

- SHE STOOPS TO CONQUER.** Young Marlow – Palmer; Hastings (with a *song*) – Du-Bellamy; Sir Charles Marlow – Fearon; Diggory – Massey; Landlord – Griffiths; Tony Lumpkin – Jackson; Hardcastle – Edwin // Miss Neville – Mrs Hitchcock [from the Theatre Royal, Bath (on playbill of 6 June)]; Mrs Hardcastle – Mrs Gardner; Betty – Mrs Poussin; Miss Hardcastle – Miss Farren (1st appearance in London). Also **MIDAS.** Midas – Edwin; Apollo – Du-Bellamy; Sileno – Massey; Jupiter – Griffiths; Damactas – Blissett; Pan – Bannister // Juno – Mrs Poussin; Mysis – Mrs Love; Daphne – Mrs Hitchcock; Nysa – A Young Gentlewoman (1st appearance on any stage [Miss Twist]).
- COMMENT.** [This was Mrs Hitchcock's 1st appearance in London. Miss Farren was from the Manchester theatre. Miss Twist is identified in playbill of 14 July.]
- Because of Foote's acting scarcely anything but his own plays "a relaxation of discipline has been fallen into at the Haymarket . . . The audience last night, however, were not less surprized than pleased at the very regular manner in which the Comedy and the Burletta were exhibited. All the business of the stage perfect, all the little parts smoothly given, and the whole rather superior than inferior to a performance at either of the Winter Theatres" (*Morning Chronicle*, 10 June).
- I CAPRICCI DEL SESSO.** As 20 May. Tuesday 10  
**DANCING.** End of Act I *La Paysane Distraite*, as 24 May; End of Act II *Serious Ballet*, as 25 Feb.; End of Opera *La Clochette*, as 31 May. King's
- THE MERCHANT OF VENICE.** Shylock – Henderson (from the Theatre Royal, Bath; 1st appearance in London); Antonio – Younger; Bassanio – Davies; Salanio – Egan; Solarino – T. Davis; Lorenzo (with *songs*) – Du-Bellamy; Old Gobbo – Blissett; Tubal – Massey; Launcelot – Edwin; Duke – Fearon; Gratiano – Palmer // Nerissa – Mrs Hunter; Jessica (with a *song*) – Mrs Hitchcock; Portia – Miss Barsanti (1st appearance on this stage). Also **PIETY IN PATTENS.** Butler – Edwin; Squire – Fearon // Mrs Candy – Mrs Love; Polly Pattens – Mrs Jewell. Wednesday 11  
**DANCING.** End of Act III of mainpiece *The Merry Lasses*; End of Act IV *The Venetian Regatta* [performers not listed for either dance, but "Monsieur Giorgi's infantile pupils, as dancers, were a complete burlesque upon a *corps de ballet*. The audience laughed, and tolerated the poor little things, when they were pushed on between the acts to caper and lose their shoes" (Peake, II, 15-16)]. HAY  
**COMMENT.** "[Henderson] appears to have cultivated the gifts of nature, with great industry; he promises better to attain the character of a player of consummate judgment than a great player, properly so called. Edwin, in spite of his thin voice and disgusting articulation, is at least equal to half his London contemporaries; and exhibited proofs that neither his conception, nor style of playing, is limited to a particular cast of parts, or mode of acting" (*London Magazine*, June 1777, p. 288). [Miss Barsanti was from the Crow Street Theatre, Dublin.]
- THE MERCHANT OF VENICE.** As 11 June. Also **PIETY IN PATTENS.** As 11 June. Thursday 12  
**DANCING.** As 11 June. HAY
- SHE STOOPS TO CONQUER.** As 9 June. Also **MIDAS.** As 9 June. Friday 13  
HAY
- I CAPRICCI DEL SESSO.** As 20 May. Saturday 14  
**DANCING.** As 7 June throughout. King's