

- Monday 17 DL TWELFTH NIGHT. As 24 Oct. 1776. Also A CHRISTMAS TALE. As 4 Nov. 1776.  
 COMMENT. Benefit for Dodd. *Public Advertiser*, 1 Mar.: Tickets to be had of Dodd, New Ormond-street. Receipts: £244 13s. (111/17/0; 11/16/6; 1/10/6; tickets: 119/9/0) (charge: £74 3s.).
- CG TWELFTH NIGHT. Duke – Lewis; Sebastian – Wroughton; Sir Toby Belch – Dunstall; Fabian – Whitefield; Sea Captain – Booth; Malvolio – Wilson; Clown – Lee Lewes; Sir Andrew Ague Cheek – Quick // Olivia – Mrs Hartley; Maria – Mrs Wilson; Viola – Mrs Barry (Their 1st appearance in those characters). Also THE TWO MISERS. As 2 Dec. 1776.  
 DANCING. As 25 Jan.  
 SINGING. In Act I of mainpiece a *song* by Mrs Farrell.  
 COMMENT. Benefit for Mrs Barry. Mainpiece: Not acted these 6 years. Part of the Pit will be laid into the Boxes. Servants are desired to be sent by Four o'clock, and those Ladies and Gentlemen who have Places in the Pit, are respectfully intreated to come early, to avoid inconveniency in getting to their Seats. *Public Advertiser*, 25 Feb.: Tickets to be had of Mrs Barry at No. 10, on the Terrace, New Palace-Yard, Westminster. Receipts: £271 15s. 6d. (143/15/6; tickets: 128/0/0) (charge: £67).
- HAY A LECTURE ON HEADS. As 13 Mar.
- Tuesday 18 DL A TRIP TO SCARBOROUGH. As 4 Mar. New Prologue as 1 Mar. Also THE JUBILEE. As 8 Mar.  
 DANCING. As 25 Feb.  
 COMMENT. Receipts: £225 os. 6d. (200/1/0; 23/16/6; 1/3/0).
- CG KNOW YOUR OWN MIND. As 22 Feb., but *Prologue* and *Epilogue* omitted [and thereafter, except on 30 Apr.]. Also THE TWO MISERS. As 2 Dec. 1776, but Jenny (1st time) – Miss Dayes.  
 DANCING. As 25 Jan.  
 COMMENT. Receipts: £222 2s. (220/17; 1/5).
- King's LA FRASCHETANA. As 22 Feb.  
 DANCING. As 8 Mar. throughout.
- Wednesday 19 DL THE MESSIAH. Principal Vocal Parts as 21 Feb.  
 MUSIC. As 14 Feb.
- CG ACIS AND GALATEA. Principal Vocal Parts as 28 Feb. Also A MISCELLANEOUS CONCERT. *Song* (composed by Arnold) by Saville; *song* (composed by Giordani) by Reinhold; *song* (composed by Dr Arne) by Mrs Farrell; *song* by Tenducci; *song* by Miss Harrop, with a violin obligato (the music entirely new, composed by Sacchini) accompanied by Lamotte; to conclude with *My Heart is inditing* (from CORONATION ANTHEMS).  
 SINGING and MUSIC. In Act I of oratorio *song*, as 14 Mar.; *solo* on the violoncello by Cervetto; concerto on the violin, as 14 Feb.
- HAY A LECTURE ON HEADS. As 13 Mar.
- Thursday 20 DL THE PROVOK'D HUSBAND. As 5 Nov. 1776, but Lord Townly – Lacy (1st appearance in that character); Manly – Palmer // Mrs Motherly – Mrs Bradshaw. Also THE MILESIAN. Principal Characters by Vernon, Dodd, Bannister, Aickin, Burton, R. Palmer, Everard, Moody // Miss Collett, Mrs Davies, Mrs Booth, Mrs Baddeley. [Cast from text (J. Wilkie, 1777), and *London*