

- Friday 2**  
DL EVERY MAN IN HIS HUMOUR. Kitley – Smith; Old Knowell – Aickin; Young Knowell – Brereton; Wellbred – Farren; Master Stephen – Dodd; Brainworm – Baddeley; Justice Clement – Parsons; Downright – Hurst; Cob – Moody; Master Mathew – Burton; Cash – R. Palmer; Capt. Bobadil – Henderson (1st appearance in that character [in London]) // Bridget – Miss P. Hopkins; Tib – Mrs Bradshaw; Mrs Kitley – Mrs Baddeley. Also QUEEN MAB. As 1 Jan., but Colombine – Mrs Pulley.  
COMMENT. Mainpiece: Not acted these 2 years. Afterpiece: To conclude with a grand View of Greenwich Hospital designed by De Louthembourg. [This was included in all subsequent performances; notice of the two New Scenes (see 1 Jan.) is omitted. Henderson, under his stage name of Courtney, had 1st acted Capt. Bobadil at Bath, 21 Nov. 1772.] Receipts: £230 1s. 6d. (204/9/0; 25/0/6; 0/12/0).
- CG KNOW YOUR OWN MIND. As 30 Oct. 1777. Also THE NORWOOD GYPSIES. As 26 Dec. 1777.  
DANCING. As 29 Dec. 1777.  
COMMENT. Receipts: £151 1s. (148/4; 2/17).
- Saturday 3**  
DL TWELFTH NIGHT. As 18 Oct. 1777, but Officer – Nash. Also QUEEN MAB. As 2 Jan.  
DANCING. As 18 Oct. 1777  
COMMENT. Receipts: £139 6s. (105/14/0; 33/8/6; 0/3/6).
- CG THE REVENGE. Zanga – A Gentleman (1st appearance on any stage [Wright]); Don Carlos – Lewis; Don Alvarez – L'Estrange; Don Manuel – Robson; Don Alonzo – Wroughton // Isabella – Miss Ambrose; Leonora – Mrs Hartley. New Occasional *Prologue* spoken by Hull. Also THE NORWOOD GYPSIES. As 29 Dec. 1777.  
DANCING. As 29 Dec. 1777.  
COMMENT. [Wright is identified in *Westminster Magazine*, Jan. 1778, 46. Author of *Prologue* unknown.] Receipts: £179 7s. (178/8; 0/19).
- King's CRESO. As 8 Nov. 1777.  
DANCING. End of Act I *La Polonoise Favourite*, as 4 Nov. 1777; End of Act II *Le Devin du Village*, as 4 Nov. 1777; End of Opera *Serious Ballet*, as 9 Dec. 1777.  
COMMENT. By Command of Their Majesties.
- Monday 5**  
DL MACBETH. Macbeth – Smith; Macduff – Brereton (1st appearance in that character); Duncan – Chambers; Ross – Aickin; Malcolm – Davies; Banquo – Packer; Lenox – Norris; Donalbain – R. Palmer; Angus – Chaplin; Seward – Hurst; Doctor – Wright; Captain – Farren; Hecate – Bannister; Witches – Parsons, Moody, Baddeley // Lady Macduff – Miss Sherry; Lady Macbeth – Miss Younge. Also QUEEN MAB. As 2 Jan.  
SINGING. In mainpiece the original Music compos'd by Matthew Locke, with full Chorusses and Additional Accompaniments, by Bannister, Gaudry, LeGG, Edwards, Chaplin, Carpenter, Holcroft // Miss Abrams, Mrs Love, Mrs Pitt, Mrs Smith, Miss Collett.  
COMMENT. Receipts: £212 16s. 6d. (189/13/0; 23/2/6; 0/1/0).
- CG GEORGE BARNWELL. As 26 Dec. 1777. Also THE NORWOOD GYPSIES. As 29 Dec. 1777.  
DANCING. As 29 Dec. 1777.  
SINGING. As 26 Dec. 1777.  
COMMENT. Receipts: £152 17s. (150/9; 2/8).
- King's Tomorrow being Twelfth Night there will be no Opera.