

Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. No Money to be taken at the Stage-Door, nor any Money returned after the Curtain is drawn up. Places for the Boxes to be had of Fosbrook, at the Stage-Door. The Doors to be opened at 5:30. To begin at 6:30 [see 9 Oct.]. Receipts: £183 4s. (154/2; 27/16; 1/6). Saturday 20
DL

THE RECRUITING OFFICER. Capt. Plume – Lewis; Justice Balance – Hull; Worthy – Whitefield [beginning with 15 Oct. the name is spelled “Whitfield”]; Scale – Thompson; Scruple – Cushing; Serjeant Kite – Fearon; Bullock – Dunstall; Recruits – Quick, Jones; Capt. Brazen – Lee Lewes // Melinda – Miss Ambrose; Rose – Miss Dayes; Lucy – Mrs Pitt; Sylvia – Mrs Lessingham. [New Occasional *Prologue*, not listed on playbill, spoken by Lewis (see 24 Sept.)]. Also THE PADLOCK. Don Diego – Reinhold; Leander – probably Bowles; Mungo – Quick // Ursula – Mrs Green; Leonora – Miss Brown. Monday 22
CG

COMMENT. [Author of Prologue unknown. In afterpiece the playbill assigns Leander to Mahon, but “after the play Hull made a genteel apology for the non-attendance of Mahon . . . who, by some unaccountable accident, was not arrived in town, at the same time begging their acceptance of a young Gentleman” (*Morning Post*, 23 Sept.). For Bowles as Leander see 10 Oct.]

Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be taken of Sarjant (only) at the Stage-Door. No Persons admitted behind the Scenes, nor any Money returned after the Curtain is drawn up. The Doors to be opened at 5:30. To begin at 6:30 [see 13 Oct.]. Receipts: £187 13s. (186/4; 1/9).

THE JEALOUS WIFE. Oakly – Smith; Lord Trinket – Dodd; Sir Harry Beagle – Barrett; Charles – Farren; Russet – Aickin (1st appearance in that character); Captain O’Cutter – Moody; Paris – Waldron; Tom – Carpenter; Major Oakly – Yates // Lady Freelove – Mrs Hopkins; Harriet – Miss Hopkins; Mrs Oakly – Miss Younge. Also THE DESERTER. Henry – Davies; Russet – Bannister; Simkin – Carpenter; Flint – Wright; Skirmish – Parsons // Jenny – Mrs Wrighten; Margaret – Mrs Love; Louisa – Mrs Sherborn. Tuesday 23
DL

COMMENT. Receipts: £160 6s. 6d. (126/13/0; 32/0/6; 1/13/0).

SIR THOMAS OVERBURY. Sir Thomas Overbury – Lewis; Somerset – Wroughton; Northampton – Hull; Elvis – Whitefield; Lieutenant – Thompson // Countess of Somerset – Mrs Jackson; Cleora – Miss Leeson; Isabella – Mrs Hartley. By Particular Desire the New Occasional *Prologue* which was spoken on Monday will be repeated by Lewis (for this Night only). Also THE COMMISSARY. The Commissary – Quick; Young Loveit – Whitefield; Simon – Fox; Isaac Fungus – Fearon // Mrs Loveit – Mrs Pitt; Jenny – Mrs Poussin; Dolly – Mrs Fearon; Mrs Mechlin (1st time) – Miss Ambrose. Wednesday 24
CG

DANCING. End of mainpiece *The Shepherd’s Wedding* by Harris and Miss Matthews. COMMENT. Paid Music 22nd Inst. £7 9s. 6d. Receipts: £146 15s. (144/14/6; 2/0/6).

THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Aickin; Lovewell – Brereton; Serjeant Flower – Wrighten; Traverse – Hurst; Trueman – Norris; Canton – Baddeley; Brush – Burton // Miss Sterling – Miss Pope; Fanny – Miss P. Hopkins; Chambermaid – Mrs Davies; Betty – Mrs Love; Mrs Heidelberg – Mrs Hopkins. Also THE DEVIL TO PAY. Sir John Loverule – Vernon; Jobson – Moody // Lady Loverule – Mrs Johnston; Nell – Mrs Wrighten. Thursday 25
DL

COMMENT. Receipts: £154 1s. (122/7/0; 30/15/6; 0/18/6).

LOVE IN A VILLAGE. Justice Woodcock – Wilson; Hawthorn – Reinhold; Young Meadows – Mattocks; Sir William Meadows – Fearon; Eustace – Mahon; Hodge – Dunstall // Lucinda – Mrs Mattocks; Deborah – Mrs Pitt; Margery – Friday 26
CG

- Friday 26**
CG Miss Dayes; Rosetta – Miss Brown (1st appearance in that character). Also THE OLD MAID. Clerimont – Wroughton; Capt. Cape – Dunstall; Harlow – Whitefield // Mrs Harlow – Mrs Lessingham; Miss Harlow – Mrs Green. DANCING. End of Act II of mainpiece *The Shepherd's Wedding*, as 24 Sept. COMMENT. Receipts: £150 2s. 6d. (149/13/0; 0/9/6).
- Saturday 27**
DL THE DISTRESS'D MOTHER. Orestes – Smith; Pylades – Packer; Phoenix – Hurst; Pyrrhus – Palmer // Hermione – Miss Younge; Cleone – Miss Sherry; Cephisa – Mrs Johnston; Andromache – Mrs Yates. Also HARLEQUIN'S INVASION. Harlequin – Wright; Mercury – Davies; Snip – Parsons; Simon – Moody; Gasconade – Baddeley; Corporal Bounce – Carpenter; Abram – Waldron; Justice – Wroughton; Forge – Griffiths; Bogg – Barrett; Taffy – Burton // Old Woman – Mr Davies [i.e. doubled Mercury]; Mrs Snip – Mrs Bradshaw; Sukey Chitterlin – Mrs Davies; Dolly Snip – Miss Pope. COMMENT. Receipts: £193 1s. (157/18; 31/15; 3/8).
- Monday 29**
CG ROMEO AND JULIET. Romeo – Wroughton (1st appearance in that character); Capulet – Clarke; Friar Lawrence – Hull; Mercutio – Lewis (1st appearance in that character); Benvolio – Booth; Escalus – Fearon; Paris – Whitefield; Tibalt – L'Estrange; Peter – Jones // Lady Capulet – Mrs Poussin; Nurse – Mrs Pitt; Juliet – Mrs Jackson. Also THE APPRENTICE. The Apprentice (1st time) – Lewis; Wingate – Dunstall; Gargle – Thompson; Simon – Cushing // Charlotte – Miss Dayes. DANCING. In Act I of mainpiece a Masquerade Scene incident to the Play; and a *Minuet* by Dumay and Mrs Jackson. SINGING. End of Act IV of mainpiece the Funeral Procession of Juliet, with the *Solemn Dirge*. Vocal Parts by Mattocks, Reinhold, Baker, Fox // Miss Brown, Miss Dayes, Miss Valois, Mrs Willems, Miss Green, &c. COMMENT. [Nicoll, III, 280, 390, states that this was an alteration of Shakespeare's play by John Lee.] Receipts: £174 5s. (173/10/6; 0/14/6).
- Tuesday 30**
DL HAMLET. Hamlet – Henderson (1st appearance on this stage); King – Packer; Horatio (1st time) – Farren; Polonius – Baddeley; Laertes – Aickin; Rosencraus – Davies; Guildenstern – Lamash; Marcellus – Wroughton; Player King – Hurst; Lucianus – Waldron; Messenger – Wright; Bernardo – Griffiths; Francisco – Norris; Ghost – Palmer // Queen – Mrs Hopkins; Player Queen – Mrs Johnston; Ophelia – Mrs Robinson (1st appearance in that character). Also ALL THE WORLD'S A STAGE. As 20 Sept., but Miss Kitty Sprightly – Miss P. Hopkins. COMMENT. Mainpiece: With Alterations [by David Garrick]. [Henderson was from the HAY.] “The *style* of Henderson did not assimilate with the tone of the [DL] company. They declaimed in a higher key, and more upon the level. The frequent under-tones of the former hardly struck the ear at any considerable distance” (Boaden, *Siddons*, I, 170). Receipts: £225 8s. (204/2; 20/14; 0/12).

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- Wednesday 1**
CG THE MISER. Miser – Macklin; Frederick – Wroughton; Clerimont – Whitefield; Ramilie – Lee Lewes; James – Cushing; Decoy – Fox // Lappet – Mrs Green; Harriet – Mrs Whitefield; Mariana – Mrs Bulkley. Also THE ROYAL CHACE; or, Harlequin Skeleton. Harlequin Jupiter – Lee Lewes; Chasseur Royal – Mahon; Pantaloon – Baker; Anatomist – Jones; Pierrot – Delpini // Colombine – Miss Matthews.