

- Chronicle*, 21 Mar.: Belfield – Vernon; Charles Marlove – Dodd [in text: Lamash (see 3 Apr.)]; George Belfield – Bannister; Mr Belfield – Aickin; La Flure – Burton; Richard – R. Palmer; Waiter – Everard; Capt. Cornelius O’Gollagher – Moody // Melinda – Miss Collett; Patty – Mrs Davies [in text: Miss Platt (see 3 Apr.)]; Mrs Belfield – Mrs Booth; Caroline O’Gollagher – Mrs Baddeley.] Thursday 20
DL
- COMMENT. [Mainpiece in place of THE FUNERAL, announced on playbill of 18 Mar.] Afterpiece [1st time; CO 2, by Isaac Jackman]: The Music composed by Carter. Receipts: £233 11s. (190/1/0; 40/16/6; 2/13/6).
- KNOW YOUR OWN MIND. As 22 Feb. Also THE PADLOCK. As 25 Sept. CG
1776.
DANCING. As 25 Jan.
COMMENT. Receipts: £238 9s. 6d. (237/4/6; 1/5/0).
- L’ALI D’AMORE. As 13 Mar., but Sga Marianna Farnese in place of Sga [Luiggia] Farnese. King’s
DANCING. As 13 Mar. throughout.
SINGING. In Act III Sga Davies will introduce *Sventurata in van mi lagno*, with the flute accompaniment, from ANTIGONO.
COMMENT. Benefit for Signora Davies Inglesina. *Public Advertiser*, 25 Feb.: Tickets to be had of Sga Davies at her House, No. 1, St. Alban’s street, Pall-mall.
- THE MESSIAH. Principal Vocal Parts as 21 Feb. Friday 21
DL
MUSIC. As 14 Feb.
COMMENT. By Command of Their Majesties. Account-Book, 4 Apr.: Received Oratorio Acc’t. £335 3s. 6d.
- ACIS AND GALATEA. Principal Vocal Parts as 28 Feb. Also A MISCELLANEOUS CONCERT. As 19 Mar., but to conclude with *Zadock the Priest* (from CORONATION ANTHEMS): added: *song* by Miss Storace. CG
COMMENT. The Account-Book notes that the theatre received £21 on each of the 11 Oratorio nights.
- A LECTURE ON HEADS. As 13 Mar. HAY
- LOVE FOR LOVE. As 29 Nov. 1776, but Miss Prue – Mrs Mattocks [of CG]. Saturday 22
DL
Also THE MILESIAN. As 20 Mar., but omitted: Mrs Booth.
DANCING. As 15 Feb.
COMMENT. On Account of Mrs Yates’s Indisposition A TRIP TO SCARBOROUGH [announced on playbill of 20 Mar.] is obliged to be deferred. [The playbill retains Mrs Abington as Miss Prue, but “Last Saturday night, Mrs Abington being suddenly taken ill, Mrs Mattocks supplied the Part in Love for Love; and though we will not pretend to put her comic Abilities on a Level with those of Mrs Abington, yet her Performance was exceedingly humorous and entertaining” (*Gazetteer*, 24 Mar.)] Paid Mrs Abington in lieu of a benefit £200. Receipts: £218 8s. (188/0/0; 28/15/6; 1/12/6).
- THE MERCHANT OF VENICE. As 15 Jan. Also LOVE A-LA-MODE. As CG
19 Dec. 1776.
DANCING. End of Act III of mainpiece, as 23 Nov. 1776; End of Act IV, as 15 Oct. 1776.
COMMENT. Benefit for Macklin. *Public Advertiser*, 8 Mar.: Tickets to be had of Macklin, James-street, Covent Garden. Receipts: £273 16s. (charge: £64 10s.). [Of this amount £177 17s. was “Money,” i.e. tickets sold at the door. The remainder, £95 19s., was “Tickets,” disposed of by Macklin: 305 in the boxes, 104 in the pit, 41 in the gallery.]