

- DANCING. Mainpiece to conclude with a *reel* by the characters. Tuesday 22  
SINGING. End of Act I of mainpiece *The Banks of the Tweed*; End of Act III *Rosilind* HAY  
*Castle*; End of mainpiece *The Banks of Invermay*, all by Mrs Moss.
- COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Moss, who performed Peggy in February and October 1776. [Author of Prologue unknown.]
- LA SCHIAVA. As 1 Apr. King's  
DANCING. End of Act I *Les Amans Heureux*, as 4 Jan.; End of Act II *Serious Ballet*, as 25 Feb.; End of Opera *La Clochette*, as 15 Mar.
- THE JEALOUS WIFE. As 28 Jan., but Sir Harry Beagle – Burton; Russet – Bransby; Tom – Holcroft. Also BON TON. As 5 Apr. Wednesday 23  
DL  
DANCING. End of Act I of afterpiece the *Louvre Minuet and Allemande* by the Miss Stageldoirs.
- COMMENT. Benefit for Bransby & Burton. *Public Advertiser*, 19 Apr.: Tickets to be had of Bransby, No. 10, New Pye-street, Westminster; of Burton, Duke's-court, Bow-street, Covent Garden. Receipts: £196 1s. 6d. (61/11/0; 24/17/6; 0/0/0; tickets: 109/13/0) (charge: £64 9s.).
- CARACTACUS. As 6 Dec. 1776. Also THE ROYAL CHACE; or, Harlequin Skeleton. Harlequin Jupiter – Lee Lewes; Chasseur Royal – Mahon; Pantaloon – Baker; Anatomist – Wewitzer; Pierrot – Delpini // Colombine – Miss Valois. CG  
COMMENT. Benefit for Lee Lewes. Afterpiece: In [it] will be introduced the Stockwell Scenes, with a *Prologue* [by Richard Brinsley Sheridan (Boaden, *Mrs Siddons*, I, 107)], in the Character of Harlequin, spoken by Lee Lewes; to conclude with the Escape through the Tub, as in MOTHER SHIPTON. [The Stockwell Scenes were included in all subsequent performances. The Prologue and Escape were included in the first 3 performances only (see 3 May).] *Public Advertiser*, 8 Apr.: Tickets to be had of Lee Lewes, No. 40, Charlotte-street, Rathbone Place. Receipts: £282 18s. (119/15; tickets: 163/3) (charge: £69 17s. 6d.).
- A LECTURE ON HEADS. As 13 Mar. HAY
- THE REVENGE. Zanga – A Young Gentleman (1st appearance on any stage [Wolfe]); Don Carlos – Barrett; Alvarez – Hurst; Don Manuel – Norris; Don Alonzo – Lacy // Isabella – Mrs Johnston; Leonora – The Young Lady who perform'd Miranda in the *Tempest* [Mrs Cuyler]. Also ALL THE WORLD'S A STAGE. As 7 Apr., but omitted: *Prologue*. Thursday 24  
DI.  
DANCING. As 15 Feb.
- COMMENT. Mainpiece: Not acted these 9 years [acted 20 Oct. 1769. Wolfe is identified by MS annotation on Kemble playbill. For Mrs Cuyler see 4 Jan.]. Receipts: £143 15s. (103/19; 33/14; 6/2).
- KNOW YOUR OWN MIND. As 22 Feb., but Mrs Whitefield in place of Miss Dayes. Also THE ROYAL CHACE. As 23 Apr. CG  
COMMENT. Receipts: £216 7s. 6d. (214/15/0; 1/12/6).
- THE TEMPEST. As 31 Jan., but omitted from Chorus: Fawcett. Also HARLEQUIN'S INVASION. As 29 Jan. Friday 25  
DL  
DANCING. *Dance of Spirits* as 14 Apr.; In Act IV of mainpiece *Grand Dance* [i.e. *The Chaconne*], as 5 Apr.
- COMMENT. Benefit for Wright, Carpenter & Butler. Tickets delivered by Mrs Veal will be taken. Receipts: £299 8s. (39/3; 3/18; 0/0; tickets: 256/7) (charge: £74 14s.).

- Friday 25  
CG SHE STOOPS TO CONQUER. As 25 Sept. 1776. Also THE COUNTRY MAD-CAP. As 14 Apr.  
DANCING. End of Act II of mainpiece a *New Comic Dance* by Master Jackson and Miss Parish (A pupil of Aldridge; 1st appearance on the stage); End of Act III a new characteristic Irish Dance, *The Humours of Leixlip; or, A Jaunt to the Salmon-Leap*, in which an Irish Jigg, by Aldridge and Miss Besford; End of Act IV a new Comic Dance, *The Coopers*, by Langrish, Master Jackson and Miss Nicols (Scholar to Aldridge; 1st appearance also); End of mainpiece a new pantomimical Naval Dance, *All in the Downs; or, Farewell to Deal*, by Aldridge, Jackson, Besford, Miss Besford, Miss Valois.  
COMMENT. Benefit for Aldridge. *Public Advertiser*, 14 Apr.: Tickets to be had of Aldridge, No. 2, Great Maddox-street, Hanover-square. Receipts: £189 9s. (123/4; tickets: 66/5) (charge: £64 10s.).
- HAY A LECTURE ON HEADS. As 13 Mar.
- Saturday 26  
DL TAMERLANE. As 4 Nov. 1776, but Bajazet – Younger (1st appearance on this stage); omitted: *Prologue*. Also BON TON. As 5 Apr.  
DANCING. End of mainpiece *Grand Dance*, as 25 Apr.; End of Act I of afterpiece *The Irish Fair*, as 31 Oct. 1776.  
SINGING. As 4 Nov. 1776.  
COMMENT. Benefit for Grimaldi & Hurst. *Public Advertiser*, 21 Apr.: Tickets to be had of Grimaldi, Little Piazza, Covent Garden. [Younger was from the Manchester theatre.] Receipts: £217 os. 6d. (46/14/0; 17/17/6; 0/0/0; tickets: 152/9/0) (charge: £65 16s. 6d.).
- CG THE SUSPICIOUS HUSBAND. As 5 Dec. 1776, but Jack Meggot – Lee Lewes. Also THE COUNTRY WIFE. As 21 Dec. 1776.  
DANCING. End of Act II of mainpiece a New Dance, *The Serenade*, in which the *Minuet de la cour*, by Bishop and Sga Tinte; End of mainpiece, as 23 Nov. 1776; End of Act I of afterpiece a *Minuet* by Bishop and A Young Lady (his Scholar).  
COMMENT. Benefit for Bishop. *Public Advertiser*, 4 Apr.: Tickets to be had of Bishop, No. 15, Bateman's Buildings. Receipts: £176 19s. 6d. (88/13/6; tickets: 88/6/0) (charge: £105).
- King's TELEMACO. As 15 Mar.  
DANCING. End of Act I *Les Chasseurs*, as 15 Mar.; End of Act II *New Serious Ballet*, as 12 Apr.; End of Opera *La Clochette*, as 15 Mar.
- Monday 28  
DL A BUNDLE OF PROLOGUES. *Cast not listed*. [Cast from *London Chronicle*, 29 Apr.: Mr Tragedy Truncheon – Bannister; Mr Quaver – Davies; Mr Smirk – Parsons; Patrick Boosely – Moody // Mrs Ranter – Mrs Davies; Mrs Stately – Mrs Bradshaw.] Also TWELFTH NIGHT. As 24 Oct. 1776, but Sebastian – Farren; Clown (1st time; with the *Epilogue Song*) – Davies. Also THE JUBILEE. As 8 Mar.  
COMMENT. Benefit for a Fund, for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Prelude [1st time; M.PREL I, by David Garrick, and others. In a synopsis of the plot the *London Chronicle* assigns Bannister; it lists the names of the other performers and, separately, their parts. The assignments given above are my own conjecture. MS not in Larpent; the composer of the vaudeville written by Garrick is unknown]. The Words of the Songs will be given at the Theatre. Ladies and Gentlemen are requested to come early, to prevent Confusion. And to send their Servants by Five o'clock to keep the Places. Receipts: £217 8s. 6d. (100/9/0; 25/14/6; 0/0/0; tickets: 91/5/0) (charge: free).