

- THE REHEARSAL. As 13 Dec. Also COMUS. As 15 Dec. Tuesday 16
DL
COMMENT. THE SCHOOL FOR SCANDAL [announced on playbill of 15 Dec.] is unavoidably deferred till To-morrow. Receipts: £96 12s. 6d. (63/11/0; 32/16/0; 0/5/6).
- PERCY. As 10 Dec. Also COMUS. As 30 Oct. CG
COMMENT. Receipts: £204 17s. (201/13/6; 3/3/6).
- VITTORINA. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Buroni, Sga Prudom, Sga Todi. [Cast from libretto (T. Cadell, 1777): Il Cavaliere – Guglielmo Jermoli; Il Barone di Sarzana – Antonio Rossi; Il Conte di Ripalta – Giuseppe Coppola; Roberto – Micheli // Donna Isabella – Sga Buroni; La Marchesa – Sga Prudom; Vittorina – Sga Luiggia Todi.] King's
DANCING. End of Act I *New Ballet*, as 4 Nov.; End of Act II new ballet, *Demi-caractere*, composed by Banti, *Les Bobémiens*, by Sg and Sga Banti, Sg and Sga Zuchelli; End of Opera *La Polonoise Favourite*, as 4 Nov.
COMMENT. A new Comic Opera [1st time; COM 3]; both the Poetry, by Goldoni, and the Music, by Piccinni, entirely new.
- THE SCHOOL FOR SCANDAL. As 22 Oct. Also COMUS. As 15 Dec. Wednesday 17
DL
COMMENT. Receipts: £268 9s. (251/1; 17/8; 0/0).
- PERCY. As 10 Dec. Also COMUS. As 30 Oct. CG
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £185 13s. (179/3; tickets: 6/10) (charge: £105).
- THE ROMAN SACRIFICE. Principal Characters by Smith, Bensley, Brereton, Aickin, Packer, Farren, Hurst, Wrighten, Wright, Chaplin, R. Palmer, Henderson // Miss Younge, Mrs Yates. [Cast from *London Magazine*, Dec. 1777, p. 621: Titus – Smith; Valerius – Bensley; Tiberius – Brereton; Collatinus – Aickin; Vitellius – Packer; Feciales, Messengers from Tarquin – Farren, Wrighten; Aquilius – Hurst; Senators – Wright, Chaplin, R. Palmer; Brutus – Henderson // Tarquinia – Miss Younge; Vitellia – Mrs Yates.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned, at all subsequent performances.] Thursday 18
DL
Also DAPHNE AND AMINTOR. As 22 Nov.
COMMENT. Mainpiece [1st time; T 5, by William Shirley. MS not in Larpent; not published; synopsis of plot in *London Chronicle*, 19 Dec. *Prologue* by the author (*London Chronicle*, 23 Dec.). *Epilogue* by Richard Cumberland (*Collection . . . of English Prologues and Epilogues*, IV, 194): With New Scenes and Dresses. “I have been at another new play, *The Roman Sacrifice*. It is the old story of Junius Brutus, without a tolerable line. I went to see it, as I had never seen Henderson, and thought I could judge him better in a new part; but either the part was so bad, or he wants to copy, that I should not have found out he was at all superior to all other actors” (Walpole [23 Dec. 1777], x, 170). Receipts: £222 3s. 6d. (207/8/0; 13/13/6; 1/2/0).
- PERCY. As 10 Dec. Also COMUS. As 30 Oct. CG
COMMENT. Paid Mrs Barry as per Agreement £200. Receipts: £146 9s. (143/9; 3/0).
- THE ROMAN SACRIFICE. As 18 Dec. Also COMUS. As 15 Dec. Friday 19
DL
COMMENT. Paid the Duke of Bedford ½ Yrs Rent £164 12s. ½d. Receipts: £141 11s. 6d. (115/2/0; 25/13/6; 0/16/0).
- THE WEST INDIAN. Belcour – Lewis; Stockwell – Booth; Capt. Dudley – Hull; Charles – Wroughton; Major O’Flaherty – Aickin; Fulmer – Dunstall; Varland – Quick // Lady Rusport – Mrs Green; Louisa – Mrs Bulkley; Mrs Fulmer (1st time) – Mrs Pitt; Charlotte Rusport – Mrs Mattocks. *Epilogue* written CG