

- COMMENT. Mainpiece [1st time; CO 3, by Thomas Hull, altered from THE SCHOOL FOR GUARDIANS by Arthur Murphy. MS not in Larpent; synopsis of plot in *Public Advertiser*, 19 Nov.]: With New Dresses, &c. The Music chiefly compiled; the rest composed by Dr Arne, Sacchini and Fisher. Books of the Songs to be had at the Theatre. *Public Advertiser*, 18 Nov. 1777: This Day is published the Airs in LOVE FINDS THE WAY (6d.). [Miss Courtenay is identified in the Airs.] Receipts: £233 8s. 6d. (232/5/0; 1/3/6). Tuesday 18
CG
- LE DUE CONTESSE. As 4 Nov. King's
DANCING. End of Act I *Le Devin du Village*, as 4 Nov.; End of Act II *La Polonoise Favourite*, as 4 Nov.; End of Opera *La Clochette*, as 15 Nov.
- THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE WATERMAN. Tugg – Bannister; Bundle – Davies; Robin – Lamash // Wilhelmina – Miss Walpole (1st appearance in that character); Mrs Bundle – Mrs Wrighten. Wednesday 19
DL
COMMENT. Afterpiece: To conclude with a Grand Representation of a Regatta. [This was included in all subsequent performances.] Receipts: £269 7s. 6d. (259/1/0; 9/11/0; 0/15/6).
- LOVE FINDS THE WAY. As 18 Nov. Also CATHERINE AND PETRUCHIO. CG
Petruchio – Lewis; Baptista – Thompson; Hortensio – Davis; Taylor – Jones; Music Master – Fox; Biondello – Cushing; Pedro – Wewitzer; Grumio – Quick // Bianca – Mrs Poussin; Curtis – Mrs White; Catherine – Mrs Green.
DANCING. End of Act II of mainpiece, as 11 Nov.; End of mainpiece, as 8 Oct.
COMMENT. Receipts: £153 1s. (151/11; 1/10).
- THE FIRST PART OF KING HENRY THE FOURTH. As 17 Oct. Also Thursday 20
DL
HIGH LIFE BELOW STAIRS. As 14 Nov.
DANCING. As 9 Oct.
COMMENT. Receipts: £159 3s. (137/3; 21/3; 0/17).
- LOVE FINDS THE WAY. As 18 Nov. Also THE CITIZEN. Young Philpot – CG
Lee Lewes; Sir Jasper Wilding – Dunstall; Young Wilding – Whitfield; Old Philpot – Quick // Maria – Mrs Mattocks.
DANCING. As 11 Nov.
COMMENT. Paid Francis for writing parts £2 11s. Receipts: £108 19s. 6d. (107/3/6; 1/16/0).
- THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE QUAKER. As 7 Oct. Friday 21
DL
COMMENT. Receipts: £235 14s. (217/14/0; 16/17/6; 1/2/6).
- LOVE FINDS THE WAY. As 18 Nov. Also THE ENGLISHMAN IN PARIS. CG
Buck – Lee Lewes; Sir John Buck – Fearon; Subtle – Thompson; Marquis – Wewitzer; Classick – Hull // Mrs Subtle – Mrs Pitt; Lucinda (with a *song*) – Mrs Mattocks.
DANCING. End of mainpiece, as 11 Nov.; In afterpiece a *Minuet* by Dagueville and Mrs Mattocks.
COMMENT. Receipts: £103 12s. 6d. (102/11/0; 1/1/6).
- THE SCHOOL FOR SCANDAL. As 22 Oct. Also DAPHNE AND AMINTOR. Saturday 22
DL
Amintor – Davies // Mindora – Mrs Wrighten; Daphne – Miss Field.
DANCING. As 18 Oct.
COMMENT. Afterpiece: Not acted these 8 years [acted 7 Feb. 1771]. Receipts: £202 13s. 6d. (186/10/0; 15/0/6; 1/3/0).

- Saturday 22* LOVE FINDS THE WAY. As 18 Nov. Also THREE WEEKS AFTER
CG MARRIAGE. As 12 Nov.
DANCING. As 11 Nov.
COMMENT. Receipts: £115 2s. 6d. (113/18/6; 1/4/0).
- King's CRESO. As 8 Nov.
DANCING. As 8 Nov. throughout.
- Monday 24* THE SECOND PART OF KING HENRY THE FOURTH. Falstaff – Henderson;
DL King Henry – Bensley; Prince of Wales – Palmer; Chief Justice – Aickin; Arch
Bishop York – Packer; Prince John – Lamash; Gloster – Mrs Colles; Clarence –
Miss Collett; Mowbray – Hurst; Hastings – Barrett; Justice Silence – Parsons;
Pistol – Baddeley; Poin – R. Palmer; Bardolph – Wright; Davy – Waldron;
Page – Master Pulley; Justice Shallow – Yates // Hostess – Mrs Bradshaw; Doll
Tearsheet – Mrs Davies. Also DAPHNE AND AMINTOR. As 22 Nov.
COMMENT. Mainpiece: Not acted these 8 years [acted 2 Feb. 1770]. Receipts:
£186 19s. (161/11/0; 24/4/6; 1/3/6).
- CG LOVE FINDS THE WAY. As 18 Nov. Also CATHERINE AND PETRUCHIO.
As 19 Nov.
DANCING. As 11 Nov.
COMMENT. Receipts: £123 9s. (121/15; 1/14).
- Tuesday 25* THE BEGGAR'S OPERA. As 17 Nov. Also HARLEQUIN'S INVASION. As
DL 2 Oct.
DANCING. End of Act II of mainpiece a *New Dance* by Henry, Miss Armstrong, &c.
COMMENT. Receipts: £128 11s. (101/8/0; 25/13/6; 1/9/6).
- CG SIR THOMAS OVERBURY. As 24 Sept. Also THE NORWOOD GYPSIES.
Principal Characters by Lee Lewes, Rayner, Delpini, Messink // Miss Matthews,
Miss Cranfield, Sga Tinte. The Pastoral by Reinhold and Miss Dayes. The Rest
of the Vocal Parts by Battishill, Mahon, Baker, &c. [Partial cast from *Morning
Chronicle*, 26 Nov.: Harlequin – Lee Lewes; Clown – Delpini // Colombine –
Sga Tinte. Airs (no pub., 1777) lists no cast, no act division; has songs sung by
Justice, Constable, Colin, Lucy, Gypsies. For parts see 6 May 1780.]
DANCING. In afterpiece, by Aldridge, Dagueville, Miss Besford, Miss Valois.
COMMENT. Afterpiece [1st time; p 2(?), by James Messink and Carlo Antonio
Delpini. MS not in Larpent; synopsis of action in *London Chronicle*, 26 Nov.]:
The Scenery, Machinery, &c. painted new by Carver, Greenwood and Garvey.
The Overture and the rest of the Music composed new by Fisher. Nothing under
Full Price will be taken. Books of the Songs to be had at the Theatre.
Account-Book, 3 Feb. 1778: Paid Fisher for composing songs, &c. in The
Tempest [see 27 Dec. 1776], and other pieces, as per bill, £131 11s. Receipts:
£190 16s. (182/18; 7/18).
- King's LE DUE CONTESSE. As 4 Nov.
DANCING. As 8 Nov. throughout.
- Wednesday 26* THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE WATERMAN. As
DL 19 Nov.
DANCING. As 18 Oct.
COMMENT. Receipts: £265 1s. (248/14; 14/16; 1/11).
- CG LOVE FINDS THE WAY. As 18 Nov. Also THE NORWOOD GYPSIES. As
25 Nov.
DANCING. As 25 Nov.
COMMENT. Receipts: £209 10s. (206/2; 3/8).