

- Wednesday 4*  
CG COMMENT. Afterpiece [1st time; BURL 2, by Charles Dibdin, based on THE LOVES OF MARS AND VENUS, by Peter Anthony Motteux]: With New Scenes and Dresses. The Music chiefly composed by Dibdin. [Dr Arne and Dr Arnold each wrote one air.] Books of the Burletta to be had at the Theatre. *Public Advertiser*, 5 Feb. 1778: This Day at Noon is published POOR VULCAN! (1s.). [The playbill lists Reinhold in place of Mahon, but on the Kemble playbill his name is deleted and a MS annotation substitutes Mahon's.] Receipts: £232 5s. 6d. (230/2/6; 2/3/0).
- Thursday 5*  
DL THE BATTLE OF HASTINGS. As 24 Jan. Also COMUS. As 15 Dec. 1777.  
COMMENT. Receipts: £137 10s. 6d. (119/16/0; 17/7/0; 0/7/6).
- CG KING LEAR. As 13 Oct. 1777, but Cordelia – Mrs Jackson. Also POOR VULCAN! As 4 Feb., but Mahon's name listed in playbill.  
COMMENT. Receipts: £201 3s. 6d. (198/6/6; 2/17/0).
- Friday 6*  
DL CYMON. As 20 Jan., but Dæmon of Revenge – Gaudry. Also THE NOTE OF HAND. As 2 Feb.  
COMMENT. Receipts: £140 19s. 6d. (120/14/0; 20/4/6; 0/1/0).
- CG SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Wilkinson; Don Philip – Wroughton; Don Octavio – Whitfield; Trappanti (1st time) – Lee Lewes // Flora – Mrs Lessingham; Rosara – Miss Leeson; Viletta – Mrs Pitt; Hyppolita – Mrs Bulkley (1st appearance in that character). Also THE AUTHOR. Cadwallader – Wilkinson; Young Cape – Whitfield; Vamp – Wilson; Governor Cape – Fearon; Sprightly – Robson // Arabella – Miss Ambrose; Mrs Cadwallader – Mrs Green. With the Original *Prologue*. Also TEA; or, Tragedy a-la-Mode. Golcondus – Wilkinson; The King, Lindamira, &c. to the best Advantage.  
DANCING. As 29 Jan.  
COMMENT. Benefit for Wilkinson. Mainpiece: Not acted these 3 years. [Afterpiece: Prologue by Samuel Foote. For an account of TEA see Tate Wilkinson, *The Wandering Patentee*, 1795, I, 282–90.] Receipts: £221 0s. 6d. (217/5/6; tickets: 3/15/0) (charge: £70).
- Saturday 7*  
DL EVERY MAN IN HIS HUMOUR. As 2 Jan. Also THE QUAKER. As 7 Oct. 1777.  
DANCING. As 3 Feb.  
COMMENT. Receipts: £118 7s. (97/18; 20/9; 0/0).
- CG PERCY. As 10 Dec. 1777. Also POOR VULCAN! As 5 Feb., but Fox in place of Battishill.  
COMMENT. Receipts: £180 8s. 6d. (176/4/6; 4/4/0).
- King's ERIFILE. Principal Characters by Roncaglia, Adamberger, Coppola // Sga Prudom, Sga Danzi. [Cast from libretto (T. Cadell, 1778): Cleomene – Francesco Roncaglia; Learco – Valentino Adamberger; Cresfonte – Giuseppe Coppola // Ermione – Sga Prudom; Erifile – Sga Francesca Danzi.]  
DANCING. End of Act I *La Polonoise Favourite*, as 31 Jan.; End of Act II *Les Bobémiens*, as 16 Dec. 1777; End of Opera a *Divertisement* by Mons and Mlle Banti, Vallouy le cadet, Mlle Baccelli.  
SINGING. In Act II an *Air*, accompanied on the Hautboy by Le Brun, by Sga Danzi. [This was sung, as here assigned, in all subsequent performances.]  
COMMENT. A new Serious Opera [1st time; SER 3, by Giovanni de Gamerra]. With grand Chorusses. The Music entirely new by Antonio Sacchini.