of Act III of mainpiece *La Soirée à-la-Mode*, as 3 Nov. 1777; End of Act IV, as 9 Mar.  
COMMENT. Benefit for Macklin. *Daily Advertiser*, 24 Mar.: Tickets to be had of Macklin, Tavistock-Row, Covent-Garden. [Mrs Bulkley's 1st appearance as Portia was at this theatre, 1 Jan. 1768.] Receipts: £212 8s. (132/1; tickets: 80/7) (charge: £64 10s.).

- KING RICHARD III.** King Richard – A Gentleman (1st appearance on any stage [unidentified]); King Henry – Lucas; Duke of Buckingham – Thompson; Prince of Wales – Master Benson (1st appearance on any stage); Duke of York – Master Kenny; Norfolk – Massey; Oxford – Stevens; Lord Stanley – Painter; Blunt – Bell; Ratcliff – Kenny; Catesby – Bailey; Tressel – Mills; Lieutenant – Newton; Lord Mayor – Bowles; Tirrell – Edwards; Richmond – A Gentleman (1st appearance on any stage [unidentified]) // Lady Anne – Mrs Lefevre; Duchess of York – Mrs Leister; Queen Elizabeth – Mrs Robinson (from the Theatre Royal at Bath). An occasional *Prologue* (written by a Gentleman eminent in the Republic of Letters [unidentified]) spoken by West. Also **THE DEUCE IS IN HIM.** Colonel Tamper (with the original *Prologue*) – West; Major Belford – Newton; Prattle – Smith // Emily – Mrs Lefevre; Bell – Mrs Robinson; Mademoiselle Florival – Mrs West.  
*SINGING.* A variety of Entertainments of Singing, particularly *The Soldier tir'd* by a Lady [unidentified].  
*MONOLOGUE.* End of mainpiece an occasional *Address* spoken by Master Benson.  
*COMMENT.* By Authority [of the Lord Chamberlain]. Benefit for West. The Doors to be opened at 5:30. To begin at 6:30. Tickets to be had of West, No. 4, Stanhope-street, Clare-market. [Authors of Prologue and Address unknown.]
- CRESO.** As 8 Nov. 1777. *Tuesday 24 HAY*  
*DANCING.* End of Act I *Le Devin du Village*, as 4 Nov. 1777; End of Act II *Divertissement*, as 7 Feb.; End of Opera *La Polonoise Favourite*, as 31 Jan.  
*SINGING.* As 19 Mar. King's
- SAMSON.** Principal Vocal Parts as 6 Mar. *Wednesday 25 DL*  
*MUSIC.* As 11 Mar.
- ACIS AND GALATEA.** Principal Vocal Parts as 6 Mar. Also **A MISCELLANEOUS ACT.** *Concerto* on the viole d'amore by Stamitz; a favourite *Hunting song* by Mrs Wrighten; *duetto* for the violin and tenor by Master Weichsel and Stamitz; a favourite *Trumpet song* by Mrs Weichsel; *concerto* on the piano forte, as 6 Mar. *CG*  
*MUSIC.* End of Part I of oratorio *concerto* on the German flute, as 6 Mar.
- THE SCHOOL FOR SCANDAL.** As 22 Oct. 1777. Also **SELIMA AND AZOR.** *Thursday 26 DL*  
 As 23 Oct. 1777  
*COMMENT.* Benefit for Smith. *Morning Chronicle*, 24 Mar.: Tickets to be had of Smith at his house, Beaufort-buildings, Strand. Part of the Pit will be laid into the Boxes. Ladies and Gentlemen are desired to send servants before Five o'Clock, to keep their Places; and those who have Places in the Pit are requested to come early, to prevent Confusion and Inconvenience to themselves. Receipts: £284 6s. (145/4; 10/15; 1/6; tickets: 127/1) (charge: £62 2s.).
- THE DUENNA.** As 29 Oct. 1777, but added: Lopez – Wewitzer. Also **MOTHER SHIPTON.** As 23 Feb. *CG*  
*COMMENT.* Receipts: £232 5s. 6d. (230/16/0; 1/9/6).
- IL MARCHESE VILLANO.** Principal Characters by Jermoli, Rossi, Micheli // Sga Jermoli, Sga Rovedino, Sga Todi. [Libretto (Venice, 1762) lists the parts: Il Marchese Giorgino, Il Marchese Tulipano, Palamede, Il dottore Galerino // Vespina, Belisa, Dorilla.] *King's*  
*DANCING.* As 3 Feb. throughout.  
*COMMENT.* Benefit for Jermoli. A new Comic Opera; the Poetry by Goldoni; the Finales and Airs by Piccinni and Paisiello. [Performed on 24 Jan. 1786 as **IL MARCHESE TULIPANO.**] Tickets to be had of Jermoli, No. 29, Cockspur-street, Charing-cross.