

Mrs Jackson. Also DON QUIXOTE IN ENGLAND. As 28 Apr., but Mrs Poussin in place of Mrs Pitt. Wednesday 7
CG

DANCING. After the monologue *The Humours of Leixlip*, as 25 Apr.

MONOLOGUE End of mainpiece, as 28 Apr.

COMMENT. Benefit for Mrs Jackson. Mainpiece: Not acted these 3 years. The Characters to be dressed in the Habits of the Country. *Public Advertiser*, 3 May: Tickets to be had of Mrs Jackson, Great Piazza, Covent Garden. Receipts: £189 14s. (87/7; tickets: 102/7) (charge: £64 10s.).

THE SCHOOL FOR SCANDAL. Principal Characters by King, Yates, Dodd, Palmer, Parsons, Baddeley, Aickin, Packer, Farren, Lamash, Gaudry, R. Palmer, Norris, Chaplin, Smith // Miss Pope, Miss P. Hopkins, Miss Sherry, Mrs Abington. Thursday 8
DL

[Cast from *Public Advertiser*, 9 May: Sir Peter Teazle – King; Sir Oliver Surface – Yates; Sir Benjamin Backbite – Dodd; Joseph Surface – Palmer; Crabtree – Parsons; Moses – Baddeley; Rowley – Aickin; Snake – Packer; Careless – Farren; Trip – Lamash; Sir Harry Bumper – Gaudry; Gentlemen – R. Palmer, Norris, Chaplin; Charles Surface – Smith // Mrs Candour – Miss Pope; Maria – Miss P. Hopkins; Lady Sneerwell – Miss Sherry; Lady Teazle – Mrs Abington.] Prologue spoken by King. Epilogue spoken by Mrs Abington. [These were spoken, as here assigned, at all subsequent performances.] Also THE MAYOR OF GARRATT. As 28 Sept. 1776, but Baker's name listed in playbill // Mrs Sneak (1st time) – Mrs Davies.

COMMENT. Mainpiece [1st time; c 5, by Richard Brinsley Sheridan. Prologue by David Garrick. Epilogue by George Colman, the elder (*London Chronicle*, 9 May). Text 1st published (unauthorized), Dublin, 1780]: With New Scenes and Dresses.

"No modern theatrical piece ever met with a fuller success, nor deserved it more . . . The performers deserve every sort of commendation for their spirited exertion in supporting the respective characters, especially Smith, King and the incomparable Mrs Abington" (*Gazetteer*, 9 May). "To my great astonishment there were more parts performed admirably in *The School for Scandal* than I almost ever saw in any play. Mrs Abington was equal to the first of her profession, Yates (the husband), Parsons, Miss Pope, and Palmer, all shone. It seemed a marvellous resurrection of the stage. Indeed, the play had as much merit as the actors. I have seen no comedy that comes near it since *The Provoked Husband*" (Walpole [13 July 1777], x, 82).

Receipts: £224 10s. (215/12/0; 8/14/6; 0/3/6).

KNOW YOUR OWN MIND. As 24 Apr. Also THE ROYAL CHACE. As 3 May. CG

COMMENT. Tickets which have been already delivered by Miss Ambrose, Branson, and the Gentlemen of the Orchestra for Wednesday, the 30th of April, will be received this Evening. Receipts: £286 (55/12; tickets: 230/8).

IL GELOSO IN CIMENTO. As 4 Feb. King's

DANCING. End of Act I a new Comic Dance, *Le Culte d'Amour* (composed by Vallouy), by Vallouy, Mlle De Camp, Vallouy le cadet; End of Act II *Serious Ballet* by Simonet and Mlle Baccelli, in which the *Minuet de la Cour* by Mons and Mme Vallouy; End of Opera *Les Amans Heureux*, as 4 Jan.

COMMENT. Benefit for Mons and Mme Vallouy. *Public Advertiser*, 3 May: Tickets to be had of Vallouy at his house, No. 2, Berkley-square.

THE SCHOOL FOR SCANDAL. As 8 May. Also THE DESERTER. Henry – Davies; Russet – Bannister; Simkin – Carpenter; Skirmish – Parsons; Flint – Wright; Soldiers – Legg, Kear, Griffiths, Chaplin, Follett // Jenny – Mrs Davies; Margaret – Mrs Love; Louisa – Miss Collett. Friday 9
DL