

AMPHITRYON. Jupiter – Lewis; Amphitryon – Wroughton; Mercury – Whitefield; Judge Gripus – Wilson; Phoebus – Booth; Polidas – Fearon; Tranio – Thompson; Sosia – Quick // Phaedra – Mrs Mattocks; Bromia – Mrs Pitt; Night – Mrs Poussin; Alcmena – Mrs Hartley. Also **DON QUIXOTE IN ENGLAND.** Principal Parts by Lee Lewes, Mahon, Robson, Fearon, Booth, Thompson, Jones, Fox, Wewitzer, Quick // Miss Valois (with a new *song*), Miss Ambrose, Mrs Pitt. [Partial cast suggested by Genest, v, 567: Don Quixote – Lee Lewes; Sancho – Quick // Dorothea – Miss Valois; Mrs Guzzle – Mrs Pitt.]
DANCING and SINGING. In Act IV of mainpiece an Interlude between Plutus and Wit, and a Masque of *Singing and Dancing*. Plutus – Reinhold // Wit – Miss Valois. End of mainpiece *The Humours of New-Market, with the Pony Races*, by Dagueville (1st appearance this season).
MONOLOGUE. After the dance *Tony Lumpkin's Adventures in a Trip to London* (1st time), by Quick.
COMMENT. Benefit for Quick. Afterpiece: Altered from Fielding; not acted these 17 years [not acted since 10 May 1759]. *Public Advertiser*, 3 Apr.: Tickets to be had of Quick at Boyes's, Coachmaker, Long-Acre. Receipts: £278 15s. (160/15; tickets: 118/0) (charge: £65 10s.).

Monday 28
CG

A BOLD STROKE FOR A WIFE. Col. Feignwell – King; Sir Philip Modelove – Baddeley; Obadiah Prim – Moody; Freeman – Packer; Sackbut – Bransby; Tradelove – Hurst; Simon Pure – Waldron; Perriwinkle – Parsons // Mrs Prim – Mrs Bradshaw; Masked Lady – Miss Platt; Betty – Mrs Smith; Ann Lovely – Mrs Greville (1st appearance in that character). Also **HARLEQUIN'S INVASION.** As 14 Jan.
DANCING. As 28 Nov. 1776.

Tuesday 29
DL

COMMENT. Benefit for Waldron & Mrs Greville. *Public Advertiser*, 19 Apr.: Tickets to be had of Waldron, No. 16, Glanville-street, Rathbone Place; of Mrs Greville at the Orange Warehouse, the Corner of King-street, Covent Garden. Receipts: £178 15s. (69/0; 15/1; 0/0; tickets: 94/14) (charge: £74 14s.).

LIONEL AND CLARISSA. Lionel – Mattocks; Sir John Flowerdale – Hull; Harman – Mahon; Jenkins – Dunstall; Jessamy – Wewitzer; Colonel Oldboy – Wilson // Lady Mary Oldboy – Mrs Green; Diana – Miss Brown; Jenny – Mrs Wilson; Clarissa – Mrs Mattocks. Also **THE CITIZEN.** As 8 Nov. 1776, but Young Philpot – Lee Lewes // Maria – Miss Brown (1st appearance in that character).

CG

DANCING. End of Act I of mainpiece a *Minuet* by Aldridge and Miss Brown; End of Dialogue, as 23 Nov. 1776.

SINGING. End of mainpiece a New Pastoral Dialogue [*Tell me, Silvia, why so sad?*], set to music by Dr Arnold, sung by Miss Wewitzer and Miss Brown.

COMMENT. Benefit for Miss Brown. The words of the Pastoral Dialogue to be had Gratis at the Theatre. Mainpiece: Not acted these 6 years. Receipts: £244 6s. 6d. (167/1/6; tickets: 77/5/0) (charge: £64 10s.).

LA BUONA FIGLIUOLA. Principal Characters by Trebbi, Fochetti, Savoi, Micheli // Sga Prudom, Sga [Luiggia] Farnese, Sga Sestini. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.]
DANCING. End of Act I *Serious Ballet*, as 25 Feb.; End of Act II *Les Amans Heureux*, as 4 Jan.; End of Opera *L'Épouse Persane*, as 21 Jan.

King's

COMMENT. Opera: The Music by Piccinni; under the Direction of Giardini.