

- Saturday 10*
CG PERCY. As 10 Dec. 1777. Also THE NORWOOD GYPSIES. As 29 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. Receipts: £183 1s. (182/5; 0/16).
- King's CRESO. As 8 Nov. 1777.
DANCING. As 8 Nov. 1777 throughout.
- Monday 12*
DL MACBETH. As 5 Jan. Also QUEEN MAB. As 2 Jan.
SINGING. As 5 Jan.
COMMENT. THE SCHOOL FOR FATHERS [announced on playbill of 10 Jan.] is obliged to be deferred till Wednesday next on account of Mrs Wrighten's illness. Receipts: £151 7s. 6d. (125/13/0; 25/11/0; 0/3/6).
- CG ROMEO AND JULIET. As 29 Sept. 1777, but Juliet – Mrs Keefe [*recte* O'Keeffe] (from the Theatre-Royal in [Crow Street] Dublin; 1st appearance on the English stage). Also THE NORWOOD GYPSIES. As 29 Dec. 1777.
DANCING. In mainpiece Masquerade Scene, as 29 Sept. 1777, but omitted: *Minuet*; In afterpiece, as 29 Dec. 1777.
SINGING. As 29 Sept. 1777.
COMMENT. Receipts: £174 19s. (174/0; 0/19).
- Tuesday 13*
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE WATERMAN. As 19 Nov. 1777, but Mrs Bundle – Mrs Love.
DANCING. End of Act IV of mainpiece *Rural Grace*, as 2 Oct. 1777.
COMMENT. Receipts: £266 17s. 6d. (251/4/0; 15/10/0; 0/3/6).
- CG THE DUENNA. As 29 Oct. 1777. Also THE NORWOOD GYPSIES. As 29 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. Receipts: £231 (230/2; 0/18).
- King's LE DUE CONTESSE. As 4 Nov. 1777.
DANCING. As 23 Dec. 1777 throughout.
- Wednesday 14*
DL A SCHOOL FOR FATHERS. As 8 Jan. Also QUEEN MAB. As 2 Jan.
COMMENT. Receipts: £189 7s. 6d. (168/0/0; 20/10/0; 0/17/6).
- CG THE DUENNA. As 29 Oct. 1777. Also THE NORWOOD GYPSIES. As 26 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. By Command of Their Majesties. Receipts: £287 7s. (286/14; 0/13).
- Thursday 15*
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE QUAKER. As 7 Oct. 1777.
COMMENT. Receipts: £248 9s. (232/12/0; 15/14/6; 0/2/6).
- CG THE BROTHERS. Ironsides (with the Original *Epilogue*) – Wilkinson (of the Theatre-Royal, York); Elder Belfield – Booth; Paterson – Whitfield; Goodwin – L'Estrange; Philip – Robson; Francis – Thompson; Young Belfield – Wroughton; Jonathan – Fearon; Skiff – Wewitzer; Sir Benj. Dove – Quick // Sophia – Mrs Mattocks; Violetta – Mrs Bulkley; Fanny – Miss Dayes; Lucy Waters – Mrs Poussin; Kitty – Miss Valois; Lady Dove – Mrs Green. Also THE MAYOR OF GARRATT. Major Sturgeon – Wilkinson; Sir Jacob Jollup – Booth; Bruin – Thompson; Heeltap – Fearon; Lint – Death; Jerry Sneak – Wewitzer; Matthew Mug – Lee Lewes // Mrs Bruin – Miss Green; Mrs Sneak – Mrs Green.

- DANCING. As 22 Dec. 1777. Thursday 15
 COMMENT. Mainpiece: Not acted these 7 years [acted 16 May 1772]. [Epilogue by Richard Cumberland.] Afterpiece: Never acted here. Receipts: £165 6s. (161/12/6; 3/13/6). CG
- A SCHOOL FOR FATHERS. As 8 Jan. Also QUEEN MAB. As 2 Jan. Friday 16
 COMMENT. Receipts: £140 14s. 6d. (124/2/0; 16/3/6; 0/9/0). DL
- THE BEGGAR'S OPERA. As 29 Nov. 1777. Also THE MAYOR OF GARRATT. CG
 As 15 Jan.
 DANCING. *Hornpipe*, as 17 Oct. 1777; End of mainpiece, as 4 Nov. 1777.
 COMMENT. Receipts: £147 9s. (145/17; 1/12).
- CYMON. Cymon – Vernon; Merlin – Bannister; Dorus – Parsons; Dæmon of Revenge – Legg; Dorilas – Chaplin; Damon – Lamash; Linco – Dodd // Urganda – Mrs Baddeley; Fatima – Mrs Wrighten; Dorcas – Mrs Bradshaw; Shepherdesses – Miss Collett, Mrs Davies; Sylvia – A Young Lady (1st appearance upon any stage [Miss Simson]). Also THE DEUCE IS IN HIM. As 29 Nov. 1777. Saturday 17
 DANCING. In the course of the [main]piece the following new Dances [composed] by Gallet: In Act I a *Dance of Cupids*; In Act IV a *Dance of Daemons*; to conclude with a *Grand Ballet* by Henry, Miss Armstrong, Mlle Dupré. [These were danced, as here assigned, in all subsequent performances.] DL
 MUSIC. Mainpiece: With a New Overture, and additional Airs and Chorusses; the whole of the Music composed by Michael Arne.
 COMMENT. Mainpiece: With a Grand Procession of the different Orders of the Knights of Chivalry. [This was included in all subsequent performances.] With new Dresses, and the Scenery entirely new painted. [Miss Simson is identified by MS annotation on Kemble playbill.] Receipts: £226 6s. 6d. (204/10/0; 21/12/0; 0/4/6).
- PERCY. As 10 Dec. 1777. Also THE NORWOOD GYPSIES. As 26 Dec. 1777. CG
 DANCING. As 29 Dec. 1777.
 COMMENT. Receipts: £208 (205/14; 2/6).
- CRESO. As 8 Nov. 1777. King's
 DANCING. End of Act I *Les Bobémiens*, as 16 Dec. 1777; End of Act II *Serious Ballet*, as 9 Dec. 1777; End of Opera *La Clochette*, as 15 Nov. 1777.
- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also QUEEN MAB. As 1 Jan. Monday 19
 COMMENT. Receipts: £277 1s. 6d. (266/4/0; 10/16/0; 0/1/6). DL
- THE DUENNA. As 29 Oct. 1777. Also THE MINOR. Shift, Smirk and Mrs Cole (with the Original *Epilogue*) – Wilkinson; Sir George Wealthy – Whitfield; Sir William Wealthy – Wewitzer; Mr Wealthy – L'Estrange; Loader – Fearon; Transfer – Jones; Dick – Stevens // Lucy – Miss Leeson. CG
 COMMENT. MACBETH [announced on playbill of 17 Jan.] is obliged to be deferred on account of Mrs Hartley's Indisposition. [Afterpiece: Epilogue by Samuel Foote.] Receipts: £223 16s. 6d. (222/5/6; 1/11/0).
- CYMON. As 17 Jan., but added: Cupid – Miss Field. Also BON TON. As 31 Oct. 1777. Tuesday 20
 COMMENT. Receipts: £210 0s. 6d. (189/18/0; 20/2/6; 0/0/0). DL