

- THE WAY OF THE WORLD. Mirabell – Smith; Fainall – Bensley (1st appearance in that character); Sir Wilful Witwou'd – Yates; Petulant – Baddeley; Waitwell – Parsons; Witwou'd – King // Lady Wishfor't – Mrs Hopkins; Marwood – Miss Sherry; Mrs Fainall – Miss Hopkins; Foible – Miss Pope; Mincing – Miss Collett; Millamant – Mrs Abington. Also COMUS. As 15 Dec. 1777, but The Lady – Miss Hopkins.
 COMMENT. Receipts: £199 14s. (167/7; 31/18; 0/9). Friday 23
DL
- ALFRED. As 21 Jan. Also ST. PATRICK'S DAY. As 8 Nov. 1777. CG
 DANCING. As 21 Jan.
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- THE BATTLE OF HASTINGS. Principal Characters by Henderson, Palmer, Brereton, Aickin, Farren, Hurst, Chambers, Norris, Chaplin, Philimore, Bensley // Miss Younge, Mrs Colles, Mrs Yates. [Cast from text (Edward and Charles Dilly, 1778): Edgar Atheling – Henderson; Earl Edwin – Palmer; Earl Waltheof – Brereton; Earl of Northumberland – Aickin; Siffric – Farren; Raymond – Hurst; Duncan – Chambers; Earl of Mercia – Norris; Reginald – Chaplin; Harold – Bensley // Matilda – Miss Younge; Sabina – Mrs Colles; Edwina – Mrs Yates. Philimore is unassigned.] *Prologue* spoken by Henderson. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned, at the 1st 10 performances only (see 12 Feb.).] Also DAPHNE AND AMINTOR. As 22 Nov. 1777. Saturday 24
DL
 COMMENT. Mainpiece [1st time; T 5, by Richard Cumberland. *Prologue* and *Epilogue* by the author (*Collection . . . of English Prologues and Epilogues*, II, 214; IV, 195)]: With new Scenes, Dresses, and Decorations. *Public Advertiser*, 7 Feb. 1778: This Day is published THE BATTLE OF HASTINGS (1s. 6d.). "This piece was received with uncommon applause . . . [Palmer's] heroic exclamation—'all private feuds should cease when England's glory is at stake'—was so sensibly felt by the audience that a repetition was called for, but judiciously refused, as out of character in a tragedy" (*London Magazine*, Jan. 1778, p. 37). Receipts: £243 15s. 6d. (235/0/0; 8/13/0; 0/2/6).
- THE BEGGAR'S OPERA. As 29 Nov. 1777. Also THE MINOR. As 22 Jan. CG
 DANCING. *Hornpipe*, as 17 Oct. 1777; End of mainpiece, as 21 Jan.
 COMMENT. Receipts: £147 16s. (146/18/6; 0/17/6).
- CRESO. As 8 Nov. 1777. King's
 DANCING. End of Act I *Serious Ballet*, as 20 Jan.; End of Act II *Les Bobémiens*, as 16 Dec. 1777; End of Opera *La Polonoise Favourite*, as 4 Nov. 1777.
- THE BATTLE OF HASTINGS. As 24 Jan. Also COMUS. As 23 Jan. Monday 26
DL
 COMMENT. Receipts: £229 1s. 6d. (201/2/0; 26/19/6; 1/0/0).
- PERCY. As 10 Dec. 1777. Also THE NORWOOD GYPSIES. As 26 Dec. 1777. CG
 DANCING. As 29 Dec. 1777.
 COMMENT. Receipts: £201 6s. (197/18; 3/8).
- THE SPANISH FRIAR. Torrismond – Harricks; Bertran – Sincok; Raymond – Smith; Pedro – Echells; The Friar – Bowles; Gomez – Bailey; Alphonso – Kenny; Lorenzo – West // Elvira – Mrs West; Teresa – Mrs Smith; Queen – Mrs Robinson (from the Theatre-Royal at Bath). Also THE IRISH WIDOW. Widow Brady (with the *Epilogue Song*) – Mrs Wilks. *No other parts listed.* HAY
 MONOLOGUES. End of Act I of mainpiece *Bucks have at Ye All* by Master Russell; End of Act I of afterpiece an *Address* to the Ladies on the subject of Jealousy by Master Russell.

- Monday 26*
HAY *IMITATIONS*. End of mainpiece, of several Dramatic Characters by Master Russell.
COMMENT. By Permission of the Lord Chamberlain. At the Desire of the Jerusalem Lodge. Benefit for Brother Harricks and Mrs Robinson. The Doors to be opened at 5:15. To begin at 6:30. Tickets delivered by West will be admitted.
- Tuesday 27*
DL *THE BATTLE OF HASTINGS*. As 24 Jan. Also *THE WATERMAN*. As 19 Nov. 1777.
COMMENT. Receipts: £179 3s. 6d. (153/13/0; 25/6/6; 0/4/0).
- CG *THE DUENNA*. As 29 Oct. 1777, but Antonio – Robson; added: Lopez – Wewitzer. Also *THE NORWOOD GYPSIES*. As 26 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. Receipts: £225 11s. (224/2; 1/9).
- King's *LA VERA COSTANZA*. As 20 Jan.
DANCING. End of Act I *Les Bobémiens*, as 16 Dec. 1777; End of Act II *Serious Ballet*, as 20 Jan.; End of Opera *La Clocbette*, as 15 Nov. 1777.
- Wednesday 28*
DL *THE SCHOOL FOR SCANDAL*. As 22 Oct. 1777. Also *THE DESERTER*. As 7 Nov. 1777, but Louisa – Miss Collett.
DANCING. End of mainpiece will be revived Slingsby's ballet, *The Provincalle*, by Slingsby, Henry, Miss Armstrong, Mlle Crespi.
COMMENT. Receipts: £274 8s. (261/3; 12/19; 0/6).
- CG *THE MERCHANT OF VENICE*. As 16 Oct. 1777, but Solarino – Davis. Also *THE TWO MISERS*. As 15 Oct. 1777, but Hunks (1st time) – Bowles.
DANCING. End of Act III of mainpiece *The Garden of Love* by Dagueville, Sga Tinte, &c.; End of Act IV a new Dance, *The Cricketers*, by Aldridge, Langrish, Master Jackson, Miss Besford, Miss Nichols, Miss Valois.
COMMENT. By Command of Their Majesties. Receipts: £282 9s. (281/1; 1/8).
- Thursday 29*
DL *THE BATTLE OF HASTINGS*. As 24 Jan. Also *THE QUAKER*. As 7 Oct. 1777.
DANCING. As 28 Jan.
COMMENT. Receipts: £185 6s. 6d. (165/16/0; 19/3/6; 0/7/0).
- CG *THE BUSY BODY*. Marplot - Lewis; Sir G. Airy – Wroughton (their 1st appearance in those characters); Charles – Whitfield; Sir Jealous Traffic – Dunstall; Sir Francis Gripe – Quick; Whisper – Cushing // Scentwell – Mrs Poussin; Isabinda – Mrs Lessingham; Patch – Mrs Pitt; Miranda – Mrs Bulkley. Also *MIDAS*. Midas (1st time) – Wilkinson; Apollo – Mattocks; Pan – Mahon; Jupiter – Fox; Damaetas – Wewitzer; Sileno – Baker // Juno – Mrs Poussin; Daphne – Miss Brown; Mysis – Mrs Wilson; Nysa – Mrs Mattocks.
DANCING. End of mainpiece *The Cricketers*, as 28 Jan.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £151 11s. (146/14; 4/17).
- Saturday 31*
DL *THE BATTLE OF HASTINGS*. As 24 Jan. Also *COMUS*. As 15 Dec. 1777.
COMMENT. Receipts: £213 14s. 6d. (181/13/0; 31/6/6; 0/15/0).
- CG *THE BEGGAR'S OPERA*. Probably as 29 Nov. 1777. Also *THE NORWOOD GYPSIES*. As 26 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. [As mainpiece the playbill announces PERCY, but "Lewis being suddenly taken extremely ill . . . PERCY cannot be performed this Evening; instead of which Mrs Farrell will appear in the character of Macheath in *THE BEGGAR'S OPERA*. The other characters as usual" (printed slip attached to BM playbill).] Receipts: £143 5s. (141/13; 1/12).