

- Saturday 22* LOVE FINDS THE WAY. As 18 Nov. Also THREE WEEKS AFTER
CG MARRIAGE. As 12 Nov.
DANCING. As 11 Nov.
COMMENT. Receipts: £115 2s. 6d. (113/18/6; 1/4/0).
- King's CRESO. As 8 Nov.
DANCING. As 8 Nov. throughout.
- Monday 24* THE SECOND PART OF KING HENRY THE FOURTH. Falstaff - Henderson;
DL King Henry - Bensley; Prince of Wales - Palmer; Chief Justice - Aickin; Arch
Bishop York - Packer; Prince John - Lamash; Gloster - Mrs Colles; Clarence -
Miss Collett; Mowbray - Hurst; Hastings - Barrett; Justice Silence - Parsons;
Pistol - Baddeley; Poin - R. Palmer; Bardolph - Wright; Davy - Waldron;
Page - Master Pulley; Justice Shallow - Yates // Hostess - Mrs Bradshaw; Doll
Tearsheet - Mrs Davies. Also DAPHNE AND AMINTOR. As 22 Nov.
COMMENT. Mainpiece: Not acted these 8 years [acted 2 Feb. 1770]. Receipts:
£186 19s. (161/11/0; 24/4/6; 1/3/6).
- CG LOVE FINDS THE WAY. As 18 Nov. Also CATHERINE AND PETRUCHIO.
As 19 Nov.
DANCING. As 11 Nov.
COMMENT. Receipts: £123 9s. (121/15; 1/14).
- Tuesday 25* THE BEGGAR'S OPERA. As 17 Nov. Also HARLEQUIN'S INVASION. As
DL 2 Oct.
DANCING. End of Act II of mainpiece a *New Dance* by Henry, Miss Armstrong, &c.
COMMENT. Receipts: £128 11s. (101/8/0; 25/13/6; 1/9/6).
- CG SIR THOMAS OVERBURY. As 24 Sept. Also THE NORWOOD GYPSIES.
Principal Characters by Lee Lewes, Rayner, Delpini, Messink // Miss Matthews,
Miss Cranfield, Sga Tinte. The Pastoral by Reinhold and Miss Dayes. The Rest
of the Vocal Parts by Battishill, Mahon, Baker, &c. [Partial cast from *Morning
Chronicle*, 26 Nov.: Harlequin - Lee Lewes; Clown - Delpini // Colombine -
Sga Tinte. Airs (no pub., 1777) lists no cast, no act division; has songs sung by
Justice, Constable, Colin, Lucy, Gypsies. For parts see 6 May 1780.]
DANCING. In afterpiece, by Aldridge, Dagueville, Miss Besford, Miss Valois.
COMMENT. Afterpiece [1st time; p 2(?), by James Messink and Carlo Antonio
Delpini. MS not in Larpent; synopsis of action in *London Chronicle*, 26 Nov.]:
The Scenery, Machinery, &c. painted new by Carver, Greenwood and Garvey.
The Overture and the rest of the Music composed new by Fisher. Nothing under
Full Price will be taken. Books of the Songs to be had at the Theatre.
Account-Book, 3 Feb. 1778: Paid Fisher for composing songs, &c. in The
Tempest [see 27 Dec. 1776], and other pieces, as per bill, £131 11s. Receipts:
£190 16s. (182/18; 7/18).
- King's LE DUE CONTESSE. As 4 Nov.
DANCING. As 8 Nov. throughout.
- Wednesday 26* THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE WATERMAN. As
DL 19 Nov.
DANCING. As 18 Oct.
COMMENT. Receipts: £265 1s. (248/14; 14/16; 1/11).
- CG LOVE FINDS THE WAY. As 18 Nov. Also THE NORWOOD GYPSIES. As
25 Nov.
DANCING. As 25 Nov.
COMMENT. Receipts: £209 10s. (206/2; 3/8).