

- THE GAMESTER. The Gamester – Reddish; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – Norris; Lewson – Farren // Charlotte – Miss Hopkins; Lucy – Miss Platt; Mrs Beverly – Miss Younge. Also HARLEQUIN'S INVASION. As 14 Jan., but Abram (1st time) – Baker. Thursday 17
DL
- SINGING. End of mainpiece *The Soldier tir'd with war's Alarms* by Miss Abrams.
COMMENT. Benefit for Farren, Baker & Miss Abrams. Receipts: £140 19s. 6d. (48/2/0; 15/5/6; 0/0/0; tickets: 77/12/0) (charge: £74 14s.).
- THE COUNTESS OF SALISBURY. As 7 Apr., but added: Lord William – Miss Francis. Also THE COUNTRY MAD-CAP. As 14 Apr. CG
DANCING. As 25 Jan.
COMMENT. Receipts: £131 12s. 6d. (126/14/0; 4/18/6).
- ALCINA. Principal Characters by Trebbi, Fochetti, Savoi, Vincenzo Cestini // Sga Prudom, Sga [Luiggia] Farnese, Sga Sestini. [Libretto (Venice, 1772) lists the parts: Il Barone di Brikbrak, La Rose, Brunoro, James // Alcina Fata, Lesbia, Clizia.] King's
DANCING. As 13 Mar. throughout.
SINGING. With the Alterations of two new songs, and a favourite one by Sga Sestini.
COMMENT. Benefit for Sga Sestini. A new Comic Opera [usually entitled L'ISOLA DI ALCINA]; the Music by Gazzaniga. *Public Advertiser*, 27 Mar.: Tickets to be had of Sga Sestini, No. 8, Great Suffolk-street, Hay-market.
- THE RUNAWAY. As 1 Oct. 1776, but Jarvis – Lamash; Sir Charles Seymour (1st time) – Davies; Mr Hargrave – Waldron // Susan – Mrs Davies (1st appearance in that character); added: Clerk – Carpenter. Also BON TON. As 11 Nov. Friday 18
DL
1776, but Col. Tivy (1st time) – Norris.
DANCING. As 28 Nov. 1776.
COMMENT. Benefit for Lamash, Griffiths & Norris. Receipts: £214 11s. (51/0; 18/13; 0/0; tickets: 144/18) (charge: £65 11s. 6d.).
- ARTAXERXES. As 31 Jan., but omitted: new air. Also THREE WEEKS AFTER MARRIAGE. As 25 Oct. 1776, but Dimity (1st time) – Mrs Wilson. CG
DANCING. As 18 Feb.
COMMENT. Benefit for Reinhold. *Public Advertiser*, 25 Mar.: Tickets to be had of Reinhold, No. 46, Charlotte-street, Rathbone Place. Receipts: £237 7s. (110/12; tickets: 126/15) (charge: £68 7s.).
- THE WAY OF THE WORLD. As 31 Dec. 1776, but omitted: Betty, Peg. Also Saturday 19
DL
THE IRISH WIDOW. As 14 Dec. 1776.
DANCING. End of Act I of mainpiece a new Comic Dance, *The Corn Thrashers*, by Blurton, Mrs Sutton, &c.; End of mainpiece the *Minuet de la Cour* by Froment and Mrs Sutton (his Scholar); End of Act I of afterpiece *The Irish Fair*, as 31 Oct. 1776.
COMMENT. Benefit for Mrs Sutton. Tickets delivered by Thompson will be taken. *Public Advertiser*, 11 Apr.: Tickets to be had of Mrs Sutton, No. 8, Great Wild Street, Lincoln's Inn Fields. Receipts: £232 1s. 6d. (74/18/0; 22/18/6; 0/0/0; tickets: 134/5/0) (charge: £64 13s.).
- THE MERCHANT OF VENICE. As 15 Jan. Also LOVE A-LA-MODE. As CG
19 Dec. 1776.
DANCING. End of Act I of mainpiece a *Minuet* by Aldridge and Miss Macklin; End of Act III *The Shepberd's Wedding*, as 15 Feb.; End of Act IV, as 20 Nov. 1776.
COMMENT. Benefit for Miss Macklin [and her last appearance on the stage]. *Public Advertiser*, 3 Apr.: Tickets to be had of Miss Macklin, No. 59, Great Queen-street, Lincoln's Inn Fields. Receipts: £191 16s. (151/6; tickets: 40/10) (charge: £64 10s.).