

- THE TEMPEST. As 25 Apr., but Ferdinand – Davies. Also ALL THE WORLD'S A STAGE. As 1 May. *Prologue* as 1 May. Friday 2  
DL  
 DANCING. *Dance of Spirits* as 14 Apr.; In Act IV of mainpiece *Grand Dance*, as 25 Apr.; End of Act v, as 3 Apr.  
 COMMENT. Benefit for Mr and Mrs Booth, Miss Armstrong & Everard [who are named in the Account-Book, but not on the playbill]. Receipts: £114 4s. (46/10; 10/8; 1/11; tickets: 55/15) (charge: none listed).
- THE SCHOOL FOR WIVES. General Savage – Wilson; Torrington – Quick; Connelly – Mahon; Capt. Savage – Lee Lewes; Leeson – Whitefield; Belville – Lewis // Mrs Belville – Mrs Jackson; Lady Rachel Mildew – Mrs Pitt; Miss Leeson – Miss Leeson [*sic*]; Mrs Tempest – Mrs Whitefield; Miss Walsingham – Mrs Wilson. Also THE CLOCK-CASE; or, Female Curiosity. Face – Wilson; Square – Robson; Magnum Bonum – Fearon; Triangle – Cushing; Compass – Wewitzer; Perpendicular – Thompson // Mrs Magnum – Mrs White; Mrs Square – Mrs Pitt. Also MIDAS. As 31 Mar. CG  
 DANCING. End of 2nd piece *The Humours of Leixlip*, as 25 Apr.  
 COMMENT. Benefit for Wilson. Mainpiece: Never acted there. Interlude [1st time; INT 1, author unknown. MS: Larpent 433; synopsis of plot in *London Chronicle*, 5 May]. *Public Advertiser*, 17 Apr.: Tickets to be had of Wilson at his House in Tavistock-street, Bedford-square. Receipts: £187 1s. (87/8; tickets: 99/13) (charge: £67 5s.).
- AS YOU LIKE IT. As 9 Oct. 1776, but Amiens (with *songs*) – Davies // Caelia – Miss Hopkins; omitted: *Cuckoo Song*. Also ALL THE WORLD'S A STAGE. As 1 May. *Prologue* as 1 May. Saturday 3  
DL  
 DANCING. End of Act I of mainpiece *Grand Dance*, as 25 Apr.  
 SINGING. As 9 Oct. 1776.  
 COMMENT. Benefit for Fosbrook, box-book keeper. Tickets delivered for AS YOU LIKE IT on the 10th of May will be taken this Night. Receipts: £257 2s. (62/3; 17/9; 0/0; tickets: 177/10) (charge: £84).
- SIR THOMAS OVERBURY. As 1 Feb., but *Prologue* and *Epilogue* omitted [and thereafter]. Also THE ROYAL CHACE. As 23 Apr., but Anatomist – Jones; omitted: *Prologue* and *Escape* [and thereafter]. CG  
 DANCING. End of mainpiece *The Serenade*, as 26 Apr.  
 MUSIC. End of Act II of mainpiece *solo* on the pedal harp by Jones.  
 COMMENT. Tickets delivered by the Widow of the late Dall, Sga Tinte, Thompson, Jones and Bates will be taken this Night. Receipts: £283 8s. 6d. (54/5/6; 1/4/6; tickets: 127/18/6).
- TELEMACO. As 15 Mar. King's  
 DANCING. As 19 Apr. throughout.  
 COMMENT. *Morning Chronicle*, 8 May: The audience had been much better satisfied with less noise behind the scenes, while Miss Davies was singing. During her first song there was such a noise that Savoi was obliged to go off the stage, by orders from some gentlemen in the pit, to request silence three several times.
- HAMLET. As 3 Feb., but Ophelia – Mrs Mattocks (of CG). Also ALL THE WORLD'S A STAGE. As 1 May. *Prologue* as 1 May. Monday 5  
DL  
 COMMENT. Receipts: £59 1s. 6d. (38/3/0; 19/18/6; 1/0/0).
- ALEXANDER THE GREAT. Alexander – Peile (1st appearance in that character); Clytus – Clarke; Hephestion – Whitefield; Lysimachus – Mahon; Cassander – Fearon; Thessalus – Thompson; Polyperchon – Booth // Roxana – Mrs Ward (1st appearance in that character); Parisatis – Mrs Whitefield; Sysigambis – Mrs CG