

- THE GAMESTER. The Gamester – Reddish; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – Norris; Lewson – Farren // Charlotte – Miss Hopkins; Lucy – Miss Platt; Mrs Beverly – Miss Younge. Also HARLEQUIN'S INVASION. As 14 Jan., but Abram (1st time) – Baker. Thursday 17
DL
- SINGING. End of mainpiece *The Soldier tir'd with war's Alarms* by Miss Abrams.
COMMENT. Benefit for Farren, Baker & Miss Abrams. Receipts: £140 19s. 6d. (48/2/0; 15/5/6; 0/0/0; tickets: 77/12/0) (charge: £74 14s.).
- THE COUNTESS OF SALISBURY. As 7 Apr., but added: Lord William – Miss Francis. Also THE COUNTRY MAD-CAP. As 14 Apr. CG
DANCING. As 25 Jan.
COMMENT. Receipts: £131 12s. 6d. (126/14/0; 4/18/6).
- ALCINA. Principal Characters by Trebbi, Fochetti, Savoi, Vincenzo Cestini // Sga Prudom, Sga [Luiggia] Farnese, Sga Sestini. [Libretto (Venice, 1772) lists the parts: Il Barone di Brikbrak, La Rose, Brunoro, James // Alcina Fata, Lesbia, Clizia.] King's
DANCING. As 13 Mar. throughout.
SINGING. With the Alterations of two new songs, and a favourite one by Sga Sestini.
COMMENT. Benefit for Sga Sestini. A new Comic Opera [usually entitled L'ISOLA DI ALCINA]; the Music by Gazzaniga. *Public Advertiser*, 27 Mar.: Tickets to be had of Sga Sestini, No. 8, Great Suffolk-street, Hay-market.
- THE RUNAWAY. As 1 Oct. 1776, but Jarvis – Lamash; Sir Charles Seymour (1st time) – Davies; Mr Hargrave – Waldron // Susan – Mrs Davies (1st appearance in that character); added: Clerk – Carpenter. Also BON TON. As 11 Nov. Friday 18
DL
1776, but Col. Tivy (1st time) – Norris.
DANCING. As 28 Nov. 1776.
COMMENT. Benefit for Lamash, Griffiths & Norris. Receipts: £214 11s. (51/0; 18/13; 0/0; tickets: 144/18) (charge: £65 11s. 6d.).
- ARTAXERXES. As 31 Jan., but omitted: new *air*. Also THREE WEEKS AFTER MARRIAGE. As 25 Oct. 1776, but Dimity (1st time) – Mrs Wilson. CG
DANCING. As 18 Feb.
COMMENT. Benefit for Reinhold. *Public Advertiser*, 25 Mar.: Tickets to be had of Reinhold, No. 46, Charlotte-street, Rathbone Place. Receipts: £237 7s. (110/12; tickets: 126/15) (charge: £68 7s.).
- THE WAY OF THE WORLD. As 31 Dec. 1776, but omitted: Betty, Peg. Also Saturday 19
DL
THE IRISH WIDOW. As 14 Dec. 1776.
DANCING. End of Act I of mainpiece a new Comic Dance, *The Corn Thrashers*, by Blurton, Mrs Sutton, &c.; End of mainpiece the *Minuet de la Cour* by Froment and Mrs Sutton (his Scholar); End of Act I of afterpiece *The Irish Fair*, as 31 Oct. 1776.
COMMENT. Benefit for Mrs Sutton. Tickets delivered by Thompson will be taken. *Public Advertiser*, 11 Apr.: Tickets to be had of Mrs Sutton, No. 8, Great Wild Street, Lincoln's Inn Fields. Receipts: £232 1s. 6d. (74/18/0; 22/18/6; 0/0/0; tickets: 134/5/0) (charge: £64 13s.).
- THE MERCHANT OF VENICE. As 15 Jan. Also LOVE A-LA-MODE. As CG
19 Dec. 1776.
DANCING. End of Act I of mainpiece a *Minuet* by Aldridge and Miss Macklin; End of Act III *The Shepberd's Wedding*, as 15 Feb.; End of Act IV, as 20 Nov. 1776.
COMMENT. Benefit for Miss Macklin [and her last appearance on the stage]. *Public Advertiser*, 3 Apr.: Tickets to be had of Miss Macklin, No. 59, Great Queen-street, Lincoln's Inn Fields. Receipts: £191 16s. (151/6; tickets: 40/10) (charge: £64 10s.).

- Saturday 19**
King's **TELEMACHO.** As 15 Mar.
 DANCING. End of Act I *New Serious Ballet*, as 12 Apr.; End of Act II *Les Chasseurs*, as 15 Mar.; End of Opera *La Clochette*, as 15 Mar.
- Monday 21**
DL **THE COMMITTEE.** As 15 Oct. 1776, but Arabella – Miss P. Hopkins; added: Mrs Chat – Mrs Cartwright. Also **THE DESERTER.** As 1 Mar., but Soldier – Griffiths in place of Holcroft / Jenny – Mrs Davies; Louisa – Miss Collett (1st appearance in that character).
 DANCING. As 14 Dec. 1776.
 SINGING. End of mainpiece *O, What a Charming Thing's a Battle* by Bannister.
 COMMENT. Benefit for Mrs Bradshaw, Mrs Love & Mrs Johnston. *Public Advertiser*, 14 Apr.: Tickets to be had of Mrs Bradshaw, No. 93, near Craven Buildings, Drury-lane; of Mrs Love, at Booth's, Brownlow-street, Long-acre; of Mrs Johnston, No. 97, near Craven Buildings, Drury-lane. Receipts: £166 4s. (6s/16; 13/14; 0/0; tickets: 86/14) (charge: £65 6s. 6d.).
- CG **TANCRED AND SIGISMUNDA.** As 14 Apr. Also **MIDAS.** As 31 Mar.
 DANCING. As 20 Nov. 1776.
 COMMENT. Receipts: £193 6s. 6d. (189/11/0; 3/15/6).
- HAY **A LECTURE ON HEADS.** As 13 Mar.
- Tuesday 22**
DL **MACBETH.** As 25 Nov. 1776, but Lady Macduff – Miss Platt; Lady Macbeth – Miss Sherry. Also **THE REGISTER OFFICE.** Irishman – Moody; Capt. LeBrush – Palmer; Gulwell – Packer; Scotchman – Parsons; Frenchman – Baddeley; Frankly – Davies; Harwood – Lamash [*Public Advertiser*: Wheeler]; Lord Brilliant – Fawcett; Williams – Wrighten // Margery Moorpout – Mrs Love; Maria – Miss Platt; Melpomene – Miss Stageldoir; Mrs Doggerel – Miss Pope.
 DANCING. End of Act II of mainpiece a *New Pastoral Ballet*, composed by Helme, *The Garden of Love*, by Helme, Sga Crespi, Miss Armstrong, Sga Ricci; End of mainpiece a *Chaconne* by Sga Crespi.
 SINGING. As 26 Dec. 1776, but omitted: Brown, Mrs Wrighten.
 COMMENT. Benefit for Miss Sherry & Sga Crespi. Tickets delivered by Harwood will be taken. Afterpiece: Not acted these 2 years [see 31 Mar.]. *Public Advertiser*, 17 Apr.: Tickets to be had of Miss Sherry, at Nicholl's, Baker, Bridge's-street, Covent Garden; of Sga Crespi, Poland-street, opposite the Back Door of the Pantheon. Receipts: £257 0s. 6d. (91/14/0; 23/0/6; 0/0/0; tickets: 142/6/0) (charge: £70 17s. 6d.).
- CG **ALL IN THE WRONG.** As 20 Dec. 1776, but Sir W. Belmont – Dunstall // Clarissa – Miss Ambrose. Also **THE DEVIL TO PAY.** Sir John Loverule (with *The Early Horn*) – Mattocks; Jobson – Dunstall // Lady Loverule – Mrs Pitt; Nell – Mrs Hunt (1st appearance in that character).
 DANCING. End of mainpiece, as 9 Nov.
 COMMENT. Benefit for Dunstall. *Public Advertiser*, 3 Apr.: Tickets to be had of Dunstall, Little Queen-street, Lincoln's Inn Fields. Receipts: £282 10s. 6d. (70/17/6; tickets: 211/13/0) (charge: £64 5s.).
- HAY **THE GENTLE SHEPHERD; or, Patie and Roger.** As 7 Oct. 1776, but Sir William – Lewis; Patie (the Gentle Shepherd) – Mrs Moss (1st appearance in that character in England); Roger – M'Donald // Peggy – Miss Douglas (1st appearance on the English stage). Scots *Prologue* spoken by Mrs Moss in the character of a Country Boy. Also **ENTERTAINMENTS OF SINGING AND DANCING.** *Cast not listed.*