

- Tuesday 7**
DL
KING RICHARD THE THIRD. King Richard – Henderson (1st time [at this theatre]); Richmond – Palmer; Buckingham (1st time) – Farren; Tressel – Davies; Lord Stanley – Chaplin; Norfolk – Hurst; Catesby – Packer; Prince Edward – Miss Field; Duke of York – Master Pulley; Lord Mayor – Griffiths; Ratcliffe – Wright; Lieutenant – R. Palmer; King Henry – Aickin // Lady Anne – Mrs Robinson (1st appearance in that character); Dutchess of York – Mrs Johnston; Queen – Mrs Hopkins. Also THE QUAKER. Principal Characters by Vernon, Parsons, Wrihten, Bannister // Miss Walpole, Mrs Love, Mrs Wrihten. [Cast from text (John Bell, 1777): Lubin – Vernon; Solomon – Parsons; Easy – Wrihten; Steady – Bannister // Gillian – Miss Walpole; Cicely – Mrs Love; Floretta – Mrs Wrihten.]
COMMENT. [For Henderson as King Richard see HAY, 7 Aug. 1777.] After-piece: The Music composed by Dibdin. With New Scenes and Dresses. Books of the Songs, &c. to be had at the Theatre. [The text erroneously assigns: Gillian – Mrs Wrihten; Floretta – Miss Walpole, but see *Public Advertiser*, 8 Oct., which, in a review, gives the correct assignment; see also 6 Oct. 1778.] Receipts: £260 7s. (241/14; 17/17; 0/16).
- Wednesday 8**
CG
THE CONSCIOUS LOVERS. Young Bevil – Lewis; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Quick; Tom – A Young Gentleman (1st appearance on this stage [Death]) // Phillis – Mrs Mattocks; Lucinda – Miss Ambrose; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Mrs Hartley. Also THE ROYAL CHACE. As 3 Oct.
DANCING. End of Act III of mainpiece *The Humours of Leixlip* by Aldridge, Master Jackson, Miss Besford.
SINGING. In Act II of mainpiece a song [*I have lost my Anna*] by Leoni.
COMMENT. [Death is identified in *Public Advertiser*, 9 Oct.; he was from the York theatre. Leoni's song is identified in *London Chronicle*, 9 Oct.] Receipts: £197 1s. (196/3; 0/18).
- Thursday 9**
DL
THE OLD BATCHELOR. Bellmour – Smith; Heartwell – Bensley; Fondlewife – Yates; Vainlove – Vernon; Capt. Bluff – Moody; Sharper – Farren; Setter – Baddeley; Sir Joseph Wittol – King // Lætitia – Miss Pope (1st appearance in that character); Araminta – Mrs Robinson; Silvia – Miss P. Hopkins; Lucy – Mrs Wrihten; Belinda – Miss Younge. Also THE QUAKER. As 7 Oct.
DANCING. End of Act II of mainpiece *Rural Grace*, as 2 Oct.
COMMENT. Mainpiece: With Alterations [by Richard Brinsley Sheridan]. The Doors to be opened at 5:15. To begin at 6:15 [same for rest of season]. Receipts: £187 9s. (139/0/0; 45/4/6; 3/4/6).
- HAY
THE COQUETTE; or, The Mistakes of the Heart. Principal Characters by Camery (1st appearance), Jackson, Davis, Tannett, Dowson, Curtis, Williams, Morris, Johnston // Miss Walton (the young Lady who performed in THE PROVOK'D WIFE [on 18 Sept.]), Miss Essex, Mrs Gardner, Mrs Bishop, Mrs Roche, Mrs Russell (from the Theatre Royal in Norwich), A Young Gentlewoman [unidentified]. [Text (Bath: R. Cruttwell, 1777) lists the parts, with cast as acted at Hull: Sedley, Captain Helm, Woodford, Sir Whifling Trifle, Flamwell, Spangle, Finesse, Swab, Ty'em // Miss Bloomer, Lady Younglove, Flora, Mrs Fashion, Miss Belgrove, Frippery, Fontange.] Also THE TRUE-BORN IRISHMAN; or, The English Sailors and Soldiers in America. Characters by Jackson, Dowson, Davis, Evans, Alfred, Russell, Williams, Jones // Miss Essex, Miss Walton, &c. [Text (J. Williams, 1767) lists the parts: Indian King, English Captain, Macfinan, Ben, Ned // White Lady, Black Woman.]
DANCING. End of Act IV of mainpiece a *Hornpipe* by Miller.
IMITATIONS. End of mainpiece *Imitations*, Vocal and Rhetorical, by Decastro; several new ones, and those which Foote introduced him in before their Majesties.

COMMENT. By Permission [of the Lord Chamberlain]. Mainpiece [1st time in London; c 5, by Robert Hitchcock, 1st acted at Hull, 14 Nov. 1775]. Afterpiece: Written by George Alexander Stevens. [This was not Charles Macklin's play, THE TRUE-BORN IRISHMAN, 1st published in Jones' *British Theatre*, 1795, but Stevens's THE FRENCH FLOGGED; or, The British Sailors in America.] Tickets delivered for the 23rd of September and for the Evening will be admitted. Thursday 9
HAY

KNOW YOUR OWN MIND. Principal Characters by Lewis, Wroughton, Aickin, Whitefield, Fearon, Booth, Wewitzer, Thompson, Lee Lewes // Mrs Hartley, Mrs Jackson, Miss Dayes, Miss Ambrose, Mrs Mattocks. [For assignment of parts see 30 Oct.] Also THE PADLOCK. As 22 Sept., but Bowles's name listed in playbill. Friday 10
CG

DANCING. End of mainpiece *The Humours of Leixlip*, as 8 Oct.

COMMENT. Mainpiece: The Principal Characters new dressed. Receipts: £180 15s. 6d. (178/19/0; 1/16/6).

KING RICHARD THE THIRD. As 7 Oct., but King Henry - Bensley (1st appearance in that character). Also THE QUAKER. As 7 Oct. Saturday 11
DL

COMMENT. Paid Mrs Yates 9 Days Cloaths £10 10s. 10d.; Renters' Interest £8 [this paid daily throughout season]. Receipts: £250 9s. 6d. (221/17/0; 26/5/0; 2/7/6).

KING LEAR. As 6 Oct., but Gentleman Usher-Death. Also THE APPRENTICE. Monday 13
CG

As 29 Sept.

DANCING. As 1 Oct.

COMMENT. Paid Chorus Singers £2 10s. The Doors to be opened at 5:15. To begin at 6:15 [same for rest of season]. Receipts: £212 14s. (211/19/6; 0/14/6).

THE GENTLE SHEPHERD. Sir William - West; Patie - Dowson; Roger - Walker; Symon - Morrison; Glaud - Massey; Bauldy - Stewart // Peggy - Miss Hale; Madge - Mr Jackson; Mause - Mr Joyce; Jenny - Miss Russell. New Occasional *Prologue* spoken by Walker. Also THE STUDENTS; or The Humours of St. Andrews. Principal Parts by Walker, Stewart, Shepherd, Alfred, A Young Gentleman (1st appearance on any stage [unidentified]) // Miss Russell, Miss Hale. *Prologue* spoken by Stewart. [Text (For the Author, 1779) lists the parts: Byron, Frederick, Freeport, Graspall, Andrew, Macdowell, Drover, Henpeck // Emily, Harriot, Mrs Macdowell.] HAY

COMMENT. By Authority of the Lord Chamberlain. Benefit for Stewart and Walker. Mainpiece [1st time; PAST 5]: Done into English, from the Original of Allan Ramsay, by Cornelius Vanderstop, Esq. As it has long been the Desire of the Nobility and Gentry to have this celebrated Piece performed in English, the Gentleman who has undertaken this ardent Task hopes it will give Satisfaction to the Public in general. [Text 1st published For the Author, 1777.] Afterpiece [1st time; F 2, by James Stewart. Authors of Prologues unknown.].

The Doors to be opened at 5:00. To begin at 6:00. No Persons whatever to be admitted behind the Scenes, nor any Money returned after the Curtain is drawn up. Ladies are desired to send their Servants by Five to keep Places. Tickets to be had at the Edinburgh and Jamaica Coffee-houses, Cornhill; the St. Andrew, Wapping; and of Walker, No. 4, New Round Court, Strand.

THE MERCHANT OF VENICE. Shylock (1st time [at this theatre]) - Henderson; Antonio - Bensley (1st appearance in that character); Gratiano - Dodd; Lorenzo (with *songs*) - Vernon; Duke - Packer; Launcelot - Parsons; Gobbo - Wrighten; Salanio - Farren; Solerino - Lamash; Tubal - Waldron; Bassanio - Palmer (1st appearance in that character) // Jessica (1st time; with a *song*) - Miss Walpole; Tuesday 14
DL