

- POLLY. As 9 July. Also THE FAIRY TALE. As 18 July. Tuesday 22
HAY
- THE MERCHANT OF VENICE. As 11 June. Also THE FAIRY TALE. As 18 July. Wednesday 23
HAY
DANCING. As 18 June.
- A BOLD STROKE FOR A WIFE. Colonel Feignwell – Russell; Freeman – G. Graham; Perriwinkle – Graham; Tradelove – Vowell; Sackbut – Newton; Obadiah Prim – Walters; Sir Philip Modelove – Trotter; Boy – Master Russell // Mrs Prim – Mrs Russell; Betty – Mrs Trotter; Mask'd Lady – Miss Powell; Ann Lovely – Miss Essex. CHR
COMMENT. [The play was not allowed to conclude, nor was the afterpiece, ALL THE WORLD'S A STAGE, performed. "Yesterday evening, during the representation of . . . A Bold Stroke for a Wife, at China Hall, Rotherhithe, a party of the inhabitants, who had laid an information against the performers, rushed into the theatre, behind the scenes, and seized Mr Russell (who played the character of Colonel Feignwell), and carried him, in his stage dress, before Justice Smith, at the Rotation-Office, St Bennet's-hill, who committed him to the House of Correction, for further examination this morning" (*Morning Chronicle*, 24 July). What happened to Russell is not known, but because of this occurrence the theatre did not re-open until the following season, on 25 May 1778. See my article on the history of this unlucky playhouse, *Theatre Notebook*, VIII, 76-80.]
- THE FIRST PART OF KING HENRY IV, WITH THE HUMOURS OF SIR JOHN FALSTAFF. Falstaff – Henderson (1st appearance in that character [in London]); Hotspur – Aickin; King – Younger; Westmorland – Egan; Sir W. Blunt – T. Davis; Sir Richard Vernon – Davies; Worcester – Fearon; Poins – R. Palmer; Bardolph – Massey; Peto – Kenny; Gadshill – Besford; Francis – Edwin; Carriers – Jackson, Blissett; Prince of Wales – Palmer // Hostess – Mrs Love; Lady Percy – Mrs Colles. Also THE PORTRAIT. Leander – Bannister; Pantaloon – Edwin // Colombine – Mrs Hitchcock; Isabel – Miss Twist. Thursday 24
HAY
COMMENT. [Henderson's 1st recorded appearance as Falstaff was at Bath, 6 Mar. 1777. "In the frolicksome, gay, and humourous situations of Falstaff Henderson is superior to every man . . . His soliloquy in describing his ragamuffin regiment, and his enjoying the misuse of the king's press-money are so truly excellent that they are not inferior to any comic representation of the stage" (Davies, I, 252-53).] Afterpiece: Never performed here. The Musick composed by Dr Arnold.
- THE MINOR. As 7 July. Also THE AUTHOR. As 7 July. Friday 25
HAY
DANCING. As 7 July.
- THE FIRST PART OF KING HENRY IV. As 24 July, but added: Douglas – Du-Bellamy [not listed in playbill; see below]. Also THE PORTRAIT. As 24 July. Monday 28
HAY
DANCING. End of Act II of mainpiece *The Merry Lasses*, as 11 June.
COMMENT. "Du-Bellamy, who played Douglas, and was to have assailed Falstaff, during the combat between Harry Percy and the Prince of Wales [in v.iv], went up to undress, having forgot that his part was not finished" (*Morning Chronicle*, 29 July).
- SHE STOOPS TO CONQUER. As 9 June. Also THE FAIRY TALE. As 18 July. Tuesday 29
HAY