

- Saturday 24**
King's
ORIONE. Principal Characters by Rauzzini, Trebbi, Savoi // Sga Prudom, Sga Luiggia and Marianna Farnese, Sga Pozzi, Sga Davies Inglesina. [Cast from libretto (T. Cadell, 1777): Orione – Rauzzini; Enopione – Trebbi; Mercurio – Savoi; Oracolo – Micheli // Nice – Sga Prudom; Argia – Sga Luiggia Farnese; Tirsi – Sga Marianna Farnese; Retrea – Sga Pozzi; Candiope – Sga Davies Inglesina.] *DANCING*. End of Act I *New Serious Ballet*, as 12 Apr.; End of Act II *La Paysane Distraite*, as 20 May, but omitted: Mme Simonet, Vallouy le cadet; End of Opera *Serious Ballet* by Mons and Mme Simonet, Sg and Sga Zuchelli, Vallouy le cadet, Mlle De Camp, Mlle Baccelli.
COMMENT. A new Serious Opera, with Grand Chorusses; the Music by [Johann Christian] Bach.
- Monday 26**
DL
THE SCHOOL FOR SCANDAL. As 20 May. Also ALL THE WORLD'S A STAGE. As 7 Apr., but Barrett in place of Palmer; omitted: *Prologue*.
COMMENT. Receipts: £246 15s. 6d. (238/3/0; 8/5/0; 0/7/6).
- CG
THE DUENNA. As 13 Nov. 1776. Also THE ROYAL CHACE. As 3 May. *DANCING*. End of mainpiece *The Humours of Leixlip*, as 25 Apr.
COMMENT. The last time of the Company's performing this Season. Account-Book, 2 June: Received for Stage Forfeits this Season £12 14s. 8d.; 5 June: Received of Their Majesties for this Season £80. Receipts: £209 5s. 6d. (208/15/0; 0/10/6).
- Tuesday 27**
DL
THE SCHOOL FOR SCANDAL. As 20 May. Also THE WATERMAN. As 14 May.
COMMENT. Receipts: £239 19s. 6d. (229/16/0; 9/7/6; 0/16/0).
- King's
I CAPRICCI DEL SESSO. As 20 May.
DANCING. End of Act I *La Paysane Distraite*, as 24 May; End of Act II *Serious Ballet*, as 25 Feb.; End of Opera *La Clochette*, as 15 Mar.
- Wednesday 28**
DL
THE PROVOK'D HUSBAND. As 20 Mar., but Manly (1st time) – Barrett. Also ST HELENA; or, The Isle of Love. Principal Characters by Jefferson, Davies, Waldron, Legg, Kear, Follett, Carpenter, Holcroft, &c., Barrett // Mrs Bradshaw, Miss Collett, Mrs Smith, A Lady (1st appearance [Mrs Le Blanc (*London Magazine*, July 1777, p. 377, which states that she acted the part of Emma)]. [Larpernt MS 412 lists the parts: Capt. Halyard, Mr Trinket, Ned Raymonde, Sam Scupper, Jack Jeers // Mrs Trinket, Leda, Emma, Priscilla.] *Prologue* spoken by Barrett (in the character of a sailor).
DANCING. End of Act II of mainpiece a *Hornpipe*, as 30 Apr.
COMMENT. Benefit for Dickinson, 1st gallery office-keeper. Afterpiece [F 2, by Edward Thompson, 1st acted at Richmond, 1 Aug. 1776; not published; *Prologue* probably by the author]: Never performed there. *Public Advertiser*, 17 May: Tickets to be had of Dickinson, No. 5, Wild-court, Wild-street, near Lincoln's Inn Fields. Receipts: £276 17s. (21/14; 7/10; 0/0; tickets: 247/13) (charge: £84).
- HAY
THE TAILORS. *Master Tailors*: Francisco – Parsons; Regniades – R. Palmer; Campbello – Bannister. *Flints*: Abrahamides (the Chief) – Palmer; Isaacos – Fearon; Jackides – Jackson; Barnardo – Davis. *Dungs*: Zacharydes – Egan; Timotheus – Stevens // *Tailors' Ladies*: Mrs Gardner, Mrs Love, Miss Platt, Mrs Poussin, Mrs Jewell. [Genest, v, 582 specifies: Tittilinda – Mrs Gardner; Dorothea – Mrs Jewell.] *Prologue* as 15 May. Also LILLIPUT. As 15 May.
COMMENT. Mainpiece: *A Tragedy for Warm Weather*, written after the Manner of the Worst as well as the Best English Poets; containing, amongst a Variety of Particulars, the Rebellion of the Journeymen Tailors; their Military Preparations and Election of a Chief; their Skirmishes, Ambushes, Sieges, Councils

- and Combats; their Division into Flints and Dungs, with the Defection of the Dungs at the Pass of the Butcher-Row, and total Overthrow of the Flints at the Famous Battle of Temple-Bar; together with the Captivity and Fatal End of their Valiant Leader. Wednesday 28
HAY
- THE SCHOOL FOR SCANDAL. As 20 May. Also ST HELENA. As 28 May. Thursday 29
DL
COMMENT. Receipts: £235 15s. 6d. (228/9/0; 7/2/6; 0/4/0).
- A WORD TO THE WISE. As 13 May, but Capt. Dormer – Powell (from the Theatre Royal, Edinburgh; 1st appearance in London) // Miss Dormer – Mrs Mattocks (1st appearance in that character). Also THE DEUCE IS IN HIM. Colonel Tamper – Wroughton; Major Belford – Whitefield; Prattle – Lee Lewes // Bell – Mrs Bulkley; Mademoiselle Florival – Mrs Lessingham; Emily – Mrs Mattocks. A New occasional *Prologue* (written by Dr Johnson) spoken by Hull. A New occasional *Epilogue* [author unknown] spoken by Mrs Bulkley. SINGING and MUSIC. End of Act 1 of mainpiece a new cantata, *Diana*, sung by Mrs Farrell; End of *Epilogue concerto* on the violin by Fisher. CG
COMMENT. [Extra night] Benefit for the Widow and Children of the late [Hugh] Kelly. Tickets delivered for a Comedy, May 28th, will be admitted. *Morning Chronicle*, 10 May: Tickets to be had of Mrs Kelly, No. 3, Racquet Court, Fleet-street. Receipts: £108 16s. (52/1; tickets: 56/15) (charge: £52 1s.).
- THE TEMPEST. As 25 Apr., but Gonzalez – Grist. Also THE IRISH WIDOW. Friday 30
DL
As 14 Dec. 1776.
DANCING. In Act IV of mainpiece *The Triumph of Love*, as 7 Nov. 1776; End of Act I of afterpiece *The Irish Fair*, as 31 Oct. 1776.
COMMENT. Benefit for Mortimer, Tomlinson, Carleton Sen. & Walton. Tickets delivered by Page, Barthrope and Whittey will be admitted. Receipts: £235 4s. (20/1; 3/18; 0/0; tickets: 211/5) (charge: £84).
- THE NABOB. Principal Parts by Foote, Parsons, Massey, R. Palmer, Griffiths, Jackson, Bransby, Egan, T. Davis, Stevens, Peirce, Palmer // Mrs Hunter, Miss Hale, Mrs W. Palmer, Mrs Gardner. [*Morning Chronicle*, 3 June: Sir Matthew Mite – Foote; Mr Mayor – Palmer. Edition of 1778 (T. Cadell), which assigns the cast for season of 1772, lists the other parts: Sir John Oldham, Mr Thomas Oldham, Young Oldham, Touchit, Antiquarians, Secretary, Rapine, Nathan, Moses, James and Putty, Conserve, Waiter // Lady Oldham, Sophy, Mrs Match'em, Crocus.] *Prologue* as 15 May. Also LILLIPUT. As 15 May. HAY
- THE SCHOOL FOR SCANDAL. As 20 May. Also THE PADLOCK. As Saturday 31
DL
8 Jan., but Mungo – Holcroft.
COMMENT. Receipts: £183 13s. (175/13/0; 6/19/6; 1/0/6).
- ORIONE. As 24 May. King's
DANCING. End of Act 1 *New Serious Ballet*, as 12 Apr.; End of Act II *La Clocbette*, as 15 Mar., but omitted: Vallouy; End of Opera *Serious Ballet*, as 24 May.
COMMENT. By Command of Their Majesties.

June 1777

- A BOLD STROKE FOR A WIFE. As 29 Apr., but Col. Feignwell – Barrett (1st appearance in that character); Simon Pure – Holcroft; Perriwinkle – Waldron. Monday 2
DL
Also THE WATERMAN. As 14 May.
DANCING. As 28 Nov. 1776.
COMMENT. Benefit for Watson, Silvester, Kaygill & Wilson. Receipts: £200 9s. 6d. (12/11/0; 3/13/6; 0/0/0; tickets: 184/5/0) (charge: £84).