

- Friday 26**  
CG Miss Dayes; Rosetta – Miss Brown (1st appearance in that character). Also THE OLD MAID. Clerimont – Wroughton; Capt. Cape – Dunstall; Harlow – Whitefield // Mrs Harlow – Mrs Lessingham; Miss Harlow – Mrs Green. DANCING. End of Act II of mainpiece *The Shepherd's Wedding*, as 24 Sept. COMMENT. Receipts: £150 2s. 6d. (149/13/0; 0/9/6).
- Saturday 27**  
DL THE DISTRESS'D MOTHER. Orestes – Smith; Pylades – Packer; Phoenix – Hurst; Pyrrhus – Palmer // Hermione – Miss Younge; Cleone – Miss Sherry; Cephisa – Mrs Johnston; Andromache – Mrs Yates. Also HARLEQUIN'S INVASION. Harlequin – Wright; Mercury – Davies; Snip – Parsons; Simon – Moody; Gasconade – Baddeley; Corporal Bounce – Carpenter; Abram – Waldron; Justice – Wroughton; Forge – Griffiths; Bogg – Barrett; Taffy – Burton // Old Woman – Mr Davies [i.e. doubled Mercury]; Mrs Snip – Mrs Bradshaw; Sukey Chitterlin – Mrs Davies; Dolly Snip – Miss Pope. COMMENT. Receipts: £193 1s. (157/18; 31/15; 3/8).
- Monday 29**  
CG ROMEO AND JULIET. Romeo – Wroughton (1st appearance in that character); Capulet – Clarke; Friar Lawrence – Hull; Mercutio – Lewis (1st appearance in that character); Benvolio – Booth; Escalus – Fearon; Paris – Whitefield; Tibalt – L'Estrange; Peter – Jones // Lady Capulet – Mrs Poussin; Nurse – Mrs Pitt; Juliet – Mrs Jackson. Also THE APPRENTICE. The Apprentice (1st time) – Lewis; Wingate – Dunstall; Gargle – Thompson; Simon – Cushing // Charlotte – Miss Dayes. DANCING. In Act I of mainpiece a Masquerade Scene incident to the Play; and a *Minuet* by Dumay and Mrs Jackson. SINGING. End of Act IV of mainpiece the Funeral Procession of Juliet, with the *Solemn Dirge*. Vocal Parts by Mattocks, Reinhold, Baker, Fox // Miss Brown, Miss Dayes, Miss Valois, Mrs Willems, Miss Green, &c. COMMENT. [Nicoll, III, 280, 390, states that this was an alteration of Shakespeare's play by John Lee.] Receipts: £174 5s. (173/10/6; 0/14/6).
- Tuesday 30**  
DL HAMLET. Hamlet – Henderson (1st appearance on this stage); King – Packer; Horatio (1st time) – Farren; Polonius – Baddeley; Laertes – Aickin; Rosencraus – Davies; Guildenstern – Lamash; Marcellus – Wroughton; Player King – Hurst; Lucianus – Waldron; Messenger – Wright; Bernardo – Griffiths; Francisco – Norris; Ghost – Palmer // Queen – Mrs Hopkins; Player Queen – Mrs Johnston; Ophelia – Mrs Robinson (1st appearance in that character). Also ALL THE WORLD'S A STAGE. As 20 Sept., but Miss Kitty Sprightly – Miss P. Hopkins. COMMENT. Mainpiece: With Alterations [by David Garrick]. [Henderson was from the HAY.] “The *style* of Henderson did not assimilate with the tone of the [DL] company. They declaimed in a higher key, and more upon the level. The frequent under-tones of the former hardly struck the ear at any considerable distance” (Boaden, *Siddons*, I, 170). Receipts: £225 8s. (204/2; 20/14; 0/12).

## October 1777

- Wednesday 1**  
CG THE MISER. Miser – Macklin; Frederick – Wroughton; Clerimont – Whitefield; Ramilie – Lee Lewes; James – Cushing; Decoy – Fox // Lappet – Mrs Green; Harriet – Mrs Whitefield; Mariana – Mrs Bulkley. Also THE ROYAL CHACE; or, Harlequin Skeleton. Harlequin Jupiter – Lee Lewes; Chasseur Royal – Mahon; Pantaloon – Baker; Anatomist – Jones; Pierrot – Delpini // Colombine – Miss Matthews.