

CRESO. As 8 Nov. 1777.

DANCING. End of Act I *Serious Ballet*, as 20 Jan.; End of Act II *Les Bobémiens*, as 16 Dec. 1777; End of Opera *La Polonoise Favourite*, as 4 Nov. 1777, but omitted: Mme Simonet.

Saturday 31
King's

February 1778

- THE BATTLE OF HASTINGS. As 24 Jan. Also THE NOTE OF HAND; or, Trip to Newmarket. O'Conner MacCormuck – Moody; Sunderland (1st time) – Packer; Rivers – Farren; Sapling – Lamash; Dipp – Wright; Putty – Wrighten; Spavin – Carpenter; Tom Epping – Waldron; Francis – Burton; Jockey – R. Palmer; Secretary – Griffiths; Issachar – Holcroft; Revell – Palmer // Mrs Cheveley (1st time) – Miss Sherry. *Monday 2*
DL
COMMENT. Receipts: £186 17s. 6d. (165/1/0; 21/5/0; 0/11/6).
- THE DUENNA. As 27 Jan. Also THE REHEARSAL. As 20 Jan., but added: Mrs Willems; omitted: Quick, Jones, Thompson, Smith, Stevens, Miss Morris, Miss Dayes, Reinforcement. *CG*
DANCING. As 29 Jan.
COMMENT. KING LEAR [announced on playbill of 31 Jan.] is obliged to be deferred on account of the Indisposition of Mrs Hartley and Lewis. THE REHEARSAL having been found too tedious in Representation, and Part of the Dialogue between Bayes and the two Gentlemen wholly obsolete, it has been thought advisable to . . . reduce the Piece to Three Acts [from the original five]. Receipts: £219 10s. (216/4/6; 3/5/6).
- THE BATTLE OF HASTINGS. As 24 Jan. Also QUEEN MAB. As 1 Jan. *Tuesday 3*
DL
DANCING. In the course of mainpiece, as 28 Jan.
COMMENT. THE SCHOOL FOR SCANDAL [announced on playbill of 2 Feb.] is obliged to be deferred on account of the sudden Indisposition of Mrs Abington. Receipts: £189 2s. (158/8/0; 30/11/6; 0/2/6).
- KNOW YOUR OWN MIND. As 30 Oct. 1777, but Miss Neville – Miss Leeson. *CG*
Also THE NORWOOD GYPSIES. As 26 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. Receipts: £168 18s. (166/16; 2/2).
- LA VERA COSTANZA. As 20 Jan. *King's*
DANCING. End of Act I *Le Devin du Village*, as 4 Nov. 1777; End of Act II *Serious Ballet*, as 20 Jan.; End of Opera *Les Bobémiens*, as 16 Dec. 1777.
- THE BATTLE OF HASTINGS. As 24 Jan. Also QUEEN MAB. As 1 Jan. *Wednesday 4*
DL
DANCING. As 3 Feb.
COMMENT. THE SCHOOL FOR SCANDAL [announced on playbill of 3 Feb.] is obliged to be deferred on account of the sudden Indisposition of Mrs Abington. Receipts: £160 14s. 6d. (137/10/0; 23/2/0; 0/2/6).
- PERCY. As 10 Dec. 1777. Also POOR VULCAN! Principal Characters by *CG*
Quick, Mattocks, Mahon, Robson, Battishill, Leoni // Miss Dayes, Miss Brown. [Cast from text (G. Kearsley, 1778): Vulcan *and* Crump – Quick; Jupiter *and* Stud – Mattocks; Mars *and* Pike – Mahon [in text: Reinhold (see 21 Apr.)]; Apollo *and* Wiseman – Robson; Bacchus *and* Guage – Battishill; Adonis *and* Joe – Leoni // Grace – Miss Dayes; Venus *and* Maudlin – Miss Brown [all the characters, except Grace, are alternateley Gods and mortals].]

- Wednesday 4*
CG COMMENT. Afterpiece [1st time; BURL 2, by Charles Dibdin, based on THE LOVES OF MARS AND VENUS, by Peter Anthony Motteux]: With New Scenes and Dresses. The Music chiefly composed by Dibdin. [Dr Arne and Dr Arnold each wrote one air.] Books of the Burletta to be had at the Theatre. *Public Advertiser*, 5 Feb. 1778: This Day at Noon is published POOR VULCAN! (1s.). [The playbill lists Reinhold in place of Mahon, but on the Kemble playbill his name is deleted and a MS annotation substitutes Mahon's.] Receipts: £232 5s. 6d. (230/2/6; 2/3/0).
- Thursday 5*
DL THE BATTLE OF HASTINGS. As 24 Jan. Also COMUS. As 15 Dec. 1777.
COMMENT. Receipts: £137 10s. 6d. (119/16/0; 17/7/0; 0/7/6).
- CG KING LEAR. As 13 Oct. 1777, but Cordelia – Mrs Jackson. Also POOR VULCAN! As 4 Feb., but Mahon's name listed in playbill.
COMMENT. Receipts: £201 3s. 6d. (198/6/6; 2/17/0).
- Friday 6*
DL CYMON. As 20 Jan., but Dæmon of Revenge – Gaudry. Also THE NOTE OF HAND. As 2 Feb.
COMMENT. Receipts: £140 19s. 6d. (120/14/0; 20/4/6; 0/1/0).
- CG SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Wilkinson; Don Philip – Wroughton; Don Octavio – Whitfield; Trappanti (1st time) – Lee Lewes // Flora – Mrs Lessingham; Rosara – Miss Leeson; Viletta – Mrs Pitt; Hyppolita – Mrs Bulkley (1st appearance in that character). Also THE AUTHOR. Cadwallader – Wilkinson; Young Cape – Whitfield; Vamp – Wilson; Governor Cape – Fearon; Sprightly – Robson // Arabella – Miss Ambrose; Mrs Cadwallader – Mrs Green. With the Original *Prologue*. Also TEA; or, Tragedy a-la-Mode. Golcondus – Wilkinson; The King, Lindamira, &c. to the best Advantage.
DANCING. As 29 Jan.
COMMENT. Benefit for Wilkinson. Mainpiece: Not acted these 3 years. [Afterpiece: Prologue by Samuel Foote. For an account of TEA see Tate Wilkinson, *The Wandering Patentee*, 1795, I, 282–90.] Receipts: £221 0s. 6d. (217/5/6; tickets: 3/15/0) (charge: £70).
- Saturday 7*
DL EVERY MAN IN HIS HUMOUR. As 2 Jan. Also THE QUAKER. As 7 Oct. 1777.
DANCING. As 3 Feb.
COMMENT. Receipts: £118 7s. (97/18; 20/9; 0/0).
- CG PERCY. As 10 Dec. 1777. Also POOR VULCAN! As 5 Feb., but Fox in place of Battishill.
COMMENT. Receipts: £180 8s. 6d. (176/4/6; 4/4/0).
- King's ERIFILE. Principal Characters by Roncaglia, Adamberger, Coppola // Sga Prudom, Sga Danzi. [Cast from libretto (T. Cadell, 1778): Cleomene – Francesco Roncaglia; Learco – Valentino Adamberger; Cresfonte – Giuseppe Coppola // Ermione – Sga Prudom; Erifile – Sga Francesca Danzi.]
DANCING. End of Act I *La Polonoise Favourite*, as 31 Jan.; End of Act II *Les Bobémiens*, as 16 Dec. 1777; End of Opera a *Divertisement* by Mons and Mlle Banti, Vallouy le cadet, Mlle Baccelli.
SINGING. In Act II an *Air*, accompanied on the Hautboy by Le Brun, by Sga Danzi. [This was sung, as here assigned, in all subsequent performances.]
COMMENT. A new Serious Opera [1st time; SER 3, by Giovanni de Gamerra]. With grand Chorusses. The Music entirely new by Antonio Sacchini.