

- Friday 26**
CG Miss Dayes; Rosetta – Miss Brown (1st appearance in that character). Also THE OLD MAID. Clerimont – Wroughton; Capt. Cape – Dunstall; Harlow – Whitefield // Mrs Harlow – Mrs Lessingham; Miss Harlow – Mrs Green. DANCING. End of Act II of mainpiece *The Shepherd's Wedding*, as 24 Sept. COMMENT. Receipts: £150 2s. 6d. (149/13/0; 0/9/6).
- Saturday 27**
DL THE DISTRESS'D MOTHER. Orestes – Smith; Pylades – Packer; Phoenix – Hurst; Pyrrhus – Palmer // Hermione – Miss Younge; Cleone – Miss Sherry; Cephisa – Mrs Johnston; Andromache – Mrs Yates. Also HARLEQUIN'S INVASION. Harlequin – Wright; Mercury – Davies; Snip – Parsons; Simon – Moody; Gasconade – Baddeley; Corporal Bounce – Carpenter; Abram – Waldron; Justice – Wroughton; Forge – Griffiths; Bogg – Barrett; Taffy – Burton // Old Woman – Mr Davies [i.e. doubled Mercury]; Mrs Snip – Mrs Bradshaw; Sukey Chitterlin – Mrs Davies; Dolly Snip – Miss Pope. COMMENT. Receipts: £193 1s. (157/18; 31/15; 3/8).
- Monday 29**
CG ROMEO AND JULIET. Romeo – Wroughton (1st appearance in that character); Capulet – Clarke; Friar Lawrence – Hull; Mercutio – Lewis (1st appearance in that character); Benvolio – Booth; Escalus – Fearon; Paris – Whitefield; Tibalt – L'Estrange; Peter – Jones // Lady Capulet – Mrs Poussin; Nurse – Mrs Pitt; Juliet – Mrs Jackson. Also THE APPRENTICE. The Apprentice (1st time) – Lewis; Wingate – Dunstall; Gargle – Thompson; Simon – Cushing // Charlotte – Miss Dayes. DANCING. In Act I of mainpiece a Masquerade Scene incident to the Play; and a *Minuet* by Dumay and Mrs Jackson. SINGING. End of Act IV of mainpiece the Funeral Procession of Juliet, with the *Solemn Dirge*. Vocal Parts by Mattocks, Reinhold, Baker, Fox // Miss Brown, Miss Dayes, Miss Valois, Mrs Willems, Miss Green, &c. COMMENT. [Nicoll, III, 280, 390, states that this was an alteration of Shakespeare's play by John Lee.] Receipts: £174 5s. (173/10/6; 0/14/6).
- Tuesday 30**
DL HAMLET. Hamlet – Henderson (1st appearance on this stage); King – Packer; Horatio (1st time) – Farren; Polonius – Baddeley; Laertes – Aickin; Rosencraus – Davies; Guildenstern – Lamash; Marcellus – Wroughton; Player King – Hurst; Lucianus – Waldron; Messenger – Wright; Bernardo – Griffiths; Francisco – Norris; Ghost – Palmer // Queen – Mrs Hopkins; Player Queen – Mrs Johnston; Ophelia – Mrs Robinson (1st appearance in that character). Also ALL THE WORLD'S A STAGE. As 20 Sept., but Miss Kitty Sprightly – Miss P. Hopkins. COMMENT. Mainpiece: With Alterations [by David Garrick]. [Henderson was from the HAY.] “The *style* of Henderson did not assimilate with the tone of the [DL] company. They declaimed in a higher key, and more upon the level. The frequent under-tones of the former hardly struck the ear at any considerable distance” (Boaden, *Siddons*, I, 170). Receipts: £225 8s. (204/2; 20/14; 0/12).

October 1777

- Wednesday 1**
CG THE MISER. Miser – Macklin; Frederick – Wroughton; Clerimont – Whitefield; Ramilie – Lee Lewes; James – Cushing; Decoy – Fox // Lappet – Mrs Green; Harriet – Mrs Whitefield; Mariana – Mrs Bulkley. Also THE ROYAL CHACE; or, Harlequin Skeleton. Harlequin Jupiter – Lee Lewes; Chasseur Royal – Mahon; Pantaloon – Baker; Anatomist – Jones; Pierrot – Delpini // Colombine – Miss Matthews.

DANCING. End of mainpiece *The Humours of New-Market, with the Poney Races* by Dagueville, Harris, Master Holland, Master Dagueville, Miss Ross, Sga Tinte. *Wednesday 1*
CG

COMMENT. Mainpiece: Not acted these 3 years. Afterpiece: With the Stockwell Scenes. [These were included in all subsequent performances.] Receipts: £173 11s. 6d. (172/4/6; 1/7/0).

LOVE IN A VILLAGE. Hawthorn – Vernon; Justice Woodcock – Parsons; Young Meadows – Dodd; Sir William Meadows – Aickin; Eustace (1st time) – Lamash; Hodge – Davies // Margery – Mrs Wrighten; Deborah Woodcock – Mrs Love; Lucinda (1st time) – Miss Collett; Rosetta – Miss Walpole (1st appearance on the English stage). Also HARLEQUIN'S INVASION. As 27 Sept., but Bogg – Holcroft. *Thursday 2*
DL

DANCING. In Act I a *Country Dance* incident to the [main]piece. [This was danced in both performances.] End of Act II of mainpiece a New Ballet, *Demi-Characteres* (composed by Gallet), *Rural Grace*, by Gallet, Henry, Miss Armstrong, Mlle Dupré.

COMMENT. [Miss Walpole was from the Crow Street Theatre, Dublin.] Receipts: £178 19s. 6d. (146/17/0; 31/13/6; 0/9/0).

LIONEL AND CLARISSA. Lionel – Mattocks; Sir John Flowerdale – Hull; Harman (1st time) – Bowles; Jenkins – Dunstall; Jessamy – Wewitzer; Col. Oldboy – Wilson // Lady Mary Oldboy – Mrs Green; Diana – Miss Brown; Jenny – Mrs Wilson; Clarissa – Mrs Mattocks. Also THE ROYAL CHACE. As 1 Oct., but Harlequin Jupiter – Rayner. *Friday 3*
CG

DANCING. End of Act II of mainpiece *The Pilgrim* by Harris and Miss Matthews.

COMMENT. Mainpiece: With Alterations and New Airs [composed by Fisher (*Gazetteer*, 6 Oct.)]. Receipts: £170 16s. 6d. (170/6/0; 0/10/6).

HAMLET. As 30 Sept. Also HARLEQUIN'S INVASION. As 2 Oct. *Saturday 4*
DL

COMMENT. Palmer and Parsons Sal[ar]y raised £1 per full week [of 6 nights]. Receipts: £235 18s. 6d. (207/18/0; 26/11/0; 1/9/6).

KING LEAR. Lear – Ross (1st appearance these 5 years); Edgar – Lewis; Gloster – Hull; Bastard – Aickin; Kent – Clarke; Albany – L'Estrange; Cornwall – Thompson; Gentleman Usher – Quick; Burgundy – Booth // Goneril – Mrs Poussin; Regan – Miss Ambrose; Arante – Miss Green; Cordelia – Mrs Hartley (1st appearance in that character). Also THE ROYAL CHACE. As 3 Oct. *Monday 6*
CG

DANCING. As 1 Oct.

COMMENT. Paid Properties 3rd Inst. £1 15s. 4d.; Wardrobe to date £4 1s. 6d. Receipts: £203 9s. 6d. (202/11/6; 0/18/0).

THE BEGGAR'S OPERA. Captain Macheath – Digges (1st appearance in that character on this stage); Peachum – Moody; Lockit – Edwin; Filch – Parsons // Lucy – Mrs Bradley (1st appearance on this stage); Mrs Peachum – Mrs Love (of DL); Polly – Miss Jarratt. Also A FARCE AND ENTERTAINMENTS. *HAY*
Not specified.

COMMENT. By Permission [of the Lord Chamberlain]. Benefit for Digges. The Doors to be opened at 5:30. To begin at 6:30.

Morning Post, 7 Oct.: Digges, far advanced in the autumn of his life, wanted that fire which is so indispensable to Macheath. His dress was beyond measure ridiculous, and his songs . . . discordant and tedious. [His 1st appearance as Macheath was at Smock Alley Theatre, Dublin, 10 Oct. 1752.]