

- A SCHOOL FOR FATHERS. As 8 Jan. Also QUEEN MAB. As 1 Jan. Wednesday 18
DL
DANCING. As 9 Oct. 1777.
COMMENT. THE SCHOOL FOR SCANDAL [announced on playbill of 17 Feb.] is obliged to be deferred till Friday, on account of Palmer's Illness. Receipts: £115 5s. 6d. (96/5/0; 18/17/0; 0/3/6).
- SHE WOU'D AND SHE WOU'D NOT. As 11 Feb. Also POOR VULCAN! CG
As 7 Feb.
DANCING. End of Act III of mainpiece, as 22 Dec. 1777.
COMMENT. By Command of Their Majesties. Receipts: £253 2s. (251/12/6; 1/9/6).
- CYMBELINE. As 31 Oct. 1777. Also THE CADY OF BAGDAD. Principal Thursday 19
DL
Characters by Dodd, Davies, Hurst, Bannister // *Mr Waldron, Mr Wrighten, Miss Abrams, Mrs Baddeley.* [Cast from Songs (G. Kearsley, 1778): Omar – Dodd; Abdallah – Davies; Black Aga – Hurst; Mouaffac – Wrighten; Cady of Bagdad – Bannister // *Dyer's Daughter* [not in Songs, but see 21 Feb.] – *Mr Waldron; Cacafatadri – Mr Wrighten* [i.e. doubled Mouaffac]; Selima – Miss Abrams; Zemroude – Mrs Baddeley.
DANCING and SINGING. Masquerade Scene as 31 Oct. 1777, but omitted: Mrs Marklew. End of Act III of mainpiece *The Provincalle*, as 28 Jan.
COMMENT. HAMLET [announced on playbill of 18 Feb.] is obliged to be deferred on account of the Indisposition of a principal Performer. Afterpiece [1st time; CO 3, by Abraham Portal. MS: Larpent 445; not published]: The Overture and Music [by Thomas Linley Jun.] entirely new. With New Scenes, Dresses and Decorations. Words of the Songs, Chorusses, &c. to be had at the Theatre. *Public Advertiser*, 19 Feb. 1778: This Day at Three will be published the Songs in THE CADY OF BAGDAD (6d.). Receipts: £180 os. 6d. (130/9/0; 49/7/6; 0/4/0).
- THE BUSY BODY. As 29 Jan. Also POOR VULCAN! As 7 Feb. CG
COMMENT. Receipts: £102 16s. (96/6; 6/10).
- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE RIVAL CANDIDATES. Friday 20
DL
As 29 Oct. 1777.
DANCING. As 9 Oct. 1777.
COMMENT. Receipts: £262 7s. (251/1/0; 11/4/6; 0/1/6).
- THE DUENNA. As 27 Jan. Also THREE WEEKS AFTER MARRIAGE. CG
As 12 Nov. 1777.
COMMENT. [Afterpiece in place of ST. PATRICK'S DAY, announced on playbill of 19 Feb.] Receipts: £168 5s. 6d. (166/15/6; 1/10/0).
- THE CLANDESTINE MARRIAGE. As 25 Sept. 1777, but Sir John Melvil – Saturday 21
DL
Bensley. Also THE CADY OF BAGDAD. As 19 Feb., but Mrs Love in place of Waldron.
COMMENT. The Character of the *Dyer's Daughter* [in afterpiece], performed by Waldron, will be changed. Receipts: £154 os. 6d. (121/1/0; 32/12/0; 0/7/6).
- PERCY. As 10 Dec. 1777. Also POOR VULCAN! As 7 Feb. CG
COMMENT. Receipts: £132 12s. (129/8/6; 3/3/6).
- ERIFILE. As 7 Feb. King's
DANCING. As 7 Feb. throughout.