

Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. No Money to be taken at the Stage-Door, nor any Money returned after the Curtain is drawn up. Places for the Boxes to be had of Fosbrook, at the Stage-Door. The Doors to be opened at 5:30. To begin at 6:30 [see 9 Oct.]. Receipts: £183 4s. (154/2; 27/16; 1/6). Saturday 20
DL

THE RECRUITING OFFICER. Capt. Plume – Lewis; Justice Balance – Hull; Worthy – Whitefield [beginning with 15 Oct. the name is spelled “Whitfield”]; Scale – Thompson; Scruple – Cushing; Serjeant Kite – Fearon; Bullock – Dunstall; Recruits – Quick, Jones; Capt. Brazen – Lee Lewes // Melinda – Miss Ambrose; Rose – Miss Dayes; Lucy – Mrs Pitt; Sylvia – Mrs Lessingham. [New Occasional *Prologue*, not listed on playbill, spoken by Lewis (see 24 Sept.)]. Also THE PADLOCK. Don Diego – Reinhold; Leander – probably Bowles; Mungo – Quick // Ursula – Mrs Green; Leonora – Miss Brown. Monday 22
CG

COMMENT. [Author of Prologue unknown. In afterpiece the playbill assigns Leander to Mahon, but “after the play Hull made a genteel apology for the non-attendance of Mahon . . . who, by some unaccountable accident, was not arrived in town, at the same time begging their acceptance of a young Gentleman” (*Morning Post*, 23 Sept.). For Bowles as Leander see 10 Oct.]

Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be taken of Sarjant (only) at the Stage-Door. No Persons admitted behind the Scenes, nor any Money returned after the Curtain is drawn up. The Doors to be opened at 5:30. To begin at 6:30 [see 13 Oct.]. Receipts: £187 13s. (186/4; 1/9).

THE JEALOUS WIFE. Oakly – Smith; Lord Trinket – Dodd; Sir Harry Beagle – Barrett; Charles – Farren; Russet – Aickin (1st appearance in that character); Captain O’Cutter – Moody; Paris – Waldron; Tom – Carpenter; Major Oakly – Yates // Lady Freelove – Mrs Hopkins; Harriet – Miss Hopkins; Mrs Oakly – Miss Younge. Also THE DESERTER. Henry – Davies; Russet – Bannister; Simkin – Carpenter; Flint – Wright; Skirmish – Parsons // Jenny – Mrs WRIGHTEN; Margaret – Mrs Love; Louisa – Mrs Sherborn. Tuesday 23
DL

COMMENT. Receipts: £160 6s. 6d. (126/13/0; 32/0/6; 1/13/0).

SIR THOMAS OVERBURY. Sir Thomas Overbury – Lewis; Somerset – Wroughton; Northampton – Hull; Elvis – Whitefield; Lieutenant – Thompson // Countess of Somerset – Mrs Jackson; Cleora – Miss Leeson; Isabella – Mrs Hartley. By Particular Desire the New Occasional *Prologue* which was spoken on Monday will be repeated by Lewis (for this Night only). Also THE COMMISSARY. The Commissary – Quick; Young Loveit – Whitefield; Simon – Fox; Isaac Fungus – Fearon // Mrs Loveit – Mrs Pitt; Jenny – Mrs Poussin; Dolly – Mrs Fearon; Mrs Mechlin (1st time) – Miss Ambrose. Wednesday 24
CG

DANCING. End of mainpiece *The Shepherd’s Wedding* by Harris and Miss Matthews. COMMENT. Paid Music 22nd Inst. £7 9s. 6d. Receipts: £146 15s. (144/14/6; 2/0/6).

THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Aickin; Lovewell – Brereton; Serjeant Flower – WRIGHTEN; Traverse – Hurst; Trueman – Norris; Canton – Baddeley; Brush – Burton // Miss Sterling – Miss Pope; Fanny – Miss P. Hopkins; Chambermaid – Mrs Davies; Betty – Mrs Love; Mrs Heidelberg – Mrs Hopkins. Also THE DEVIL TO PAY. Sir John Loverule – Vernon; Jobson – Moody // Lady Loverule – Mrs Johnston; Nell – Mrs WRIGHTEN. Thursday 25
DL

COMMENT. Receipts: £154 1s. (122/7/0; 30/15/6; 0/18/6).

LOVE IN A VILLAGE. Justice Woodcock – Wilson; Hawthorn – Reinhold; Young Meadows – Mattocks; Sir William Meadows – Fearon; Eustace – Mahon; Hodge – Dunstall // Lucinda – Mrs Mattocks; Deborah – Mrs Pitt; Margery – Friday 26
CG