

- Saturday 5*
King's
TELEMACHO. As 15 Mar.
DANCING. As 15 Mar. throughout.
- Monday 7*
DL
THE WAY OF THE WORLD. As 31 Dec. 1776, but Marwood – Miss Hopkins; Foible – Miss P. Hopkins (Their 1st appearance in those characters); omitted: Mincing, Betty, Peg. Also ALL THE WORLD'S A STAGE. Principal Characters by Palmer, Parsons, Farren, Lamash, Burton, Griffiths, Carpenter, Baddeley // Miss P. Hopkins, Mrs Hopkins. [Cast from text (J. Wilkie, 1777): Harry Stukely – Palmer; Diggery – Parsons; Charles Stanley – Farren; Waiter – Lamash; Cymon – Burton; Wat – Griffiths; Hostler – Carpenter; Sir Gilbert Pumpkin – Baddeley; William – Everard // Miss Kitty Sprightly – Miss P. Hopkins; Miss Bridget Pumpkin – Mrs Hopkins.] New *Prologue* spoken by King.
DANCING. End of Act V of mainpiece *The Triumph of Love*, as 7 Nov. 1776.
COMMENT. Benefit for the Miss Hopkins'. Afterpiece [1st time; F 2, by Isaac Jackman. Prologue by David Garrick (*Poetical Works*, II, 334)]. *Public Advertiser*, 15 Mar.: Tickets to be had of the Miss Hopkins', No. 7, Little Russel-street. Receipts: £237 11s. 6d. (88/5/0; 23/15/6; 1/15/0; tickets: 123/16/0) (charge: £65 2s. 6d.).
- CG
THE COUNTESS OF SALISBURY. Alwin – Lewis (1st appearance in that character); Raymond – Wroughton; Grey – Clarke; Laroche – Whitefield; Morton – L'Estrange; Sir Ardolph – Fearon; Peasant – Booth; Knight – Robson // Eleanor – Miss Dayes; Countess of Salisbury – Mrs Barry. Also TRUE-BLUE. As 23 Dec. 1776. Also THE JEALOUS HUSBAND. Characters by Quick, Lee Lewes, Fearon, Booth [*Public Advertiser*: Walters], Dunstall // Mrs Mattocks. *Cast and parts not known*.
DANCING. As 23 Dec. 1776.
COMMENT. Benefit for Lewis. Mainpiece: Not acted these 7 years. 3rd piece [1st time; F 3, author unknown. MS not in Larpent; not published]: Taken from Dryden's SPANISH FRYAR. *Public Advertiser*, 20 Mar.: Tickets to be had of Lewis, Bow-street, Covent Garden. Receipts: £246 18s. (164/3; tickets: 82/15) (charge: £66 10s.).
- HAY
A LECTURE ON HEADS. As 13 Mar.
- Tuesday 8*
DL
A TRIP TO SCARBOROUGH. As 4 Mar., but omitted: The other Parts. New *Prologue* as 1 Mar. Also THE MILESIAN. As 3 Apr.
DANCING. As 1 Mar.
COMMENT. Receipts: £118 5s. 6d. (88/19/0; 27/6/0; 2/0/6).
- CG
SIR THOMAS OVERBURY. As 1 Feb., but Clarke in place of Hull. Also TRUE-BLUE. As 23 Dec. 1776. Also MIDAS. As 31 Mar.
DANCING. As 23 Dec. 1776.
COMMENT. Benefit for Clarke. *Public Advertiser*, 18 Mar.: Tickets to be had of Clarke, Great Russel-street, Covent Garden. Receipts: £220 17s. 6d. (103/2/6; tickets: 117/15/0) (charge: £69 5s.).
- King's
LA FRASCHETANA. As 22 Feb.
DANCING. As 8 Mar. throughout.
- Wednesday 9*
DL
THE RIVALS. As 16 Jan., but Lucy (1st time) – Mrs Davics; omitted: *Epilogue*. Also THE JUBILEE. As 8 Mar.
DANCING. End of Act II of mainpiece *The Triumph of Love*, as 7 Nov. 1776.
COMMENT. By Command of Their Majesties. Receipts: £257 1s. (242/18/0; 13/0/6; 1/2/6) (orders: £6 16s. 6d.).

- THE DUENNA. As 13 Nov. 1776. Also THE COUNTRY WIFE. As 21 Dec. 1776. *Wednesday 9*
CG
DANCING. As 18 Feb.
COMMENT. Receipts: £239 17s. 6d. (239/1/6; 0/16/0).
- A LECTURE ON HEADS. As 13 Mar. *HAY*
- THE CLANDESTINE MARRIAGE. As 5 Oct. 1776, but Fanny – Mrs Robinson (1st appearance in that character). Also A CHRISTMAS TALE. As 16 Nov. 1776. *Thursday 10*
DL
COMMENT. Benefit for Mrs Robinson. *Public Advertiser*, 28 Mar.: Tickets to be had of Mrs Robinson, No. 19, Southampton-street, Covent Garden. Receipts: £189 10s. (77/5; 21/19; 0/0; tickets: 90/6) (charge: none listed).
- KNOW YOUR OWN MIND. As 22 Feb. Also MIDAS. As 31 Mar. *CG*
DANCING. As 20 Nov. 1776.
COMMENT. Benefit for Woodward. Tickets delivered for EVERY MAN IN HIS HUMOUR, March 18th, and for this Day, will be admitted. *Public Advertiser*, 7 Apr.: Tickets to be had of Woodward, Chapel Street, Grosvenor Place, Hyde-Park Corner. Receipts: £204 10s. (168/15; tickets: 35/15) (charge: free).
- LA SCHIAVA. As 1 Apr. *King's*
DANCING. As 13 Mar. throughout.
COMMENT. Benefit for Trebbi. *Public Advertiser*, 15 Mar.: Tickets to be had of Trebbi, at Stephenson's, Hay-market.
- OTHELLO. Othello – Lacy (1st appearance in that character); Roderigo – Dodd; Cassio – Palmer; Brabantio – Aickin; Duke – Bransby; Lodovico – Packer; Iago – Reddish; Montano – Davies; Gratiano – Wrighten; Messenger – Chaplin // Æmilia – Mrs Hopkins; Desdemona – Miss Younge. Also THE MILESIAN. *Friday 11*
DL
As 3 Apr.
DANCING. As 24 Jan.
COMMENT. Receipts: £98 4s. 6d. (76/18/0; 21/6/6; 0/0/0).
- THE DUENNA. As 13 Nov. 1776. Also THREE WEEKS AFTER MARRIAGE. *CG*
As 25 Oct. 1776.
DANCING. As 25 Jan.
COMMENT. Receipts: £226 8s. (224/18; 1/10). Account-Book: Paid Aickin in lieu of a Benefit £90.
- THE OLD BATCHELOR. As 11 Feb. Also THE MILESIAN. As 3 Apr. *Saturday 12*
DL
DANCING. As 14 Dec. 1776.
COMMENT. Benefit for the Author of THE MILESIAN. Receipts: £124 15s. 6d. (94/19/0; 28/6/6; 1/10/0; tickets: none listed) (charge: £84).
- KNOW YOUR OWN MIND. As 22 Feb. Also MIDAS. As 31 Mar. *CG*
DANCING. As 18 Feb.
COMMENT. Paid Mrs Hartley in lieu of a benefit £105. Receipts: £145 13s. (144/9; 1/4).
- A LECTURE ON HEADS. As 13 Mar. *HAY*
COMMENT. Benefit for a Decayed Tradesman.
- TELEMACO. As 15 Mar. *King's*
DANCING. End of Act I *Serious Ballet*, as 25 Feb.; End of Act II *Les Chasseurs*, as 15 Mar.; End of Opera a *New Serious Ballet* by Mlle Baccelli, Sg and Sga Zuchelli, and an *Entrée* by Mlle De Camp (1st appearance in England).