

- Friday 31**
DL Colonel Tivy – Brereton; Davy – Parsons; Jessamy – Lamash; Mignon – Burton; Lord Minikin – Dodd // Miss Tittup – Mrs Davies; Gymp – Mrs Colles; Lady Minikin – Miss Pope.
DANCING and *SINGING*. In Act II of mainpiece a Masquerade Scene with *Dancing* by Blurton, Henry, Mrs Marklew, &c., and a *song* by Miss Abrams. End of Act III of mainpiece *Rural Grace*, as 2 Oct.
COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Paid De Louthembourg £41 13s. 4d. [this paid monthly throughout season]. Receipts: £104 3s. 6d. (75/9/0; 27/16/0; 0/18/6).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also THE REPRISAL. As 27 Oct., but added to Harriet: With a *song*.
DANCING. Hornpipe, as 17 Oct.
COMMENT. Receipts: £168 15s. 6d. (168/4/0; 0/11/6).

November 1777

- Saturday 1**
DL THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE QUAKER. As 7 Oct.
COMMENT. Receipts: £251 7s. (236/9; 14/2; 0/16).
- CG OTHELLO. Othello – Ross; Roderigo – Lee Lewes; Cassio (1st time) – Whitfield; Brabantio – Hull; Lodovico – Booth; Montano – Robson; Duke – L'Estrange; Gratiano – Fearon; Iago – Macklin // Emilia – Mrs Mattocks; Desdemona – Mrs Hartley (1st appearance in that character). Also COMUS. As 30 Oct.
COMMENT. Mainpiece: The Characters new dressed in the Habits of the Country. Receipts: £160 3s. (159/1; 1/2).
- Monday 3**
DL HAMLET. As 30 Sept. Also HARLEQUIN'S INVASION. As 27 Sept.
COMMENT. Receipts: £173 17s. (154/3; 18/6; 1/8).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also ST. PATRICK'S DAY. Lieut. O'Connor (1st time) – Mahon; Justice Credulous – Lee Lewes; Doctor Rosy – Quick; Serjeant Trounce – Dunstall // Bridget – Mrs Pitt; Lauretta (with a *song*) – Miss Brown.
DANCING. Hornpipe, as 17 Oct.; End of Act II of mainpiece *La Soirée à-la-Mode* by Dagueville, Harris, Master Holland, Sga Tinte.
COMMENT. Receipts: £168 18s. (167/15/6; 1/2/6).
- Tuesday 4**
DL TAMERLANE. Tamerlane – Palmer; Moneses – Brereton (1st appearance in that character); Axalla (1st time) – Farren; Dervise – Packer; Omar – Hurst; Stratocles – Lamash; Prince of Tanais – Wrighten; Zama – Wright; Mirvan – Norris; Haly – Chaplin; Bajazet – Smith // Selima – Miss Hopkins; Arpasia – Miss Younge. The usual *Prologue* spoken by Brereton. Also HARLEQUIN'S INVASION. As 2 Oct.
SINGING. In Act IV of mainpiece the original song *To thee, ob gentle sleep* by Miss Abrams.
COMMENT. [Prologue by Nicholas Rowe.] Receipts: £134 9s. 6d. (119/19/0; 12/17/0; 1/13/6).

- THE CONSCIOUS LOVERS. As 8 Oct., but Sealand – Hull; Death's name listed in playbill; added: Humphrey – Thompson; Daniel – Wewitzer. Also LOVE A-LA-MODE. As 16 Oct. Tuesday 4
CG
DANCING. End of mainpiece *The Enchantress* by Aldridge, Harris, Miss Valois.
SINGING. As 8 Oct.
- COMMENT. [Mainpiece in place of KING LEAR, announced on playbill of 3 Nov.] On playbill of 3 Nov.: TAMERLANE [usually acted on this night (see 4 Nov. 1782)] is obliged to be laid aside on account of Mrs Barry's Indisposition. Receipts: £92 18s. 6d. (91/10/0; 1/8/6).
- LE DUE CONTESSE. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Prudom, Sga Todi. [Cast from libretto (T. Cadell, 1777): Cavaliere della Piuma – Guglielmo Jermoli; Don Grillo – Antonio Rossi; Lucindo – Giuseppe Coppola; Prospero – Micheli // Livietta – Sga Jermoli; Arminda – Sga Prudom; Contessa di bel Colore – Sga Luiggia Todi.] King's
DANCING. With New Dances composed by Simonet. End of Act I new ballet, demi-caractere, *Le Devin du Village*, by Mons and Mlle Banti, Sg and Sga Zuchelli. Colin – Banti; Colette – Mlle Banti; End of Act II *New Ballet*, Serious and Demi-caractere, in which a *Pas de Quatre* by Mons and Mme Simonet, Mons and Mlle Banti, to conclude with the *Chaconne* of Froquett; End of Opera new serious ballet, *La Polonoise Favourite*, by Mons and Mme Simonet, Mlle Baccelli, Sg and Sga Zuchelli, Vallouy le cadet.
- COMMENT. A new Comic Opera; the Music by Paisiello [and "other eminent Composers" (libretto)]; under the Direction of Giordani. With magnificent new Scenes, Dresses and Decorations, both for the Opera and Dances.
- Tickets will be delivered at the Office, Union Court, Haymarket, at Half a Guinea each. 1st Gallery 5s. 2nd Gallery 3s. By Their Majesties' Command no Person can be admitted behind the Scenes. The Doors to be opened at 6:00. To begin exactly at 7:00 [same throughout season]. The Coffee Room will be open with Tea, Coffee, Lemonade, Orgeat, Ice, Creams, &c. which will be furnished by Weltje, of St. James's Street. To prevent Inconvenience to the Nobility and Gentry in getting to their Carriages, they are respectfully intreated to give positive Orders to their Servants to set down and take up with their Horses Heads towards Pall-mall. The Door in Market Lane for Chairs only.
- [*Public Advertiser*, 13 Feb. 1778, prints a letter outlining a scheme—never realized—of having occasional plays at King's on non-opera nights acted by performers from both DL and CG, and by "the young Nobility of both Sexes."]
- THE FIRST PART OF KING HENRY THE FOURTH. As 17 Oct. Also Wednesday 5
BON TON. As 31 Oct. DL
DANCING. As 9 Oct.
COMMENT. Receipts: £161 7s. 6d. (134/18/0; 25/8/0; 1/1/6).
- THE DUENNA. As 29 Oct. Also ST. PATRICK'S DAY. As 3 Nov. CG
DANCING. As 4 Nov.
COMMENT. Receipts: £227 13s. (226/4; 1/9).
- THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE QUAKER. As 7 Oct. Thursday 6
COMMENT. Receipts: £259 9s. (247/7; 11/3; 0/19). DL
- THE ORPHAN OF CHINA. Zamti – Ross; Hamet – Wroughton; Mirvan – L'Estrange; Timurkan – Peile; Octar – Fearon; Selim – Booth; Morat – Hull; Orasming – Robson; Zimventi – Thompson; Etan – Lewis // Mandane – Mrs Barry. Also CROSS PURPOSES. As 20 Oct. CG
DANCING. As 4 Nov.