

- THE DUENNA. As 13 Nov. 1776. Also THE COUNTRY WIFE. As 21 Dec. 1776. *Wednesday 9*  
CG  
DANCING. As 18 Feb.  
COMMENT. Receipts: £239 17s. 6d. (239/1/6; 0/16/0).
- A LECTURE ON HEADS. As 13 Mar. HAY
- THE CLANDESTINE MARRIAGE. As 5 Oct. 1776, but Fanny – Mrs Robinson (1st appearance in that character). Also A CHRISTMAS TALE. As 16 Nov. 1776. *Thursday 10*  
DL  
COMMENT. Benefit for Mrs Robinson. *Public Advertiser*, 28 Mar.: Tickets to be had of Mrs Robinson, No. 19, Southampton-street, Covent Garden. Receipts: £189 10s. (77/5; 21/19; 0/0; tickets: 90/6) (charge: none listed).
- KNOW YOUR OWN MIND. As 22 Feb. Also MIDAS. As 31 Mar. CG  
DANCING. As 20 Nov. 1776.  
COMMENT. Benefit for Woodward. Tickets delivered for EVERY MAN IN HIS HUMOUR, March 18th, and for this Day, will be admitted. *Public Advertiser*, 7 Apr.: Tickets to be had of Woodward, Chapel Street, Grosvenor Place, Hyde-Park Corner. Receipts: £204 10s. (168/15; tickets: 35/15) (charge: free).
- LA SCHIAVA. As 1 Apr. King's  
DANCING. As 13 Mar. throughout.  
COMMENT. Benefit for Trebbi. *Public Advertiser*, 15 Mar.: Tickets to be had of Trebbi, at Stephenson's, Hay-market.
- OTHELLO. Othello – Lacy (1st appearance in that character); Roderigo – Dodd; Cassio – Palmer; Brabantio – Aickin; Duke – Bransby; Lodovico – Packer; Iago – Reddish; Montano – Davies; Gratiano – Wrighten; Messenger – Chaplin // Æmilia – Mrs Hopkins; Desdemona – Miss Younge. Also THE MILESIA. *Friday 11*  
DL  
As 3 Apr.  
DANCING. As 24 Jan.  
COMMENT. Receipts: £98 4s. 6d. (76/18/0; 21/6/6; 0/0/0).
- THE DUENNA. As 13 Nov. 1776. Also THREE WEEKS AFTER MARRIAGE. As 25 Oct. 1776. CG  
DANCING. As 25 Jan.  
COMMENT. Receipts: £226 8s. (224/18; 1/10). Account-Book: Paid Aickin in lieu of a Benefit £90.
- THE OLD BATCHELOR. As 11 Feb. Also THE MILESIA. As 3 Apr. *Saturday 12*  
DL  
DANCING. As 14 Dec. 1776.  
COMMENT. Benefit for the Author of THE MILESIA. Receipts: £124 15s. 6d. (94/19/0; 28/6/6; 1/10/0; tickets: none listed) (charge: £84).
- KNOW YOUR OWN MIND. As 22 Feb. Also MIDAS. As 31 Mar. CG  
DANCING. As 18 Feb.  
COMMENT. Paid Mrs Hartley in lieu of a benefit £105. Receipts: £145 13s. (144/9; 1/4).
- A LECTURE ON HEADS. As 13 Mar. HAY  
COMMENT. Benefit for a Decayed Tradesman.
- TELEMACO. As 15 Mar. King's  
DANCING. End of Act I *Serious Ballet*, as 25 Feb.; End of Act II *Les Chasseurs*, as 15 Mar.; End of Opera a *New Serious Ballet* by Mlle Baccelli, Sg and Sga Zuchelli, and an *Entrée* by Mlle De Camp (1st appearance in England).