

- Thursday 15**  
HAY Also LILLIPUT. *Cast not listed.* [The "Lilliputians" were Master Edwin, Master Harrison, Miss Morris, Miss P. Farren (see 18 July), also Master Hitchcock, Master Pulley, Miss Besford, Miss Francis, Miss Hitchcock (Peake, II, 2).]  
COMMENT. Mainpiece: Never acted here. [Mrs Armstead is identified in *Morning Chronicle*, 16 May. Prologue by George Colman, the elder (*Collection . . . of English Prologues and Epilogues*, II, 207).] Afterpiece: Not acted these 20 years. With a new Overture, the Original Prologue [by David Garrick], and a New Scene, in which will be introduced an *air*. With a Grand Jubilee-Pageant, in Honour of Gulliver. The Music, Dresses, Scenes, Trophies and Decorations entirely new. The Music composed by Dr Arnold. ["LILLIPUT was altered by Garrick (its author), and a procession of cards introduced in it, Gulliver walking as the Knave of Clubs" (Gilliland, I, 121-22). *London Chronicle*, 16 May, gives a synopsis of this pageant.]  
The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be taken at the Theatre. After this Evening the Entertainments of this Theatre will be discontinued till further Notice, on account of the Performers employed at Drury Lane Theatre [see 28 May].
- King's LA FRASCHETANA. As 5 Nov. 1776, but Massimino in place of Trebbi.  
DANCING. End of Act I *New Serious Ballet*, as 12 Apr.; End of Act II *Les Amans Heureux*, as 4 Jan.; End of Opera *Serious Ballet*, as 25 Feb., but omitted: *Chaconne* and *Pas de deux*.  
COMMENT. Benefit for Mlle Baccelli. *Public Advertiser*, 1 May: Tickets to be had of Mlle Baccelli, at Micheli's, Hay-market.
- Friday 16**  
DL THE SCHOOL FOR SCANDAL. As 8 May. Also MAY DAY. As 24 Sept. 1776.  
COMMENT. Receipts: £262 14s. (255/8; 7/1; 0/5).
- CG THE DUENNA. As 13 Nov. 1776. Also THE ROYAL CHACE. As 3 May.  
COMMENT. Receipts: £223 3s. 6d. (222/4/6; 0/19/0).
- Saturday 17**  
WHITSUN EVE.
- Monday 19**  
DL THE SCHOOL FOR SCANDAL. As 8 May. Also THE DEVIL TO PAY. Sir John Loverule – Vernon; Jobson – Moody // Lady Loverule – Mrs Johnston; Nell – Mrs Wrighten.  
COMMENT. Receipts: £263 16s. (256/10/0; 6/18/6; 0/7/6).
- CG THE TEMPEST. As 13 Feb. Also THREE WEEKS AFTER MARRIAGE. As 13 May.  
COMMENT. Benefit for Sarjant, box-book keeper. Tickets delivered for Monday the 12th will be received. Receipts: £253 17s. (67/16; tickets: 186/1) (charge: £84).
- Tuesday 20**  
DL THE SCHOOL FOR SCANDAL. As 8 May, but Wrighten in place of Aickin. Also ALL THE WORLD'S A STAGE. As 1 May, but omitted: *Prologue*.  
COMMENT. Receipts: £268 or. 6d. (259/12/0; 8/7/6; 0/1/0).
- CG ALL IN THE WRONG. As 20 Dec. 1776, but Clarissa – Miss Ambrose; Tattle – Mrs Poussin. Also HARLEQUIN'S FROLICKS. As 9 Jan.  
DANCING. End of Act III of mainpiece *Minuet de la Cour and Allemande* by Mr and Mrs Holloway; End of Act IV *The Shepberd's Wedding*, as 15 Feb.; End of mainpiece a *Minuet* by Dumay and Sga Tinte; Afterpiece, as 21 Jan.  
COMMENT. Benefit for Dumay, Harris & Holloway. *Public Advertiser*, 16 May: Tickets to be had of Dumay at Sandhill, behind the Foundling Hospital; of Harris, No. 12, Duke's-court, Bow-street, Covent Garden; of Holloway, Great Maddox-street, Hanover-square. Receipts: £263 15s. (69/2; tickets: 194/13) (charge: £105).

- I CAPRICCI DEL SESSO. Principal Characters by Trebbi, Fochetti, Micheli // Sga Prudom. Sga Marianna Farnese, Sga Sestini. [Cast adjusted from playbill of 19 Dec. 1780: Giannino – Trebbi; Letanzio – Fochetti; Don Grillo – Micheli // Palmetta – Sga Prudom; Carlina – Sga Marianna Farnese; Giacinta – Sga Sestini.] DANCING. End of Act I *Comic Ballet*, as 4 Feb.; End of Act II *Serious Ballet*, as 25 Feb.; End of Opera a new Ballet Demi-caractere, *La Paysane Distraite*, by Vallouy, Mme Simonet, Sg and Sga Zuchelli, Vallouy le cadet, Mlle De Camp.  
COMMENT. A new Comic Opera. The Music by Traetta. [This was 1st performed at Venice, 1766, as LE SERVE RIVALI. And see 19 Dec. 1780.] Tuesday 20  
King's
- THE SCHOOL FOR SCANDAL. As 20 May. Also THE IRISH WIDOW. As 14 Dec. 1776. Wednesday 21  
DL  
COMMENT. By Command of Their Majesties. Receipts: £273 1s. (269/1/0; 3/7/6; 0/12/6).
- THE BEGGAR'S OPERA. As 15 Mar., but Lucy (1st time) – Mrs Wilson; Mrs Peachum – Mrs Love (of DL). Also DON QUIXOTE IN ENGLAND. As 15 May. CG  
COMMENT. Benefit for Condell, Evans & Curteen, box-keepers. Receipts: £295 4s. 6d. (68/8/6; tickets: 226/16/0) (charge: £105).
- THE SCHOOL FOR SCANDAL. As 20 May. Also THE DESERTER. As 15 May. Thursday 22  
DL  
COMMENT. Receipts: £255 16s. (244/11/0; 10/10/6; 0/14/6).
- THE MAID OF THE MILL. As 4 Dec. 1776, but Lady Sycamore – Mrs Bradshaw (of DL); Theodosia – Mrs Willems. Also CROSS PURPOSES. As 27 Sept. 1776. CG  
DANCING. As 15 May.  
COMMENT. Benefit for Green and Ansell, box-keepers. *Public Advertiser*, 7 May: Tickets to be had of Green, the corner of Norris-street, Hay-market; of Ansell, Davies-street, Berkley-square. Receipts: £329 17s. (48/15; tickets: 281/2) (charge: £105).
- THE SCHOOL FOR SCANDAL. As 20 May. Also MAY DAY. As 24 Sept. 1776. Friday 23  
DL  
COMMENT. Receipts: £247 11s. (238/19/0; 8/1/6; 0/10/6).
- THE WEST INDIAN. As 5 Feb. Also THE PADLOCK. As 25 Sept. 1776. CG  
DANCING. End of mainpiece *New Comic Dance*, as 25 Apr.  
COMMENT. Benefit for Thomas Ansell, Piffold, Woolley, Symmonds, Furkins & Roberts. Tickets delivered by Clarridge, Doe, Wells, Longley, Francis, Brandon, Walker, Varley will be taken this Night. Receipts: £278 11s. 6d. (21/8/6; 0/6/0; tickets: 256/17/0) (charge: none listed).
- THE SCHOOL FOR SCANDAL. As 20 May. Also THE DEVIL TO PAY. As 19 May. Saturday 24  
DL  
COMMENT. Receipts: £246 5s. (236/19/0; 8/17/6; 0/8/6).
- THE RECRUITING OFFICER. As 23 Sept. 1776, but Capt. Brazen – Lee Lewes (1st appearance in that character) // Rose (1st time) – Miss Leeson; Lucy – Mrs Poussin. Also THE LYAR. As 20 Nov. 1776. CG  
DANCING. As 23 Nov. 1776.  
COMMENT. Benefit for Miller, Shuter, Robson, Colley & Stephenson. Tickets delivered by Robinson, Brereton, William Ansell, Miller (constable), Smallwood and Halliburton will be taken this Night. Tickets delivered by Morris will likewise be received. Receipts: £210 18s. 6d. (32/8/0; 0/13/6; tickets: 177/17/0) (charge: none listed).