

Edwards, Edwin, Evans, Everard, Follet, Master Follet, *Freeman*, Harricks, *Hertford*, Holtom, Jackson, Johnson, Johnston, Jones, Joyce, Kenna, Kenny, Master Kenny, Lucas, O'Brien Machin, Manstead, Massey, Mills, Moody, Morris, Morrison, Nelson, Newton, Painter, Parsons, Roche, Russell, Master Russell, Shepherd, Silvester, Sincock, Smith, Stevens, Stewart, Swindall, Tannett, Thompson, Walker, Wallace, West, Williams. Total: 62.

Actresses: Mrs Bailey, Mrs Bishop, *Mrs Bradley*, Mrs Dawes, Miss Essex, Mrs Everard, Mrs Gardner, Miss Hale, Miss Jarratt, Mrs Lee, *Mrs Lefevre*, Mrs Leister, Mrs Love, Mrs Massey, Mrs Robinson, Mrs Roche, Mrs Russell, Miss Russell, Mrs Smith, Mrs Waldron, Miss Walton, Mrs West, Mrs Wilks. Total: 23.

Singers: Mrs Barthélemon, Mrs Mapples, T. Smith. Total: 3.

Dancer: Miller.

Musician: Barthélemon [violinist].

HAMMERSMITH

PLAY: Henry IV, Part I, 28 Oct.

ASSEMBLY ROOM, MILE END

PLAY: The Earl of Warwick, 22 June.

September 1777

Saturday 20
DL

THE TEMPEST. Prospero – Packer; Stephano – Moody; Trincalo – Baddeley; Caliban – Bannister; Gonzalez – Aickin; Alonzo – Wrighten; Ferdinand – Davies // Ariel – Miss Field; Miranda – Mrs Cuyler. Chorus of Spirits – Gaudry, Legg, Carpenter, Chaplin, Holcroft // Miss Abrams, Miss Collett, Mrs Love, Mrs Booth, Mrs Pitt, Mrs Smith, &c. Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin – Baddeley; Charles Stanley – Farren; Harry Stukely – Barrett; Diggery – Parsons // Miss Kitty Sprightly – Miss Hopkins; Miss Bridget Pumpkin – Mrs Hopkins.

DANCING. In Act I of mainpiece a *Dance of Spirits* by Miss Armstrong, &c.; In Act III a *Dance of Fantastic Spirits*. [These were danced, as here assigned, in all subsequent performances.] In Act v a Ballet, *Demie Caractere*, composed by Gallet, *The Double Festival*, by Gallet, Slingsby, Miss Armstrong, Sga Dupré.

COMMENT. Mainpiece: The Storm Scene will (by desire) begin the 2d Act. [This notice is included in all subsequent performances.]

Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. No Money to be taken at the Stage-Door, nor any Money returned after the Curtain is drawn up. Places for the Boxes to be had of Fosbrook, at the Stage-Door. The Doors to be opened at 5:30. To begin at 6:30 [see 9 Oct.]. Receipts: £183 4s. (154/2; 27/16; 1/6). Saturday 20
DL

THE RECRUITING OFFICER. Capt. Plume – Lewis; Justice Balance – Hull; Worthy – Whitefield [beginning with 15 Oct. the name is spelled “Whitfield”]; Scale – Thompson; Scruple – Cushing; Serjeant Kite – Fearon; Bullock – Dunstall; Recruits – Quick, Jones; Capt. Brazen – Lee Lewes // Melinda – Miss Ambrose; Rose – Miss Dayes; Lucy – Mrs Pitt; Sylvia – Mrs Lessingham. [New Occasional *Prologue*, not listed on playbill, spoken by Lewis (see 24 Sept.)]. Also THE PADLOCK. Don Diego – Reinhold; Leander – probably Bowles; Mungo – Quick // Ursula – Mrs Green; Leonora – Miss Brown. Monday 22
CG

COMMENT. [Author of Prologue unknown. In afterpiece the playbill assigns Leander to Mahon, but “after the play Hull made a genteel apology for the non-attendance of Mahon . . . who, by some unaccountable accident, was not arrived in town, at the same time begging their acceptance of a young Gentleman” (*Morning Post*, 23 Sept.). For Bowles as Leander see 10 Oct.]

Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be taken of Sarjant (only) at the Stage-Door. No Persons admitted behind the Scenes, nor any Money returned after the Curtain is drawn up. The Doors to be opened at 5:30. To begin at 6:30 [see 13 Oct.]. Receipts: £187 13s. (186/4; 1/9).

THE JEALOUS WIFE. Oakly – Smith; Lord Trinket – Dodd; Sir Harry Beagle – Barrett; Charles – Farren; Russet – Aickin (1st appearance in that character); Captain O’Cutter – Moody; Paris – Waldron; Tom – Carpenter; Major Oakly – Yates // Lady Freelove – Mrs Hopkins; Harriet – Miss Hopkins; Mrs Oakly – Miss Younge. Also THE DESERTER. Henry – Davies; Russet – Bannister; Simkin – Carpenter; Flint – Wright; Skirmish – Parsons // Jenny – Mrs Wrighten; Margaret – Mrs Love; Louisa – Mrs Sherborn. Tuesday 23
DL

COMMENT. Receipts: £160 6s. 6d. (126/13/0; 32/0/6; 1/13/0).

SIR THOMAS OVERBURY. Sir Thomas Overbury – Lewis; Somerset – Wroughton; Northampton – Hull; Elvis – Whitefield; Lieutenant – Thompson // Countess of Somerset – Mrs Jackson; Cleora – Miss Leeson; Isabella – Mrs Hartley. By Particular Desire the New Occasional *Prologue* which was spoken on Monday will be repeated by Lewis (for this Night only). Also THE COMMISSARY. The Commissary – Quick; Young Loveit – Whitefield; Simon – Fox; Isaac Fungus – Fearon // Mrs Loveit – Mrs Pitt; Jenny – Mrs Poussin; Dolly – Mrs Fearon; Mrs Mechlin (1st time) – Miss Ambrose. Wednesday 24
CG

DANCING. End of mainpiece *The Shepherd’s Wedding* by Harris and Miss Matthews. COMMENT. Paid Music 22nd Inst. £7 9s. 6d. Receipts: £146 15s. (144/14/6; 2/0/6).

THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Aickin; Lovewell – Brereton; Serjeant Flower – Wrighten; Traverse – Hurst; Trueman – Norris; Canton – Baddeley; Brush – Burton // Miss Sterling – Miss Pope; Fanny – Miss P. Hopkins; Chambermaid – Mrs Davies; Betty – Mrs Love; Mrs Heidelberg – Mrs Hopkins. Also THE DEVIL TO PAY. Sir John Loverule – Vernon; Jobson – Moody // Lady Loverule – Mrs Johnston; Nell – Mrs Wrighten. Thursday 25
DL

COMMENT. Receipts: £154 1s. (122/7/0; 30/15/6; 0/18/6).

LOVE IN A VILLAGE. Justice Woodcock – Wilson; Hawthorn – Reinhold; Young Meadows – Mattocks; Sir William Meadows – Fearon; Eustace – Mahon; Hodge – Dunstall // Lucinda – Mrs Mattocks; Deborah – Mrs Pitt; Margery – Friday 26
CG