

- Thursday 12*
CG THE CONSCIOUS LOVERS. As 8 Oct. 1777, but Tom – Lee Lewes (1st appearance in that character) // Indiana – Mrs Barry (1st appearance in that character at this theatre). Also MOTHER SHIPTON. As 23 Feb.
SINGING. As 8 Oct. 1777.
COMMENT. Receipts: £168 10s. 6d. (165/0/6; 3/10/0).
- Friday 13*
DL L'ALLEGRO IL PENSEROSO. Principal Vocal Parts as 6 Mar. Also THE CORONATION ANTHEMS. Singers same.
MUSIC. End of Part II *concerto* on the violin, as 6 Mar.
COMMENT. By Command of Their Majesties.
- CG THE MESSIAH. Principal Vocal Parts as 6 Mar.
MUSIC. End of Part I *concerto* on the piano forte, as 6 Mar.; End of Part II *concerto* on the violin, as 6 Mar.
- Saturday 14*
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE DESERTER. As 28 Jan.
DANCING. As 9 Jan.
COMMENT. Receipts: £263 19s. 6d. (251/5/0; 12/9/6; 0/5/0).
- CG THE LADY'S LAST STAKE; or, The Wife's Resentment. Ld. Wronglove – Wroughton; Sir Friendly Moral – Hull; Brush – Booth; Surgeon – Fearon; Snug – Jones; Stranger – Smith; Lord George Brilliant – Lewis // Lady Wronglove – Mrs Jackson; Lady Gentle – Mrs Bulkley; Miss Notable – Mrs Mattocks; Mrs Harts-horn – Mrs Pitt; Mrs Conquest – Mrs Lessingham. Also POOR VULCAN! As 7 Feb.
DANCING. End of Act IV of mainpiece, as 9 Mar.
COMMENT. Mainpiece: Written by Colley Cibber, Esq. Receipts: £171 8s. (169/9; 1/19).
- King's ERIFILE. As 7 Feb.
DANCING. End of Act I *Le Devin du Village*, as 4 Nov. 1777; End of Act II *Les Bobémiens*, as 16 Dec. 1777; End of Opera *La Polonoise Favourite* by Simonet, Mons and Mlle Banti, Sg and Sga Zuchelli, Vallouy le cadet.
- Monday 16*
DL VENICE PRESERV'D. Jaffier – A Young Gentleman (1st appearance upon any stage [Bingham]); Priuli – Aickin; Renault – Packer; Bedamor – Davies; Duke – Chaplin; Spinosa – Wright; Elliot – Wrihten; Officer – Griffiths; Pierre – Bensley // Belvidera – Miss Younge. Also BELPHEGOR; or, The Wishes. Principal Characters by Vernon, Moody, Parsons, Davies, Gaudry, Bannister // Miss Simson, Mrs Wrihten. [Cast from Songs (T. Becket, 1778): Booze – Vernon; Wheatear – Moody; Justice Solemn – Parsons; Colin – Davies; Belphegor – Bannister // Phebe – Miss Simson; Dame Din – Mrs Wrihten. Gaudry is unassigned.]
COMMENT. [Bingham is identified by MS annotation on Kemble playbill.] Afterpiece [1st time; CO 2, by Miles Peter Andrews, based on LE BÛCHERON; ou, Les Trois Souhais, by Jean François Guichard. Music by François Hippolyte Barthélemon]: With New Scenes, Dresses and Decorations. Books of the Songs, Chorusses, &c. to be had at the Theatre. *Public Advertiser*, 17 Mar, 1778: This Day is published the Songs in BELPHEGOR (6d.). [Text 1st published in Dublin: For the Booksellers, 1788.] Receipts: £196 0s. 6d. (156/5/0; 38/13/6; 1/2/0).
- CG THE ORPHAN. As 2 Mar., but Florella – Mrs Poussin. Also THE NORWOOD GYPSIES. As 26 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. Receipts: £191 (188/5; 2/15).