

- DANCING. End of Act III of mainpiece, as 23 Nov. 1776; In interlude by Langrish, &c. Tuesday 13  
CG
- SINGING. End of Act I of mainpiece a favourite *air* (composed by Dr Arne) by Mrs Farrell.
- COMMENT. Benefit for Whitefield and Wewitzer. Mainpiece: Written by the late Hugh Kelly, Esq., Never acted there. *Public Advertiser*, 26 Apr.: Tickets to be had of Whitefield, Crown-court, Bow-street; of Wewitzer, Great Hart-street, Covent Garden. Receipts: £137 4s. 6d. (55/14/6; tickets: 81/10/0) (charge: £85 12s. 6d.).
- I CAPRICCI DEL SESSO. King's
- COMMENT. *Not performed* [see 20 May]. *Public Advertiser*, 14 May: "The Managers of the Opera [are] extremely concerned for the Disappointment of last Night."
- THE SCHOOL FOR SCANDAL. As 8 May. Also THE WATERMAN. As 5 Oct. 1776, but Robin (1st time) – Lamash // Mrs Bundle – Mrs Love. Wednesday 14  
DL
- COMMENT. Receipts: £248 7s. (237/11/0; 10/5/6; 0/10/6).
- TANCRED AND SIGISMUNDA. As 14 Apr., but Sigismunda – Mrs Hartley (1st appearance in that character). Also THE COUNTRY MAD-CAP. As 14 Apr., but Mrs Midnight – Mrs Booth. CG
- DANCING. End of mainpiece, as 18 Feb.
- SINGING. End of Act I of mainpiece a new *air* in the Scotch Taste (composed by Dr Arne) by Mrs Farrell.
- COMMENT. Benefit for Mrs Pitt, Booth & L'Estrange. *Morning Chronicle*, 7 May: Tickets to be had of Mrs Pitt, James-street; of Booth, No. 35, Brownlow-street, Long-acre; of L'Estrange, Bolton-street, Long-acre. Tickets delivered for ELFRIDA will be taken. Receipts: £161 15s. 6d. (45/8/6; tickets: 116/7/0) (charge: £91 10s.).
- THE COMMITTEE. As 15 Oct. 1776, but Col. Blunt – Hurst; Lieut. Story – Farren; added: Mrs Chat – Mrs Cartwright. Also THE DESERTER. As 9 May, but Henry – Vernon // Jenny – Mrs WRIGHTEN. Thursday 15  
DL
- DANCING. End of Act I of mainpiece *The Corn Thrashers*, as 19 Apr.; End of Act II a *Hornpipe* by Master Staples (scholar of Blurton); End of mainpiece *The Wapping Landlady*. Jack in Distress – Blurton; Wapping Landlady – Mr Griffiths; Orange Woman – Mrs Sutton.
- COMMENT. Benefit for Grist, Messink & Blurton. Tickets delivered by Follett will be taken. Receipts: £201 14s. (38/12; 8/14; 0/0; tickets: 154/8) (charge: £65 6s. 6d.).
- SIR THOMAS OVERBURY. As 1 Feb. Also DON QUIXOTE IN ENGLAND. CG
- As 7 May, but Miss Green in place of Miss Ambrose.
- DANCING. End of mainpiece *The Serenade*, as 26 Apr., omitted: *Minuet de la Cour*.
- COMMENT. Tickets delivered by Cushing, Stoppelaer, Walters, Potter, Mrs Sharpe, Mrs Warneck will be taken this Evening. Receipts: £168 17s. (50/15; 1/12; tickets: 116/10).
- THE ENGLISH MERCHANT. Principal Parts by Aickin, Palmer, Jackson, Fearon, Massey, Egan, Davies // Mrs Hunter, Mrs Davies, Mrs Poussin, A Gentlewoman [Mrs Armstead]. [Partial cast from *Morning Chronicle*, 16 May, and playbill of 16 July 1779: Freeport – Aickin; Spatter – Palmer; Lord Falbridge – Davies // Lady Alton – Mrs Hunter; Molly – Mrs Davies; Mrs Goodman – Mrs Poussin; Amelia – Mrs Armstead. Edition of 1767 lists the other parts: Sir William Douglas, Owen, La France, Officer, Servants.] A New Occasional *Prologue* spoken by Palmer. HAY