

- Friday 19  
CG for that Charity by R[ichard] Cumberland, Esq. spoken by Hull and Mrs Mattocks. Also THE UPHOLSTERER. As 17 Nov.  
DANCING. As 4 Nov.  
SINGING. End of Act II of mainpiece a *song* by Mrs Farrell.  
COMMENT. Benefit for the Establishment for the Discharge of Persons imprisoned for small Debts. [The Society in charge of this charity was located at 7, Craven-street, Strand (*Public Advertiser*, 15 Dec.)] Receipts: £181 12s. (125/9; tickets: 56/3) (charge: £105).
- Saturday 20  
DL THE ROMAN SACRIFICE. As 18 Dec. Also THE WATERMAN. As 19 Nov.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £69 19s. (59/12; 9/11; 0/16; tickets: none listed) (charge: £105).
- CG PERCY. As 10 Dec. Also MAN AND WIFE. Cross - Wilson; Kitchen - Dunstall; Col. Freeman - Robson; Marcourt - Lee Lewes // Charlotte - Mrs Bulkley; Lettice - Miss Dayes; Sally (1st time) - Miss Morris; Mrs Cross - Mrs Green.  
DANCING. As 4 Nov.  
COMMENT. Afterpiece: Not acted these 5 years [acted 21 Oct. 1773]. Receipts: £142 1s. (138/7/6; 3/13/6).
- King's CRESO. As 8 Nov.  
DANCING. End of Act I *Le Devin du Village*, as 4 Nov.; End of Act II *Les Bobémiens*, as 16 Dec.; End of Opera *Serious Ballet*, as 9 Dec.
- Monday 22  
DL THE ROMAN SACRIFICE. As 18 Dec. Also COMUS. As 15 Dec.  
COMMENT. Receipts: £91 7s. (66/18; 23/11; 0/18).
- CG PERCY. As 10 Dec. Also LOVE A-LA-MODE. As 16 Oct.  
DANCING. End of mainpiece, as 8 Oct., but omitted: Master Jackson.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £198 3s. (183/8; tickets: 14/15) (charge: £105).
- Tuesday 23  
DL THE SCHOOL FOR SCANDAL. As 22 Oct. Also COMUS. As 15 Dec.  
COMMENT. Receipts: £241 16s. 6d. (222/4/0; 19/11/0; 0/1/6).
- CG KNOW YOUR OWN MIND. As 30 Oct. Also COMUS. As 30 Oct.  
COMMENT. Benefit for the Establishment of a Fund for the Relief of Performers and Others retiring from the Stage. Receipts: £88 3s. (87/3; tickets: 1/0) (charge: £105).
- King's VITTORINA. As 16 Dec.  
DANCING. End of Act I *Le Devin du Village*; End of Act II *Serious Ballet*; End of Opera *Les Bobémiens*, all as 20 Dec.
- Friday 26  
DL THE TEMPEST. As 14 Nov., but Ferdinand - Vernon. Also HARLEQUIN'S INVASION. As 2 Oct.  
DANCING. In Act IV of mainpiece *Rural Grace*, as 2 Oct.  
COMMENT. THE CHRISTMAS TALE [announced on playbill of 23 Dec.] is obliged to be deferred on account of Dodd's Illness. Receipts: £185 19s. (168/19/0; 16/11/6; 0/8/6).
- CG GEORGE BARNWELL. Barnwell - Wroughton; Thorowgood - Hull; Trueman - Whitfield; Uncle - Fearon; Blunt - Thompson // Maria - Mrs Bulkley; Lucy - Mrs Green; Millwood (1st time) - Mrs Jackson. Also THE NORWOOD GYPSIES. As 3 Dec., but with a New Additional Scene.  
DANCING. As 25 Nov.  
SINGING. In Act I of mainpiece a *song* by Leoni.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £224 1s. (221/11; 2/10).

- On Account of the Holidays there will be No Opera till the 3d of January. Friday 26  
King's
- THE BEGGAR'S OPERA. As 8 Nov. Also THE ELOPEMENT. As 10 Nov., Saturday 27  
but Colombine – Mrs Pulley. DL  
DANCING. As 11 Nov.  
COMMENT. Receipts: £144 18s. 6d. (121/3/0; 23/15/6; 0/0/0).
- THE BEGGAR'S OPERA. As 15 Dec. Also THE NORWOOD GYPSIES. As CG  
26 Dec.  
DANCING. In mainpiece *Hornpipe*, as 17 Oct.; In afterpiece, as 25 Nov.  
COMMENT. Receipts: £193 3s. (192/5; 0/18).
- HAMLET. As 30 Sept., but Player Queen – Mrs Colles. Also COMUS. As 15 Dec., Monday 29  
but Sabrina – Miss Abrams. DL  
COMMENT. Receipts: £175 4s. 6d. (142/2/0; 32/16/0; 0/6/6).
- KING LEAR. As 13 Oct., but Kent (1st time) – Fearon // Cordelia (1st time) – CG  
Mrs Jackson. Also THE NORWOOD GYPSIES. As 26 Dec., but omitted:  
Lee Lewes.  
DANCING. As 25 Nov., but Langrish in place of Aldridge.  
COMMENT. Receipts: £183 2s. (182/3; 0/19).
- THE FIRST PART OF KING HENRY THE FOURTH. As 17 Oct. Also THE Tuesday 30  
DESERTER. As 7 Nov. DL  
DANCING. As 11 Nov.  
SINGING. In afterpiece, by Desire, *Oh, what a charming thing's a battle* by Bannister.  
COMMENT. Benefit for the Dispensary for the Infant Poor, in Soho-Square.  
Receipts: £212 or. 6d. (112/18/0; 22/9/6; 1/3/0; tickets: 75/10/0) (charge: £105).
- PERCY. As 10 Dec. Also THE NORWOOD GYPSIES. As 26 Dec. CG  
DANCING As 29 Dec.  
COMMENT. Receipts: £212 3s. (210/17; 1/6).
- THE DISTRESS'D MOTHER. As 27 Sept. Also COMUS. As 29 Dec. Wednesday 31  
COMMENT. Receipts: £124 2s. (96/0/0; 26/0/6; 2/1/6). DL
- THE DUENNA. As 29 Oct. Also THE NORWOOD GYPSIES. As 26 Dec. CG  
DANCING. As 29 Dec.  
COMMENT. Receipts: £264 14s. (263/19; 0/15).

## January 1778

- KING JOHN. As 29 Nov. 1777, but Prince Arthur – Master Pulley. Also QUEEN Thursday 1  
MAB. Harlequin – Wright; Pantaloon – Johnston; Clod – Carpenter; Silvio – DL  
Burton; Meagre – R. Palmer; Fat Cook – Griffiths; Watchman – Holcroft;  
Farmer – Chaplin // Queen Mab – Miss Abrams; Colombine – Miss Collett.  
COMMENT. Afterpiece: With Alterations and Additions, particularly two  
Grand New Scenes designed by De Louthembourg [see 2 Jan.]. Receipts: £163 13s. 6d.  
(122/15/0; 40/11/0; 0/7/6).
- PERCY. As 10 Dec. 1777. Also THE NORWOOD GYPSIES. As 26 Dec. 1777. CG  
DANCING. As 29 Dec. 1777.  
COMMENT. Receipts: £156 16s. (156/4; 0/12).