

- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE QUAKER. As 7 Oct. 1777. *Thursday 26*  
DL  
COMMENT. Receipts: £264 1s. (246/18/0; 16/18/6; 0/4/6).
- THE MAID OF THE MILL. Lord Aimworth – Mattocks; Sir H. Sycamore (1st time) – Quick; Giles – Mahon; Mervin – Robson; Fairfield – Hull; Ralph – Wewitzer // Fanny – Miss Brown; Lady Sycamore – Mrs Pitt; Theodosia – Miss Dayes; Patty – Mrs Mattocks. Also MOTHER SHIPTON. As 23 Feb. *CG*  
COMMENT. Receipts: £172 1s. (170/16/6; 1/4/6).
- GENERAL FAST. *Friday 27*
- THE MERRY WIVES OF WINDSOR. As 24 Feb. Also SELIMA AND AZOR. As 23 Oct. 1777. *Saturday 28*  
DL  
DANCING. As 11 Feb.  
COMMENT. Receipts: £210 18s. (183/14; 27/4; 0/0).
- THE STRATAGEM. Archer – Lewis; Aimwell – Wroughton; Gibbet – Booth; Boniface – Dunstall; Foigard – Fox; Sir Charles Freeman – Robson; Sullen – Clarke; Scrub – Quick // Dorinda – Mrs Lessingham; Cherry – Miss Brown; Lady Bountiful – Mrs Poussin; Mrs Sullen – Mrs Barry (1st appearance in that character at this theatre). Also MOTHER SHIPTON. As 23 Feb. *CG*  
COMMENT. Receipts: £169 6s. (166/17; 2/9).
- ERIFILE. As 7 Feb. *King's*  
DANCING. As 7 Feb. throughout.

## March 1778

- THE BATTLE OF HASTINGS. As 24 Jan. Also THE RIVAL CANDIDATES. As 29 Oct. 1777, but omitted: Fawcett, Kear. *Monday 2*  
DL  
DANCING. As 9 Oct. 1777.  
COMMENT. Receipts: £150 17s. 6d. (129/3/0; 21/6/6; 0/8/0).
- THE ORPHAN. Castalio – Wroughton; Acasto – Clarke; Polidore – Aickin; Chaplain – L'Estrange; Ernesto – Fearon; Page – Miss Morris; Chamont – Lewis // Serina – Miss Leeson; Florella – Mrs Pitt; Monimia – Mrs Barry. Also MOTHER SHIPTON. As 23 Feb. *CG*  
COMMENT. Mainpiece: Acted but once these 7 years [on 1 Nov. 1776].  
Receipts: £206 12s. (205/1; 1/11).
- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE QUAKER. As 7 Oct. 1777. *Tuesday 3*  
DL  
COMMENT. Receipts: £262 17s. (246/17; 15/18; 0/2).
- THE DUENNA. As 27 Jan. Also MOTHER SHIPTON. As 23 Feb. *CG*  
COMMENT. Receipts: £225 9s. 6d. (223/8/0; 2/1/6).
- L'AMORE ARTIGIANO. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Prudom, Sga Todi. [Cast from libretto (T. Cadell, 1778): Giannino – Guglielmo Jermoli; Bernardo – Rossi; Titta – Coppola [in libretto: Rovedino (see 10 Mar.)]; Girò – Micheli // Angiolina – Sga Jermoli; Madama Costanza – Sga Prudom; Rosina – Sga Todi.] *King's*

- Tuesday 3**  
King's  
DANCING. End of Act I a *Masquerade Dance* incident to the opera, in which the *Minuet de la Cour and Gavot* by Simonet and Mlle Baccelli; a *Provençal* by Vallouy le cadet; an *Allemande à la Strasbourgeoise* by Mons and Mlle Banti; End of Act II *Le Devin du Village*, as 4 Nov. 1777; End of Opera *La Sérénade Interrompue*, as 24 Feb.  
COMMENT. A new Comic Opera; the Music by Gassmann; under the Direction of Giordani.
- Wednesday 4** ASH WEDNESDAY
- Thursday 5**  
DL  
LOVE FOR LOVE. Valentine – Henderson (1st appearance in that character [in London]); Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Parsons; Ben – Yates; Jeremy – Baddeley; Trapland – Waldron; Tattle – King // Angelica – Miss Younge; Mrs Frail – Miss Pope; Mrs Foresight – Miss Sherry; Miss Prue – Mrs Abington. Also QUEEN MAB. As 1 Jan.  
DANCING. As 9 Oct. 1777.  
COMMENT. [Henderson's 1st appearance as Valentine was at Bath, 1 Feb. 1777.] Receipts: £192 8s. (171/12/0; 20/14/6; 0/1/6).
- CG  
THE MISER. As 1 Oct. 1777, but Mariana – Mrs Mattocks. Also POOR VULCAN! As 7 Feb.  
COMMENT. Receipts: £116 11s. 6d. (113/14/6; 2/17/0).
- King's  
CRESO. As 8 Nov. 1777.  
DANCING. As 3 Feb. throughout.  
SINGING. In Act II a new *song* (composed by Sacchini) by Roncaglia, accompanied on the violin by Cramer.  
COMMENT. Benefit for Roncaglia. Tickets to be had of Roncaglia at Fleureau's, No. 2, Hay-market.
- Friday 6**  
DL  
ACIS AND GALATEA. Principal Vocal Parts by Norris, Webster // Miss Linley, Miss M. Linley, Mrs Farrell, Miss Draper. 1st Violin by Linley Jun. Also DRYDEN'S ODE. Singers same.  
SINGING. As there are very few songs in ACIS AND GALATEA that can be adapted for Mrs Farrell's voice, she will sing a *cantata* [*The rosy morn with crimson dye*] between the Acts.  
MUSIC. End of Part I *concerto* on the organ by Stanley; End of Part II *concerto* on the violin [probably by Linley Jun.].  
COMMENT. By Command of Their Majesties. Tickets and Places for the Boxes to be taken of Fosbrook at the Stage Door of the Theatre, at Half a Guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season. Mrs Farrell's cantata is identified in *London Chronicle*, 9 Mar.].
- CG  
ACIS AND GALATEA. Principal Vocal Parts by Vernon, Meredith // Mrs Wrighten, Mrs Weichsel. 1st Violin by Baumgarten. Also SACRED CANONS. A Select Collection, by the most eminent ancient and modern composers; to conclude with *Non Nobis Domine*. Singers same.  
MUSIC. End of Part I *concerto* on the German flute by Florio; End of Part III *concerto* on the piano forte by Miss Weichsel, *concerto* on the hautboy by Le Brun, *concerto* on the violin by Master Weichsel.  
COMMENT. Boxes 10s. 6d. Pit 4s. 1st Gallery 3s. 2nd Gallery 2s. Places for the Boxes to be taken of Sarjant (only) at the Stage Door. Books of the Oratorio to be had at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season. The Account-Book notes that the director of the oratorios this season was James Hook.]