

- Monday 5*  
CG Poussin; Statira – Mrs Hartley. Also THE DEVICE; or, The Marriage-Office. Characters by Mattocks, Robson, Mahon, Wewitzer, Thompson, Stevens, Wilson // Mrs Wilson, Mrs Booth, Miss Brown. [Cast from *Airs, &c.* (no pub. 1777)]: Townley – Mattocks; Sharpley – Robson; O'Donnely – Mahon; Lumber – Wewitzer; Colonel Olive – Wilson // Miss Blond – Mrs Wilson; Mrs Olive – Mrs Booth [in *Airs*: Mrs Pitt]; Miss Olive – Miss Brown. Thompson, Stevens are unassigned.]  
DANCING. End of mainpiece *The Humours of New-Market*, as 28 Apr.  
SINGING. End of Act I of mainpiece *A Welcome to the Spring* (composed by Dr Arne) by Mrs Farrell.  
COMMENT. Benefit for Wild, prompter, and Mahon. *Gazetteer*, 26 Apr.: Tickets to be had of Wild, No. 20, Martlet-court, Bow-street, Covent-garden; of Mahon, No. 6, Paradise-street, Marybone. Mainpiece: With the Triumphal Entry of Alexander into Babylon. Afterpiece [1st time; CO 2, by ——— Richards]: The Music entirely new, composed by [William] Bates. Receipts: £256 13s. 6d. (126/0/6; tickets: 130/13/0) (charge: £72 15s. 6d.).
- HAY A LECTURE ON HEADS. As 13 Mar.  
COMMENT. On account of the many necessary Alterations wanted in the Theatre for the ensuing Season, the Lecture on Heads can only be repeated the above Night.
- Tuesday 6*  
DL THE RUNAWAY. As 18 Apr., but Jarvis – Palmer // Emily (1st time) – Miss Jarratt; omitted: Clerk. Also THE REGISTER OFFICE. As 22 Apr., but Frankly – Norris; Lord Brilliant – R. Palmer.  
DANCING. End of mainpiece *Grand Dance*, as 25 Apr.  
COMMENT. Benefit for Fawcett, Legg & Kear. *Morning Chronicle*, 3 May: Tickets to be of Fawcett, Craven Buildings, Drury-Lane; of Legg, Market-street, St James's Market; of Kear, No. 2, Stephen-street, Tottenham Court Road. Tickets delivered for Wednesday the 7th Inst. will be taken. Receipts: £229 11s. (36/12; 10/12; 0/0; tickets: 181/17) (charge: £64 15s.).
- CG THE GRECIAN DAUGHTER. As 31 Mar., but Euphrasia – Mrs Ward (1st appearance in that character). Also THE COUNTRY WIFE. As 21 Dec. 1776.  
DANCING. End of mainpiece *All in the Downs*, as 25 Apr.  
SINGING. As 5 May.  
COMMENT. Benefit for Mr and Mrs Ward. THE COUNTRY MAD-CAP [announced on playbill of 5 May] is obliged to be set aside on account of Mrs Pitt's indisposition. Tickets delivered for ALEXANDER THE GREAT, for Saturday, May 3, will be admitted. *Public Advertiser*, 22 Apr.: Tickets to be had of Mr and Mrs Ward at Stacy's, No. 76, the Corner of Long-acre, Drury-lane. Receipts: £197 18s. (82/10; tickets: 115/8) (charge: £66 11s.).
- King's LA FRASCHETANA. As 5 Nov. 1776.  
DANCING. End of Act I *Les Amans Heureux*, as 4 Jan.; End of Act II *New Serious Ballet*, as 12 Apr.; End of Opera *La Clochette*, as 15 Mar.
- Wednesday 7*  
DL THE TEMPEST. As 2 May. Also BON TON. As 5 Apr.  
DANCING. As 10 Jan.  
COMMENT. By Command of Their Majesties. Receipts: £219 15s. 6d. (204/16/0; 13/17/0; 1/2/6).
- CG THE REVENGE. Zanga – Jackson (from the Theatre-Royal [Crow Street], Dublin); Carlos – Lewis; Alvarez – L'Estrange; Manuel – Robson; Alonzo – Wroughton // Isabella – Miss Ambrose; Leonora (with an Occasional *Prologue*) –