

- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also SELIMA AND AZOR. *Saturday 7*  
As 23 Oct. 1777. DL.  
COMMENT. Receipts: £264 16s. (250/14/0; 13/16/6; 0/5/6).
- TANCRED AND SIGISMUNDA. Tancred – Lewis; Osmond – Clarke; Rhodolpho CG  
– L'Estrange; Officer – Thompson; Siffredi – Hull // Laura – Miss Ambrose;  
Sigismunda – Mrs Barry. Also MOTHER SHIPTON. As 23 Feb.  
COMMENT. Receipts: £196 2s. 6d. (193/2/0; 3/0/6).
- ERIFILE. As 7 Feb. King's  
DANCING. As 7 Feb. throughout.
- THE MERRY WIVES OF WINDSOR. As 24 Feb. Also COMUS. As 23 Jan., *Monday 9*  
but Pastoral Nymph – Miss Collett; omitted: 2nd, 3rd Bacchants. DL  
DANCING. As 14 Oct. 1777.  
COMMENT. Receipts: £209 13s. (184/4/0; 24/18/6; 0/10/6).
- THE DUENNA. As 27 Jan. Also THE LYAR. Young Wilding – Lee Lewes; CG  
Old Wilding – Fearon; Sir James Elliot – Whitfield; Papillon – Quick // Miss  
Godfrey – Miss Ambrose; Miss Grantham – Mrs Bulkley.  
DANCING. End of mainpiece a new dance, *All in the Downs; or, Farewell to Deal*, by  
Aldridge, Master Jackson, Besford, Miss Besford, Miss Valois.  
COMMENT. By Command of Their Majesties. Receipts: £282 11s. (280/11/6;  
1/19/6).
- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE QUAKER. *Tuesday 10*  
As 7 Oct. 1777. DL  
DANCING. As 9 Jan.  
COMMENT. Receipts: £247 2s. (229/3; 17/10; 0/9).
- KNOW YOUR OWN MIND. As 3 Feb., but Bygrove (1st time) – Thompson. CG  
Also MOTHER SHIPTON. As 23 Feb.  
COMMENT. Receipts: £116 5s. 6d. (113/18/0; 2/7/6).
- L'AMORE ARTIGIANO. As 3 Mar., but Rovedino in place of Coppola. King's  
DANCING. End of Act I *Le Devin du Village*, as 4 Nov. 1777; End of Act II *Masquerade*  
*Dance*, as 3 Mar., but a *Minuet* by Simonet and Sga Jermoli in place of *Minuet de la*  
*Cour and Gavot*; End of Opera *La Polonoise Favourite*, as 31 Jan., but omitted: Mlle  
Baccelli.  
COMMENT. Mlle Baccelli being still unable to dance, Sga Jermoli has . . .  
undertaken to dance a Minuet, in her character of Angiolina, with Simonet.
- JUDAS MACCABAEUS. Principal Vocal Parts as 6 Mar. *Wednesday 11*  
MUSIC. End of Part I *concerto* on the hautboy by Parke; End of Part II *concerto* on the DL  
violin, as 6 Mar.  
COMMENT. *London Chronicle*, 12 Mar.: "The chorusses were more in character  
than we ever remember, from the circumstance of mixing women's voices with  
the boys'."
- ACIS AND GALATEA. Principal Vocal Parts as 6 Mar. Also SACRED CANONS. CG  
As 6 Mar.  
MUSIC. As 6 Mar.
- THE RIVALS. Sir Anthony Absolute – King; Acres – Dodd; Sir Lucius O'Trigger – *Thursday 12*  
Moody; David – Parsons; Fag – Baddeley; Coachman – Carpenter; Faulkland – DL  
Webster (1st appearance in that character); Capt. Absolute – Palmer // Mrs  
Malaprop – Mrs Hopkins; Julia – Mrs Baddeley; Lucy – Mrs Wrighten; Lydia  
Languish – Miss Younge. Also QUEEN MAB. As 1 Jan.  
COMMENT. Receipts: £136 16s. 6d. (113/9/0; 23/3/6; 0/4/0).

- Thursday 12*  
CG THE CONSCIOUS LOVERS. As 8 Oct. 1777, but Tom – Lee Lewes (1st appearance in that character) // Indiana – Mrs Barry (1st appearance in that character at this theatre). Also MOTHER SHIPTON. As 23 Feb.  
SINGING. As 8 Oct. 1777.  
COMMENT. Receipts: £168 10s. 6d. (165/0/6; 3/10/0).
- Friday 13*  
DL L'ALLEGRO IL PENSEROSO. Principal Vocal Parts as 6 Mar. Also THE CORONATION ANTHEMS. Singers same.  
MUSIC. End of Part II *concerto* on the violin, as 6 Mar.  
COMMENT. By Command of Their Majesties.
- CG THE MESSIAH. Principal Vocal Parts as 6 Mar.  
MUSIC. End of Part I *concerto* on the piano forte, as 6 Mar.; End of Part II *concerto* on the violin, as 6 Mar.
- Saturday 14*  
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE DESERTER. As 28 Jan.  
DANCING. As 9 Jan.  
COMMENT. Receipts: £263 19s. 6d. (251/5/0; 12/9/6; 0/5/0).
- CG THE LADY'S LAST STAKE; or, The Wife's Resentment. Ld. Wronglove – Wroughton; Sir Friendly Moral – Hull; Brush – Booth; Surgeon – Fearon; Snug – Jones; Stranger – Smith; Lord George Brilliant – Lewis // Lady Wronglove – Mrs Jackson; Lady Gentle – Mrs Bulkley; Miss Notable – Mrs Mattocks; Mrs Harts-horn – Mrs Pitt; Mrs Conquest – Mrs Lessingham. Also POOR VULCAN! As 7 Feb.  
DANCING. End of Act IV of mainpiece, as 9 Mar.  
COMMENT. Mainpiece: Written by Colley Cibber, Esq. Receipts: £171 8s. (169/9; 1/19).
- King's ERIFILE. As 7 Feb.  
DANCING. End of Act I *Le Devin du Village*, as 4 Nov. 1777; End of Act II *Les Bobémiens*, as 16 Dec. 1777; End of Opera *La Polonoise Favourite* by Simonet, Mons and Mlle Banti, Sg and Sga Zuchelli, Vallouy le cadet.
- Monday 16*  
DL VENICE PRESERV'D. Jaffier – A Young Gentleman (1st appearance upon any stage [Bingham]); Priuli – Aickin; Renault – Packer; Bedamor – Davies; Duke – Chaplin; Spinosa – Wright; Elliot – Wrihten; Officer – Griffiths; Pierre – Bensley // Belvidera – Miss Younge. Also BELPHEGOR; or, The Wishes. Principal Characters by Vernon, Moody, Parsons, Davies, Gaudry, Bannister // Miss Simson, Mrs Wrihten. [Cast from Songs (T. Becket, 1778): Booze – Vernon; Wheatear – Moody; Justice Solemn – Parsons; Colin – Davies; Belphegor – Bannister // Phebe – Miss Simson; Dame Din – Mrs Wrihten. Gaudry is unassigned.]  
COMMENT. [Bingham is identified by MS annotation on Kemble playbill.] Afterpiece [1st time; CO 2, by Miles Peter Andrews, based on LE BÛCHERON; ou, Les Trois Souhais, by Jean François Guichard. Music by François Hippolyte Barthélemon]: With New Scenes, Dresses and Decorations. Books of the Songs, Chorusses, &c. to be had at the Theatre. *Public Advertiser*, 17 Mar, 1778: This Day is published the Songs in BELPHEGOR (6d.). [Text 1st published in Dublin: For the Booksellers, 1788.] Receipts: £196 0s. 6d. (156/5/0; 38/13/6; 1/2/0).
- CG THE ORPHAN. As 2 Mar., but Florella – Mrs Poussin. Also THE NORWOOD GYPSIES. As 26 Dec. 1777.  
DANCING. As 29 Dec. 1777.  
COMMENT. Receipts: £191 (188/5; 2/15).