

CRESO. As 8 Nov. 1777.

DANCING. End of Act I *Serious Ballet*, as 20 Jan.; End of Act II *Les Bobémiens*, as 16 Dec. 1777; End of Opera *La Polonoise Favourite*, as 4 Nov. 1777, but omitted: Mme Simonet.

Saturday 31  
King's

## February 1778

THE BATTLE OF HASTINGS. As 24 Jan. Also THE NOTE OF HAND; or, Trip to Newmarket. O'Conner MacCormuck – Moody; Sunderland (1st time) – Packer; Rivers – Farren; Sapling – Lamash; Dipp – Wright; Putty – Wrighten; Spavin – Carpenter; Tom Epping – Waldron; Francis – Burton; Jockey – R. Palmer; Secretary – Griffiths; Issachar – Holcroft; Revell – Palmer // Mrs Cheveley (1st time) – Miss Sherry.

COMMENT. Receipts: £186 17s. 6d. (165/1/0; 21/5/0; 0/11/6).

Monday 2  
DL

THE DUENNA. As 27 Jan. Also THE REHEARSAL. As 20 Jan., but added: Mrs Willems; omitted: Quick, Jones, Thompson, Smith, Stevens, Miss Morris, Miss Dayes, Reinforcement.

DANCING. As 29 Jan.

COMMENT. KING LEAR [announced on playbill of 31 Jan.] is obliged to be deferred on account of the Indisposition of Mrs Hartley and Lewis. THE REHEARSAL having been found too tedious in Representation, and Part of the Dialogue between Bayes and the two Gentlemen wholly obsolete, it has been thought advisable to . . . reduce the Piece to Three Acts [from the original five]. Receipts: £219 10s. (216/4/6; 3/5/6).

CG

THE BATTLE OF HASTINGS. As 24 Jan. Also QUEEN MAB. As 1 Jan. DANCING. In the course of mainpiece, as 28 Jan.

COMMENT. THE SCHOOL FOR SCANDAL [announced on playbill of 2 Feb.] is obliged to be deferred on account of the sudden Indisposition of Mrs Abington. Receipts: £189 2s. (158/8/0; 30/11/6; 0/2/6).

Tuesday 3  
DL

KNOW YOUR OWN MIND. As 30 Oct. 1777, but Miss Neville – Miss Leeson. Also THE NORWOOD GYPSIES. As 26 Dec. 1777.

DANCING. As 29 Dec. 1777.

COMMENT. Receipts: £168 18s. (166/16; 2/2).

CG

LA VERA COSTANZA. As 20 Jan.

DANCING. End of Act I *Le Devin du Village*, as 4 Nov. 1777; End of Act II *Serious Ballet*, as 20 Jan.; End of Opera *Les Bobémiens*, as 16 Dec. 1777.

King's

THE BATTLE OF HASTINGS. As 24 Jan. Also QUEEN MAB. As 1 Jan. DANCING. As 3 Feb.

COMMENT. THE SCHOOL FOR SCANDAL [announced on playbill of 3 Feb.] is obliged to be deferred on account of the sudden Indisposition of Mrs Abington. Receipts: £160 14s. 6d. (137/10/0; 23/2/0; 0/2/6).

Wednesday 4  
DL

PERCY. As 10 Dec. 1777. Also POOR VULCAN! Principal Characters by Quick, Mattocks, Mahon, Robson, Battishill, Leoni // Miss Dayes, Miss Brown. [Cast from text (G. Kearsley, 1778): Vulcan *and* Crump – Quick; Jupiter *and* Stud – Mattocks; Mars *and* Pike – Mahon [in text: Reinhold (see 21 Apr.)]; Apollo *and* Wiseman – Robson; Bacchus *and* Guage – Battishill; Adonis *and* Joe – Leoni // Grace – Miss Dayes; Venus *and* Maudlin – Miss Brown [all the characters, except Grace, are alternateley Gods and mortals].]

CG