

- Friday 14
DL THE TEMPEST. As 20 Sept., but Prospero – Bensley. Also HIGH LIFE BELOW STAIRS. Lovel – Lamash; Sir Harry's Servant – Dodd; Lord Duke – Palmer; Philip – Baddeley; Robert – Griffiths; Tom – Kear; Freeman – Farren // Lady Charlotte – Mrs Davies; Lady Bab – Mrs Johnston; Kitty (with a *song*) – Miss Pope.
DANCING. In Act IV of mainpiece *Rural Grace*, as 2 Oct. In Act II of afterpiece a *Mock Minuet* by Palmer and Miss Pope. [This was danced, as here assigned, in both subsequent performances.]
COMMENT. Afterpiece: Not acted these 3 years [acted 18 Mar. 1776]. Receipts: £116 13s. 6d. (91/18/0; 22/15/0; 2/0/6).
- CG OTHELLO. As 1 Nov. Also THREE WEEKS AFTER MARRIAGE. As 12 Nov.
DANCING. As 11 Nov.
COMMENT. [Afterpiece in place of THE TWO MISERS, announced on playbill of 13 Nov.] Receipts: £101 13s. (100/12; 1/1).
- Saturday 15
DL THE SCHOOL FOR SCANDAL. As 22 Oct. Also ALL THE WORLD'S A STAGE. As 30 Sept.
COMMENT. Receipts: £258 9s. (246/4/0; 11/4/6; 1/0/6).
- CG THE DUENNA. As 29 Oct. Also THE APPRENTICE. As 29 Sept.
DANCING. As 11 Nov.
COMMENT. Receipts: £170 (169/11; 0/9).
- King's CRESO. As 8 Nov.
DANCING. End of Act I *Le Devin du Village*, as 4 Nov.; End of Act II *New Ballet*, as 4 Nov.; End of Opera a Ballet Demi-caractere, *La Clochette*, by Mons and Mme Simonet, Mlle Baccelli, Sg and Sga Zuchelli, Vallouy le cadet.
- Monday 17
DL THE BEGGAR'S OPERA. As 11 Nov., but Miss Walpole's name listed in playbill. Also BON TON. As 31 Oct.
DANCING. As 11 Nov.
COMMENT. Receipts: £171 1s. 6d. (144/12/0; 25/9/0; 1/0/6).
- CG THE ORPHAN OF CHINA. As 6 Nov. Also THE UPHOLSTERER. Razor-Lee Lewes (1st appearance in that character); Pamphlet – Wilson; Quidnunc – Dunstall // Harriet – Mrs Whitfield; Termagant – Mrs Green.
DANCING. As 4 Nov.
COMMENT. Receipts: £129 19s. (128/3; 1/16).
- Tuesday 18
DL BRAGANZA. Velasquez – Smith; Almada – Aickin; Ribiro – Palmer; Mendoza (1st time) – Farren; Lemos – Chaplin; Corea – Hurst; Roderic – Wright; Mello – R. Palmer; Pizarro – Davies; Ramirez – Packer; Antonio – Wrighten; Ferdinand – Griffiths; Duke of Braganza – Brereton (1st appearance in that character) // Ines – Mrs Johnston; Dutchess of Braganza – Mrs Yates. Also HARLEQUIN'S INVASION. As 2 Oct.
COMMENT. Receipts: £91 18s. (73/2/0; 16/5/6; 2/10/6).
- CG LOVE FINDS THE WAY. Principal Characters by Mattocks, Quick, Wilson, Wewitzer, Fearon, Mrs Farrell // Miss Brown, Mrs Wilson, A Young Lady (1st appearance on any stage [Miss Courtenay]). [Cast from *Airs* (J. Bell, 1777) and *Public Advertiser*, 19 Nov.: Young Brumpton – Mattocks; Oldcastle – Quick; Lovibond – Wilson; Peter – Wewitzer; Sir Theodore Brumpton – Fearon; Bellford – Mrs Farrell // Mary-Ann – Miss Brown; Bridget – Mrs Wilson; Harriet – Miss Courtenay.] Also THE UPHOLSTERER. As 17 Nov.
DANCING. End of Act II of mainpiece, as 11 Nov.; End of mainpiece, as 4 Nov.

- COMMENT. Mainpiece [1st time; CO 3, by Thomas Hull, altered from THE SCHOOL FOR GUARDIANS by Arthur Murphy. MS not in Larpent; synopsis of plot in *Public Advertiser*, 19 Nov.]: With New Dresses, &c. The Music chiefly compiled; the rest composed by Dr Arne, Sacchini and Fisher. Books of the Songs to be had at the Theatre. *Public Advertiser*, 18 Nov. 1777: This Day is published the Airs in LOVE FINDS THE WAY (6d.). [Miss Courtenay is identified in the Airs.] Receipts: £233 8s. 6d. (232/5/0; 1/3/6). Tuesday 18
CG
- LE DUE CONTESSE. As 4 Nov. King's
DANCING. End of Act I *Le Devin du Village*, as 4 Nov.; End of Act II *La Polonoise Favourite*, as 4 Nov.; End of Opera *La Clochette*, as 15 Nov.
- THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE WATERMAN. Tugg – Bannister; Bundle – Davies; Robin – Lamash // Wilhelmina – Miss Walpole (1st appearance in that character); Mrs Bundle – Mrs Wrighten. Wednesday 19
DL
COMMENT. Afterpiece: To conclude with a Grand Representation of a Regatta. [This was included in all subsequent performances.] Receipts: £269 7s. 6d. (259/1/0; 9/11/0; 0/15/6).
- LOVE FINDS THE WAY. As 18 Nov. Also CATHERINE AND PETRUCHIO. CG
Petruchio – Lewis; Baptista – Thompson; Hortensio – Davis; Taylor – Jones; Music Master – Fox; Biondello – Cushing; Pedro – Wewitzer; Grumio – Quick // Bianca – Mrs Poussin; Curtis – Mrs White; Catherine – Mrs Green.
DANCING. End of Act II of mainpiece, as 11 Nov.; End of mainpiece, as 8 Oct.
COMMENT. Receipts: £153 1s. (151/11; 1/10).
- THE FIRST PART OF KING HENRY THE FOURTH. As 17 Oct. Also Thursday 20
DL
HIGH LIFE BELOW STAIRS. As 14 Nov.
DANCING. As 9 Oct.
COMMENT. Receipts: £159 3s. (137/3; 21/3; 0/17).
- LOVE FINDS THE WAY. As 18 Nov. Also THE CITIZEN. Young Philpot – CG
Lee Lewes; Sir Jasper Wilding – Dunstall; Young Wilding – Whitfield; Old Philpot – Quick // Maria – Mrs Mattocks.
DANCING. As 11 Nov.
COMMENT. Paid Francis for writing parts £2 11s. Receipts: £108 19s. 6d. (107/3/6; 1/16/0).
- THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE QUAKER. As 7 Oct. Friday 21
DL
COMMENT. Receipts: £235 14s. (217/14/0; 16/17/6; 1/2/6).
- LOVE FINDS THE WAY. As 18 Nov. Also THE ENGLISHMAN IN PARIS. CG
Buck – Lee Lewes; Sir John Buck – Fearon; Subtle – Thompson; Marquis – Wewitzer; Classick – Hull // Mrs Subtle – Mrs Pitt; Lucinda (with a *song*) – Mrs Mattocks.
DANCING. End of mainpiece, as 11 Nov.; In afterpiece a *Minuet* by Dagueville and Mrs Mattocks.
COMMENT. Receipts: £103 12s. 6d. (102/11/0; 1/1/6).
- THE SCHOOL FOR SCANDAL. As 22 Oct. Also DAPHNE AND AMINTOR. Saturday 22
DL
Amintor – Davies // Mindora – Mrs Wrighten; Daphne – Miss Field.
DANCING. As 18 Oct.
COMMENT. Afterpiece: Not acted these 8 years [acted 7 Feb. 1771]. Receipts: £202 13s. 6d. (186/10/0; 15/0/6; 1/3/0).