

- A TRIP TO SCARBOROUGH. As 4 Mar., but R. Palmer in place of Norris. *Wednesday 2*
New Prologue as 1 Mar. Also THE JUBILEE. As 8 Mar. DL
 DANCING. As 1 Mar.
 COMMENT. Receipts: £215 12s. 6d. (190/4/0; 24/2/0; 1/6/6).
- SIR THOMAS OVERBURY. As 1 Feb. Also MIDAS. As 31 Mar. CG
 DANCING. As 20 Nov. 1776.
 COMMENT. Receipts: £133 1s. (129/9; 3/12).
- A LECTURE ON HEADS. As 13 Mar. HAY
- LOVE FOR LOVE. As 29 Nov. 1776. Also THE MILESIAN. As 22 Mar., *Thursday 3*
 but Lamash in place of Dodd // Miss Platt in place of Mrs Davies. DL
 DANCING. End of Mainpiece *The Court Minuet and Allemande* by Master Holland
 and Miss Armstrong.
 COMMENT. Benefit for Moody. Tickets delivered for THE RIVALS will be
 taken. Receipts: £213 8s. 6d. (85/19/0; 24/14/6; 0/0/0; tickets: 102/5/0) (charge:
 £64 12s.).
- KNOW YOUR OWN MIND. As 22 Feb. Also HARLEQUIN'S FROLICKS. CG
 As 9 Jan.
 DANCING. As 26 Dec. 1776.
 COMMENT. Receipts: £182 2s. (181/2/6; 0/19/6).
- THE TEMPEST. As 31 Jan. Also THE JUBILEE. As 8 Mar. *Friday 4*
 DANCING. As 10 Jan. DL
 COMMENT. A TRIP TO SCARBOROUGH [announced on playbill of 3 Apr.]
 is obliged to be deferred on Account of Mrs Yates's Illness. Receipts: £210 11s. 6d.
 (180/5/0; 30/6/6; 0/0/0).
- THE DUENNA. As 13 Nov. 1776. Also THE COUNTRY WIFE. As 21 Dec. CG
 1776.
 DANCING. Mainpiece to conclude with a *New Dance*, in which the *Minuet de la*
Cour by Bishop and Sga Tinte.
 COMMENT. Paid Lee in lieu of a benefit £120. Receipts: £278 5s. (277/0/6;
 1/4/6).
- A LECTURE ON HEADS. As 13 Mar. HAY
- THE PROVOK'D HUSBAND. As 20 Mar. Also BON TON. As 11 Nov. 1776, *Saturday 5*
 but Colonel Tivy - Davies. DL
 DANCING. End of Act II of mainpiece a Grand New Ballet (composed by Ricci),
The Cbacomme, by Ricci (1st appearance on the English stage), Sga Crespi, Sga Ricci;
 End of Act V, as 24 Oct. 1776.
 COMMENT. Benefit for Sga Ricci. *Public Advertiser*, 13 Mar.: Tickets to be
 had of Sga Ricci at her House, No. 9, Warwick-street, Golden-square. Receipts:
 £183 1s. 6d. (95/0/0; 22/17/6; 0/0/0; tickets: 65/4/0) (charge: £105).
- CARACTACUS. As 6 Dec. 1776. Also THREE WEEKS AFTER MARRIAGE. CG
 As 25 Oct. 1776.
 DANCING. As 7 Nov. 1776.
 COMMENT. Benefit for Leoni. *Public Advertiser*, 31 Mar.: Tickets to be had
 of Leoni at Basire's, No. 34, Great Queen-street, Lincoln's Inn Fields. Receipts:
 £231 6s. 6d. (118/8/6; tickets: 112/18/0) (charge: free).

- Saturday 5*
King's
TELEMACHO. As 15 Mar.
DANCING. As 15 Mar. throughout.
- Monday 7*
DL
THE WAY OF THE WORLD. As 31 Dec. 1776, but Marwood – Miss Hopkins; Foible – Miss P. Hopkins (Their 1st appearance in those characters); omitted: Mincing, Betty, Peg. Also ALL THE WORLD'S A STAGE. Principal Characters by Palmer, Parsons, Farren, Lamash, Burton, Griffiths, Carpenter, Baddeley // Miss P. Hopkins, Mrs Hopkins. [Cast from text (J. Wilkie, 1777): Harry Stukely – Palmer; Diggery – Parsons; Charles Stanley – Farren; Waiter – Lamash; Cymon – Burton; Wat – Griffiths; Hostler – Carpenter; Sir Gilbert Pumpkin – Baddeley; William – Everard // Miss Kitty Sprightly – Miss P. Hopkins; Miss Bridget Pumpkin – Mrs Hopkins.] New *Prologue* spoken by King.
DANCING. End of Act V of mainpiece *The Triumph of Love*, as 7 Nov. 1776.
COMMENT. Benefit for the Miss Hopkins'. Afterpiece [1st time; F 2, by Isaac Jackman. Prologue by David Garrick (*Poetical Works*, II, 334)]. *Public Advertiser*, 15 Mar.: Tickets to be had of the Miss Hopkins', No. 7, Little Russel-street. Receipts: £237 11s. 6d. (88/5/0; 23/15/6; 1/15/0; tickets: 123/16/0) (charge: £65 2s. 6d.).
- CG
THE COUNTESS OF SALISBURY. Alwin – Lewis (1st appearance in that character); Raymond – Wroughton; Grey – Clarke; Laroche – Whitefield; Morton – L'Estrange; Sir Ardolph – Fearon; Peasant – Booth; Knight – Robson // Eleanor – Miss Dayes; Countess of Salisbury – Mrs Barry. Also TRUE-BLUE. As 23 Dec. 1776. Also THE JEALOUS HUSBAND. Characters by Quick, Lee Lewes, Fearon, Booth [*Public Advertiser*: Walters], Dunstall // Mrs Mattocks. *Cast and parts not known*.
DANCING. As 23 Dec. 1776.
COMMENT. Benefit for Lewis. Mainpiece: Not acted these 7 years. 3rd piece [1st time; F 3, author unknown. MS not in Larpent; not published]: Taken from Dryden's SPANISH FRYAR. *Public Advertiser*, 20 Mar.: Tickets to be had of Lewis, Bow-street, Covent Garden. Receipts: £246 18s. (164/3; tickets: 82/15) (charge: £66 10s.).
- HAY
A LECTURE ON HEADS. As 13 Mar.
- Tuesday 8*
DL
A TRIP TO SCARBOROUGH. As 4 Mar., but omitted: The other Parts. New *Prologue* as 1 Mar. Also THE MILESIAN. As 3 Apr.
DANCING. As 1 Mar.
COMMENT. Receipts: £118 5s. 6d. (88/19/0; 27/6/0; 2/0/6).
- CG
SIR THOMAS OVERBURY. As 1 Feb., but Clarke in place of Hull. Also TRUE-BLUE. As 23 Dec. 1776. Also MIDAS. As 31 Mar.
DANCING. As 23 Dec. 1776.
COMMENT. Benefit for Clarke. *Public Advertiser*, 18 Mar.: Tickets to be had of Clarke, Great Russel-street, Covent Garden. Receipts: £220 17s. 6d. (103/2/6; tickets: 117/15/0) (charge: £69 5s.).
- King's
LA FRASCHETANA. As 22 Feb.
DANCING. As 8 Mar. throughout.
- Wednesday 9*
DL
THE RIVALS. As 16 Jan., but Lucy (1st time) – Mrs Davies; omitted: *Epilogue*. Also THE JUBILEE. As 8 Mar.
DANCING. End of Act II of mainpiece *The Triumph of Love*, as 7 Nov. 1776.
COMMENT. By Command of Their Majesties. Receipts: £257 1s. (242/18/0; 13/0/6; 1/2/6) (orders: £6 16s. 6d.).