

- HAMLET. As 30 Sept. 1777. Also Belphegor. As 16 Mar. Tuesday 17  
DL  
COMMENT. Receipts: £160 1s. (124/14; 35/3; 0/4).
- THE DUENNA. As 27 Jan. Also MOTHER SHIPTON. As 23 Feb. CG  
COMMENT. Receipts: £202 1s. (200/13/6; 1/7/6).
- L'AMORE ARTIGIANO. As 10 Mar. King's  
DANCING. End of Act I *Le Devin du Village*; End of Act II *Masquerade Dance*; End of Opera *La Sérénade Interrompue*, all as 3 Mar.
- ALEXANDER'S FEAST. Principal Vocal Parts as 6 Mar. Also THE SONG OF Wednesday 18  
DL  
MOSES. Singers same.  
SINGING. As there are very few songs in ALEXANDER'S FEAST that can be adapted for Mrs Farrell's voice, she will sing a detached *song* between the two Parts of the Ode.  
MUSIC. As 11 Mar.  
COMMENT. Ode: Perform'd but once [on 12 Mar. 1777]. Set to Music by Linley Jun.
- THE ASCENSION. Principal Vocal Parts as 6 Mar. CG  
MUSIC. End of Part I *concerto* on the hautboy, as 6 Mar.; End of Part II *quartetto* for the violin, German flute, tenor and piano forte by Master Weichsel, Florio, Stamitz and Miss Weichsel.  
COMMENT. Oratorio: The music composed by Hook.
- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also Belphegor. As Thursday 19  
DL  
16 Mar.  
DANCING. As 9 Jan.  
COMMENT. LOVE FOR LOVE is obliged to be deferred. Receipts: £261 14s. (241/11; 20/3; 0/0).
- LIONEL AND CLARISSA. As 3 Oct. 1777, but Harman – Mahon. Also THE CG  
NORWOOD GYPSIES. As 26 Dec. 1777.  
DANCING. As 29 Dec. 1777.  
COMMENT. Receipts: £133 (132/2; 0/18).
- CRESO. As 8 Nov. 1777. King's  
DANCING. As 3 Feb. throughout.  
SINGING. In Act II new *song*, as 5 Mar.; In the same Act a new *song* by Sga Danzi, accompanied on the hautboy by Le Brun.  
COMMENT. Benefit for Sga Danzi. Tickets to be had of Sga Danzi, No. 8, Suffolk-street, Charing-cross.
- JUDAS MACCABAEUS. Principal Vocal Parts as 6 Mar. Friday 20  
DL  
MUSIC. As 11 Mar.  
COMMENT. By Command of Their Majesties.
- THE MESSIAH. Principal Vocal Parts as 6 Mar. CG  
MUSIC. As 13 Mar.
- THE FIRST PART OF KING HENRY THE FOURTH. As 17 Oct. 1777. Also Saturday 21  
DL  
Belphegor. As 16 Mar.  
DANCING. As 9 Oct. 1777.  
COMMENT. Receipts: £146 17s. 6d. (121/10/0; 25/5/0; 0/2/6).

- Saturday 21  
CG SHE STOOPS TO CONQUER. As 5 Dec. 1777. Also POOR VULCAN! As 7 Feb.  
DANCING. End of Act II of mainpiece *La Soirée à-la-Mode*, as 3 Nov. 1777.  
COMMENT. Receipts: £129 16s. 6d. (126/8/0; 3/8/6).
- King's ERIFILE. As 7 Feb.  
DANCING. End of Act I *Les Bobémiens*; End of Act II *Divertissement*; End of Opera *La Polonoise Favourite*, all as 7 Feb.
- Monday 23  
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also BELPHEGOR. As 16 Mar.  
COMMENT. Receipts: £241 8s. 6d. (223/7/0; 17/19/0; 0/2/6).
- CG IPHIGENIA; or, The Victim. Achilles – Lewis; Ulysses – Fearon; Calchas – L'Estrange; Arcas – Robson; Eurybates – Thompson; Agamemnon – Hull // Eriphile – Mrs Mattocks; Clytemnestra – Mrs Jackson; Doris – Miss Leeson; Ægina – Mrs Whitfield; Iphigenia – Mrs Barry. Also POOR VULCAN! As 7 Feb.  
DANCING. As 22 Dec. 1777.  
SINGING. In Act v of mainpiece will be introduced a Sacrifice, with new Music by Fisher; the vocal parts and chorus by Miss Brown and others.  
COMMENT. Benefit for Mrs Barry. Mainpiece [1st time; T 5, as altered by Thomas Hull]. Translated from [IPHIGÉNIE EN AULIDE, by] Racine by Boyer. Part of the Pit will be laid into the Boxes. Ladies are desired to send their Servants by Four o'Clock. *Public Advertiser*, 18 Mar.: Tickets to be had of Mrs Barry, No. 26, Henrietta-street, Covent Garden. Receipts: £273 19s. 6d. (157/18/6; tickets: 116/1/0) (charge: £70 17s. 6d.).
- HAY THE JEALOUS WIFE. Oakly – West; Major Oakly – Bowles; Charles – Swindall; Russet – Kenny; Sir Harry Beagle – Everard; Captain O'Cutter – Bailey; Tom – Johnson; Paris – Thompson; Lord Trinket – Creswick // Mrs Oakly – Mrs Lec; Lady Freelove – Mrs Roach; Toilette – Mrs Bailey; Chambermaid – Mrs Everard; Harriet – Mrs West. Also CATHERINE AND PETRUCHIO. Petruccio – West; Grumio – Everard // Catherine – Mrs West.  
MONOLOGUES. End of mainpiece a *Parody on Shakespeare's Stages [recte Seven Ages]* by Creswick; Between the Acts of afterpiece an *Epilogue*, concluding with Marplot's Address, by Creswick.  
COMMENT. By Permission of the Right Hon. the Lord Chamberlain. Benefit for a Lady in Distress. To begin at 7:00.
- Tuesday 24  
DL TWELFTH NIGHT. As 3 Jan. Also BELPHEGOR. As 16 Mar.  
DANCING. End of Act II will be revived Slingsby's grand ballet, *The Savage Hunters*, by Slingsby, Henry, Miss Armstrong, Mlle Crespi.  
COMMENT. Benefit for the Author of BELPHEGOR. Receipts: £99 18s. 6d. (83/9/0; 15/17/0; 0/12/6; tickets: none listed) (charge: £84).
- CG THE MERCHANT OF VENICE. As 28 Jan., but Portia – Mrs Bulkley (1st appearance in that character). Also LOVE A-LA-MODE. As 16 Oct. 1777.  
DANCING. End of Act III of mainpiece *La Soirée à-la-Mode*, as 3 Nov. 1777; End of Act IV, as 9 Mar.  
COMMENT. Benefit for Macklin. *Daily Advertiser*, 24 Mar.: Tickets to be had of Macklin, Tavistock-Row, Covent-Garden. [Mrs Bulkley's 1st appearance as Portia was at this theatre, 1 Jan. 1768.] Receipts: £212 8s. (132/1; tickets: 80/7) (charge: £64 10s.).