

- Friday 14
DL THE TEMPEST. As 20 Sept., but Prospero – Bensley. Also HIGH LIFE BELOW STAIRS. Lovel – Lamash; Sir Harry's Servant – Dodd; Lord Duke – Palmer; Philip – Baddeley; Robert – Griffiths; Tom – Kear; Freeman – Farren // Lady Charlotte – Mrs Davies; Lady Bab – Mrs Johnston; Kitty (with a *song*) – Miss Pope.
DANCING. In Act IV of mainpiece *Rural Grace*, as 2 Oct. In Act II of afterpiece a *Mock Minuet* by Palmer and Miss Pope. [This was danced, as here assigned, in both subsequent performances.]
COMMENT. Afterpiece: Not acted these 3 years [acted 18 Mar. 1776]. Receipts: £116 13s. 6d. (91/18/0; 22/15/0; 2/0/6).
- CG OTHELLO. As 1 Nov. Also THREE WEEKS AFTER MARRIAGE. As 12 Nov.
DANCING. As 11 Nov.
COMMENT. [Afterpiece in place of THE TWO MISERS, announced on playbill of 13 Nov.] Receipts: £101 13s. (100/12; 1/1).
- Saturday 15
DL THE SCHOOL FOR SCANDAL. As 22 Oct. Also ALL THE WORLD'S A STAGE. As 30 Sept.
COMMENT. Receipts: £258 9s. (246/4/0; 11/4/6; 1/0/6).
- CG THE DUENNA. As 29 Oct. Also THE APPRENTICE. As 29 Sept.
DANCING. As 11 Nov.
COMMENT. Receipts: £170 (169/11; 0/9).
- King's CRESO. As 8 Nov.
DANCING. End of Act I *Le Devin du Village*, as 4 Nov.; End of Act II *New Ballet*, as 4 Nov.; End of Opera a Ballet Demi-caractere, *La Clochette*, by Mons and Mme Simonet, Mlle Baccelli, Sg and Sga Zuchelli, Vallouy le cadet.
- Monday 17
DL THE BEGGAR'S OPERA. As 11 Nov., but Miss Walpole's name listed in playbill. Also BON TON. As 31 Oct.
DANCING. As 11 Nov.
COMMENT. Receipts: £171 1s. 6d. (144/12/0; 25/9/0; 1/0/6).
- CG THE ORPHAN OF CHINA. As 6 Nov. Also THE UPHOLSTERER. Razor-Lee Lewes (1st appearance in that character); Pamphlet – Wilson; Quidnunc – Dunstall // Harriet – Mrs Whitfield; Termagant – Mrs Green.
DANCING. As 4 Nov.
COMMENT. Receipts: £129 19s. (128/3; 1/16).
- Tuesday 18
DL BRAGANZA. Velasquez – Smith; Almada – Aickin; Ribiro – Palmer; Mendoza (1st time) – Farren; Lemos – Chaplin; Corea – Hurst; Roderic – Wright; Mello – R. Palmer; Pizarro – Davies; Ramirez – Packer; Antonio – Wrighten; Ferdinand – Griffiths; Duke of Braganza – Brereton (1st appearance in that character) // Ines – Mrs Johnston; Dutchess of Braganza – Mrs Yates. Also HARLEQUIN'S INVASION. As 2 Oct.
COMMENT. Receipts: £91 18s. (73/2/0; 16/5/6; 2/10/6).
- CG LOVE FINDS THE WAY. Principal Characters by Mattocks, Quick, Wilson, Wewitzer, Fearon, Mrs Farrell // Miss Brown, Mrs Wilson, A Young Lady (1st appearance on any stage [Miss Courtenay]). [Cast from *Airs* (J. Bell, 1777) and *Public Advertiser*, 19 Nov.: Young Brumpton – Mattocks; Oldcastle – Quick; Lovibond – Wilson; Peter – Wewitzer; Sir Theodore Brumpton – Fearon; Bellford – Mrs Farrell // Mary-Ann – Miss Brown; Bridget – Mrs Wilson; Harriet – Miss Courtenay.] Also THE UPHOLSTERER. As 17 Nov.
DANCING. End of Act II of mainpiece, as 11 Nov.; End of mainpiece, as 4 Nov.