

- THE CHANCES. As 23 Aug., but 2nd Constantia – Mrs Lisley (late Miss Barsanti). *Thursday 28*
Also THE WATERMAN. As 15 July. *HAY*
COMMENT. Benefit for Bannister. *Public Advertiser*, 21 Aug.: Tickets to be had of Bannister, at Palmer's, Bridges-street. [*Public Advertiser* assigns in mainpiece: Kinswoman – Miss Platt; in afterpiece: Mrs Bundle – Mrs Love.]
- KING HENRY VIII. Cardinal Wolsey – Digges; Buckingham – Palmer; Cranmer – Younger; Surry – Davies; Cromwell – R. Palmer; Gardiner – Parsons; Lord Sands – Jackson; Lord Chamberlain – Egan; Norfolk – T. Davis; Suffolk – Fearon; King Henry – A Gentleman (from the Theatre Royal, Dublin; 1st appearance in London [Fotteral]) // Anne Bullen – Mrs Colles; Patience (with a *song*) – Miss Twist; Queen Catherine – Mrs Massey (1st appearance in that character). Also THE PORTRAIT. As 24 July. *Friday 29*
HAY
COMMENT. [Digges refused to make use of “the too familiar modern manner of speaking blank verse” (*London Chronicle*, 30 Aug., which also identifies Fotteral, although misspelling his name as “Fotheril”).]
- THE SPANISH BARBER; or, The Fruitless Precaution. Principal Parts by Palmer, Parsons, Blissett, Jackson, R. Palmer, Egan, Stevens, Edwin // Miss Farren. *Saturday 30*
[Cast from *London Chronicle*, 1 Sept.: Count Almaviva – Palmer; Dr Bartholo – Parsons; Basil – Blissett; Argus – Jackson; Tall-Boy – R. Palmer; Alcade – Egan; Notary – Stevens; Lazarillo – Edwin // Rosina – Miss Farren.] *HAY* Prologue spoken by Parsons. Epilogue spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also THOMAS AND SALLY. Thomas – Bannister; The Squire – Du-Bellamy // Dorcas – Mrs Love; Sally – Mrs Jewell. DANCING. End of mainpiece a *Dance* [performers not listed. This was included in all subsequent performances.]
COMMENT. Mainpiece [1st time; CO 3, by George Colman, the elder, based on LE BARBIER DE SÉVILLE; ou, La Précaution Inutile, by Pierre Augustin Caron de Beaumarchais; music by Samuel Arnold and, by attribution, Pierre Alexandre Monsigny. Prologue by the author (*Collection . . . of English Prologues and Epilogues*, II, 209). Epilogue by David Garrick (*Poetical Works*, II, 340). MS: Larpent 436; not published; synopsis of plot in *London Magazine*, Sept. 1777, pp. 467–69]: With New Dresses and Scenes.

September 1777

- THE SPANISH BARBER. As 30 Aug. Also THE RECRUITING SERJEANT. *Monday 1*
As 3 July. *HAY*
- THE SPANISH BARBER. As 30 Aug. Also LILLIPUT. As 15 May. *Tuesday 2*
HAY
- THE MERRY WIVES OF WINDSOR. Falstaff – Henderson (1st appearance in this play [in London]); Justice Shallow – Blissett; Sir Hugh Evans – Parsons; Dr Caius – Jackson; Mr Page – Fearon; Master Slender – Bates; Fenton – R. Palmer; Host – Massey; Bardolph – Kenny; Pistol – Stevens; Robin – Master Hitchcock; Simple – Master Pulley; Ford – Palmer // Mrs Page – Mrs Davies; Ann Page – Mrs Colles; Hostess – Mrs Love; Mrs Ford – Mrs Lisley (late Miss Barsanti). Also THE PADLOCK. Don Diego – Bannister; Leander – Du-Bellamy; Mungo – Davies (1st appearance in that character) // Ursula – Mrs Love; Leonora – Mrs Jewell. *Wednesday 3*
HAY
COMMENT. Benefit for Jewell, treasurer. Mainpiece: Never performed here. [Henderson's 1st recorded appearance as Falstaff was at Bristol, 11 Sept. 1775.]