

- THE WAY OF THE WORLD. Mirabell – Smith; Fainall – Bensley (1st appearance in that character); Sir Wilful Witwou'd – Yates; Petulant – Baddeley; Waitwell – Parsons; Witwou'd – King // Lady Wishfor't – Mrs Hopkins; Marwood – Miss Sherry; Mrs Fainall – Miss Hopkins; Foible – Miss Pope; Mincing – Miss Collett; Millamant – Mrs Abington. Also COMUS. As 15 Dec. 1777, but The Lady – Miss Hopkins.  
 COMMENT. Receipts: £199 14s. (167/7; 31/18; 0/9). Friday 23  
DL
- ALFRED. As 21 Jan. Also ST. PATRICK'S DAY. As 8 Nov. 1777. CG  
 DANCING. As 21 Jan.  
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- THE BATTLE OF HASTINGS. Principal Characters by Henderson, Palmer, Brereton, Aickin, Farren, Hurst, Chambers, Norris, Chaplin, Philimore, Bensley // Miss Younge, Mrs Colles, Mrs Yates. [Cast from text (Edward and Charles Dilly, 1778): Edgar Atheling – Henderson; Earl Edwin – Palmer; Earl Waltheof – Brereton; Earl of Northumberland – Aickin; Siffric – Farren; Raymond – Hurst; Duncan – Chambers; Earl of Mercia – Norris; Reginald – Chaplin; Harold – Bensley // Matilda – Miss Younge; Sabina – Mrs Colles; Edwina – Mrs Yates. Philimore is unassigned.] *Prologue* spoken by Henderson. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned, at the 1st 10 performances only (see 12 Feb.).] Also DAPHNE AND AMINTOR. As 22 Nov. 1777. Saturday 24  
DL  
 COMMENT. Mainpiece [1st time; T 5, by Richard Cumberland. *Prologue* and *Epilogue* by the author (*Collection . . . of English Prologues and Epilogues*, II, 214; IV, 195)]: With new Scenes, Dresses, and Decorations. *Public Advertiser*, 7 Feb. 1778: This Day is published THE BATTLE OF HASTINGS (1s. 6d.). "This piece was received with uncommon applause . . . [Palmer's] heroic exclamation—'all private feuds should cease when England's glory is at stake'—was so sensibly felt by the audience that a repetition was called for, but judiciously refused, as out of character in a tragedy" (*London Magazine*, Jan. 1778, p. 37). Receipts: £243 15s. 6d. (235/0/0; 8/13/0; 0/2/6).
- THE BEGGAR'S OPERA. As 29 Nov. 1777. Also THE MINOR. As 22 Jan. CG  
 DANCING. *Hornpipe*, as 17 Oct. 1777; End of mainpiece, as 21 Jan.  
 COMMENT. Receipts: £147 16s. (146/18/6; 0/17/6).
- CRESO. As 8 Nov. 1777. King's  
 DANCING. End of Act I *Serious Ballet*, as 20 Jan.; End of Act II *Les Bobémiens*, as 16 Dec. 1777; End of Opera *La Polonoise Favourite*, as 4 Nov. 1777.
- THE BATTLE OF HASTINGS. As 24 Jan. Also COMUS. As 23 Jan. Monday 26  
DL  
 COMMENT. Receipts: £229 1s. 6d. (201/2/0; 26/19/6; 1/0/0).
- PERCY. As 10 Dec. 1777. Also THE NORWOOD GYPSIES. As 26 Dec. 1777. CG  
 DANCING. As 29 Dec. 1777.  
 COMMENT. Receipts: £201 6s. (197/18; 3/8).
- THE SPANISH FRIAR. Torrismond – Harricks; Bertran – Sincok; Raymond – Smith; Pedro – Echells; The Friar – Bowles; Gomez – Bailey; Alphonso – Kenny; Lorenzo – West // Elvira – Mrs West; Teresa – Mrs Smith; Queen – Mrs Robinson (from the Theatre-Royal at Bath). Also THE IRISH WIDOW. Widow Brady (with the *Epilogue Song*) – Mrs Wilks. *No other parts listed.* HAY  
 MONOLOGUES. End of Act I of mainpiece *Bucks have at Ye All* by Master Russell; End of Act I of afterpiece an *Address* to the Ladies on the subject of Jealousy by Master Russell.