

- THE CONSCIOUS LOVERS. As 8 Oct., but Sealand – Hull; Death's name listed in playbill; added: Humphrey – Thompson; Daniel – Wewitzer. Also LOVE A-LA-MODE. As 16 Oct. Tuesday 4
CG
DANCING. End of mainpiece *The Enchantress* by Aldridge, Harris, Miss Valois.
SINGING. As 8 Oct.
COMMENT. [Mainpiece in place of KING LEAR, announced on playbill of 3 Nov.] On playbill of 3 Nov.: TAMERLANE [usually acted on this night (see 4 Nov. 1782)] is obliged to be laid aside on account of Mrs Barry's Indisposition. Receipts: £92 18s. 6d. (91/10/0; 1/8/6).
- LE DUE CONTESSE. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Prudom, Sga Todi. [Cast from libretto (T. Cadell, 1777): Cavaliere della Piuma – Guglielmo Jermoli; Don Grillo – Antonio Rossi; Lucindo – Giuseppe Coppola; Prospero – Micheli // Livietta – Sga Jermoli; Arminda – Sga Prudom; Contessa di bel Colore – Sga Luiggia Todi.] King's
DANCING. With New Dances composed by Simonet. End of Act I new ballet, demi-caractere, *Le Devin du Village*, by Mons and Mlle Banti, Sg and Sga Zuchelli. Colin – Banti; Colette – Mlle Banti; End of Act II *New Ballet*, Serious and Demi-caractere, in which a *Pas de Quatre* by Mons and Mme Simonet, Mons and Mlle Banti, to conclude with the *Chaconne* of Froquett; End of Opera new serious ballet, *La Polonoise Favourite*, by Mons and Mme Simonet, Mlle Baccelli, Sg and Sga Zuchelli, Vallouy le cadet.
COMMENT. A new Comic Opera; the Music by Paisiello [and "other eminent Composers" (libretto)]; under the Direction of Giordani. With magnificent new Scenes, Dresses and Decorations, both for the Opera and Dances.
Tickets will be delivered at the Office, Union Court, Haymarket, at Half a Guinea each. 1st Gallery 5s. 2nd Gallery 3s. By Their Majesties' Command no Person can be admitted behind the Scenes. The Doors to be opened at 6:00. To begin exactly at 7:00 [same throughout season]. The Coffee Room will be open with Tea, Coffee, Lemonade, Orgeat, Ice, Creams, &c. which will be furnished by Weltje, of St. James's Street. To prevent Inconvenience to the Nobility and Gentry in getting to their Carriages, they are respectfully intreated to give positive Orders to their Servants to set down and take up with their Horses Heads towards Pall-mall. The Door in Market Lane for Chairs only.
[*Public Advertiser*, 13 Feb. 1778, prints a letter outlining a scheme—never realized—of having occasional plays at King's on non-opera nights acted by performers from both DL and CG, and by "the young Nobility of both Sexes."]
- THE FIRST PART OF KING HENRY THE FOURTH. As 17 Oct. Also Wednesday 5
BON TON. As 31 Oct. DL
DANCING. As 9 Oct.
COMMENT. Receipts: £161 7s. 6d. (134/18/0; 25/8/0; 1/1/6).
- THE DUENNA. As 29 Oct. Also ST. PATRICK'S DAY. As 3 Nov. CG
DANCING. As 4 Nov.
COMMENT. Receipts: £227 13s. (226/4; 1/9).
- THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE QUAKER. As 7 Oct. Thursday 6
COMMENT. Receipts: £259 9s. (247/7; 11/3; 0/19). DL
- THE ORPHAN OF CHINA. Zamti – Ross; Hamet – Wroughton; Mirvan – L'Estrange; Timurkan – Peile; Octar – Fearon; Selim – Booth; Morat – Hull; Orasming – Robson; Zimventi – Thompson; Etan – Lewis // Mandane – Mrs Barry. Also CROSS PURPOSES. As 20 Oct. CG
DANCING. As 4 Nov.

- Thursday 6**
CG COMMENT. Mainpiece: Never acted there. With Alterations and Additions by the Author [Arthur Murphy. *London Chronicle*, 7 Nov., prints a detailed synopsis of the alterations.]. The Characters entirely new dressed; with New Scenery and Decorations. [*Morning Chronicle*, 7 Nov.: Mrs Barry entered into the character of Mandane with all that strength of conception which characterizes her acting in general. Many of the passages received additional force from the judicious breaks and sudden transitions in her manner of giving them.] Receipts: £200 3s. (199/6; 0/17).
- Friday 7**
DL THE MERCHANT OF VENICE. As 14 Oct. Also THE DESERTER. As 23 Sept., but Henry – Vernon.
DANCING. End of Act III of mainpiece *The Minuet de la Cour* by Master Holland and Miss Armstrong.
COMMENT. Receipts: £92 8s. (72/18; 19/8; 0/2).
- CG KING RICHARD THE THIRD. Richard – A Gentleman (1st appearance [Kirkpatrick]); King Henry – Hull; Richmond – Wroughton; Buckingham – Booth; Stanley – Fearon; Tressel – Whitfield; Prince Edward (1st time) – Miss Morris; Duke of York – Master Jones; Norfolk – Bowles; Lieutenant – L'Estrange // Duchess of York – Mrs Poussin; Lady Ann – Mrs Jackson; The Queen – Mrs Hartley (their 1st appearance in those characters). Also COMUS. As 30 Oct.
COMMENT. [Kirkpatrick is identified in *Morning Chronicle*, 8 Nov. He was from the Crow Street Theatre, Dublin.] Receipts: £132 11s. 6d. (129/19/0; 2/12/6).
- Saturday 8**
DL THE BEGGAR'S OPERA. Capt. Macheath – Webster (1st appearance upon this stage); Peachum – Moody; Lockit (1st time) – Baddeley; Filch – Parsons; Player – Farren; Beggar – Waldron; Mat o' th' Mint – Gaudry // Lucy – Mrs Wrighten; Mrs Peachum – Mrs Love; Mrs Slammekin – Mrs Johnston; Jenny Diver – Mrs Davies; Polly – Mrs Baddeley. Also ALL THE WORLD'S A STAGE. As 30 Sept.
DANCING. In Act III of mainpiece a *Hornpipe* by Blurton. [This was danced, as here assigned, in all subsequent performances.]
COMMENT. Mainpiece: Not acted these 3 years [acted 6 May 1776]. With Accompaniments to the Airs composed by [Thomas] Linley [Sen.]. *Public Advertiser*, 10 Nov.: "Jenny Diver forgot her song . . . and continued inflexibly silent till a Wag behind the Scenes assumed her Voice, and sung the Song for her"; *ibid*, 15 Nov., identifies this wag as Bannister, who sang "in a feigned voice." [Webster was from the Crow Street Theatre, Dublin.] Receipts: £192 6s. 6d. (167/2/0; 24/16/0; 0/8/6).
- CG THE ORPHAN OF CHINA. As 6 Nov. Also ST. PATRICK'S DAY. As 3 Nov., but omitted: Lauretta's *song*.
DANCING. As 4 Nov.
COMMENT. Receipts: £110 (108/10/6; 1/9/6).
- King's CRESO. Principal Characters by Roncaglia, Adamberger, Coppola // Sga Prudom, Sga Danzi. [Cast from libretto (T. Cadell, 1777): Eurisio – Francesco Roncaglia; Creso – Valentino Adamberger; Ciro – Giuseppe Coppola; Sibari – Micheli // Cratina – Sga Prudom; Ariene – Sga Francesca Danzi.]
DANCING. End of Act I *New Ballet*; End of Act II *Le Devin du Village*; End of Opera *La Polonoise Favourite*, all as 4 Nov.
COMMENT. A New Serious Opera; the Music entirely new by Antonio Sacchini.