

- Tuesday 15**
HAY **RULE A WIFE AND HAVE A WIFE.** Leon – Henderson (1st appearance in that character [in London]); Don Juan – R. Palmer; Alonzo – Egan; Sanchio – T. Davis; Duke – Fearon; Cacafofo – Massey; Servants – Kenny, Stevens; Copper Captain – Palmer // Old Woman – Mr Parsons; Old Woman’s Maid – Mr Besford; Margarita – Mrs Hunter; Altea – Mrs Poussin; Clara – Miss Platt; Ladies – Miss Hale, Mrs W. Palmer, Miss Morris, &c.; Estifania – Miss Barsanti. Also **THE WATERMAN.** Tom Tug – Bannister; Mr Bundle – Davies; Robin – Edwin // Mrs Bundle – Mrs Davies; Wilhelmina – Mrs Jewell.
DANCING. As 7 July.
COMMENT. Mainpiece: The Characters dressed in Spanish Habits. [Henderson’s 1st recorded appearance as Leon was at Bath, 4 Feb. 1777.]
- Wednesday 16**
HAY **RULE A WIFE AND HAVE A WIFE.** As 15 July, but omitted: Servants. Also **MIDAS.** As 14 July.
DANCING. As 7 July.
COMMENT. **THE MINOR** and **THE AUTHOR** [both announced on playbill of 15 July] are obliged to be deferred on account of Foote’s Illness.
- Thursday 17**
HAY *Public Advertiser:* “**THE SHEEP-SHEARING** and **THE FAIRY TALE** not being quite ready for Representation This Day are postponed till To-morrow.”
- Friday 18**
HAY **THE SHEEP-SHEARING.** Principal Parts by Du-Bellamy, Edwin, Fearon, Egan, Jackson, Massey, T. Davis, Griffiths, Bannister // Mrs Hitchcock, Miss Hale, Mrs Poussin, Mrs Colles. [Cast from text (G. Kearsly, 1777): Florizel – Du-Bellamy; Autolicus – Edwin; Leontes – Fearon; Polixenes – Egan; Clown – Jackson; Old Shepherd – Massey; Cleomenes – T. Davis; Camillo – Griffiths; Servant – Bannister; Gentleman – Stevens // Mopsa – Mrs Hitchcock; Dorcas – Miss Hale; Paulina – Mrs Poussin; Perdita – Mrs Colles.] Also **THE FAIRY TALE.** Bottom – Parsons; Quince – Edwin; Snout – Kenny; Starveling – Peirce; Snug – Bannister; Puck – The Admiral of Lilliput [Master Edwin]; Fairies – The rest of the Lilliputians [see 15 May], Miss Morris, Master Harrison, Miss Twist. [Edition of 1777 (G. Kearsly) adds: Flute – Blissett; and identifies: Oberon – Miss Morris; Fairies – Master Harrison, Miss Twist; Titania – Miss P. Farren; and The Admiral of Lilliput.] With a *Fairy Epilogue. Speaker not listed.* [This was spoken at all subsequent performances.]
DANCING. With a *Pastoral Dance*, incident to the [main]piece (*performers not listed*); End of mainpiece, as 7 July.
COMMENT. Mainpiece [1st time; PAST 3]: Taken from [THE WINTER’S TALE, by] Shakespeare [altered by George Colman, the elder]. Afterpiece: Likewise taken from [A MIDSUMMER-NIGHT’S DREAM, by] Shakespeare. Books of both pieces to be had at the Theatre. The Musick of both pieces by the most eminent Composers [i.e. Michael Arne, Dibdin, Dr Burney, Hook, Theodore Smith, Dr Arnold]. The Characters new dressed.
- Monday 21**
HAY **HAMLET.** As 26 June. Also **THE FAIRY TALE.** As 18 July.
COMMENT. As it appears to be the general Opinion that **THE SHEEP-SHEARING** should rank as an After-Piece, it will for the future (as well as **THE FAIRY TALE**) be subjoined to other Performances. [But **THE SHEEP-SHEARING** was not acted again until 20 Aug. 1783.]
- CHR** **OTHELLO, MOOR OF VENICE.** Othello – Newton; Cassio – G. Graham; Roderigo – Russell; Brabantio – Graham; Lodovico – Vowell; Duke – Sidney; Montano – Trotter; Iago – Henry // Emilia – Mrs Graham; Desdemona – Miss Powell. Also **ALL THE WORLD’S A STAGE.** Principal Characters by G. Graham, Graham, Vowell, Newton, Henry, Walters, Trotter, Baker // Mrs Graham, Miss Essex. *Cast not known.*
COMMENT. Concert, &c., as 18 June.